TWELVE CONCERTO'S

In SEVEN PARTS,

Dedicated to the

Philarmonick Society.

The firſt eight Concerto's for four Violins, one Tenor, one Violoncello, and a Thorough Baſs.

The laſt four Concerto's for two *German* Flutes, two Violins, &c.

COMPOS'D

By *MICHAEL CHRISTIAN FESTING.*

OPERA TERZA.

LONDON:

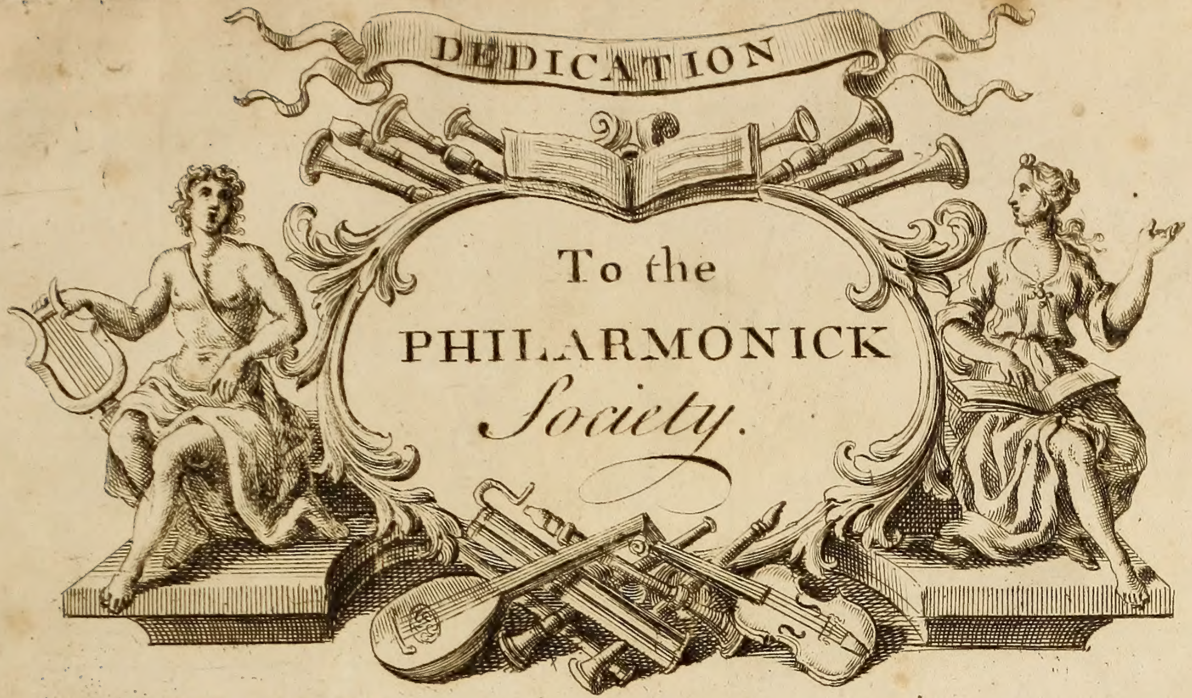
Printed by WILLIAM SMITH, at *Corelli*'s Head near St. *Clement*'s Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea and a Half.)

Where may alſo be had (and no where elſe) Twelve SOLO's for a Violin and Thorough Baſs; and Twelve SONATA's in three Parts, compos'd by the ſame Author.

Price One Guinea each.

M.DCC.XXXIIII.



GENTLEMEN,

The following Concertos claim a double right to your Patronage; as being all compos'd immediately under your Protection, and wanting your Approbation to establish them in the World.

Your nice discernment in all Musical performances, might indeed deterr me from offering them to Gentlemen, whose taste is the standard of judging; did not your known Candour, and the satisfaction you express'd in hearing them in private; give me hopes, that they wou'd not be less favourably receiv'd, when made publick under the shelter of your Name.

It woud be impertinent in me to enter into a detail of the Merits of this Society; being so far distinguish'd by those Laws which have constituted the finest, as the first meeting of this kind here; and render'd illustrious by Members of the highest quality and Fortune; nor less eminent for an inviolable attachment to your Original Foundation for such a series of years.

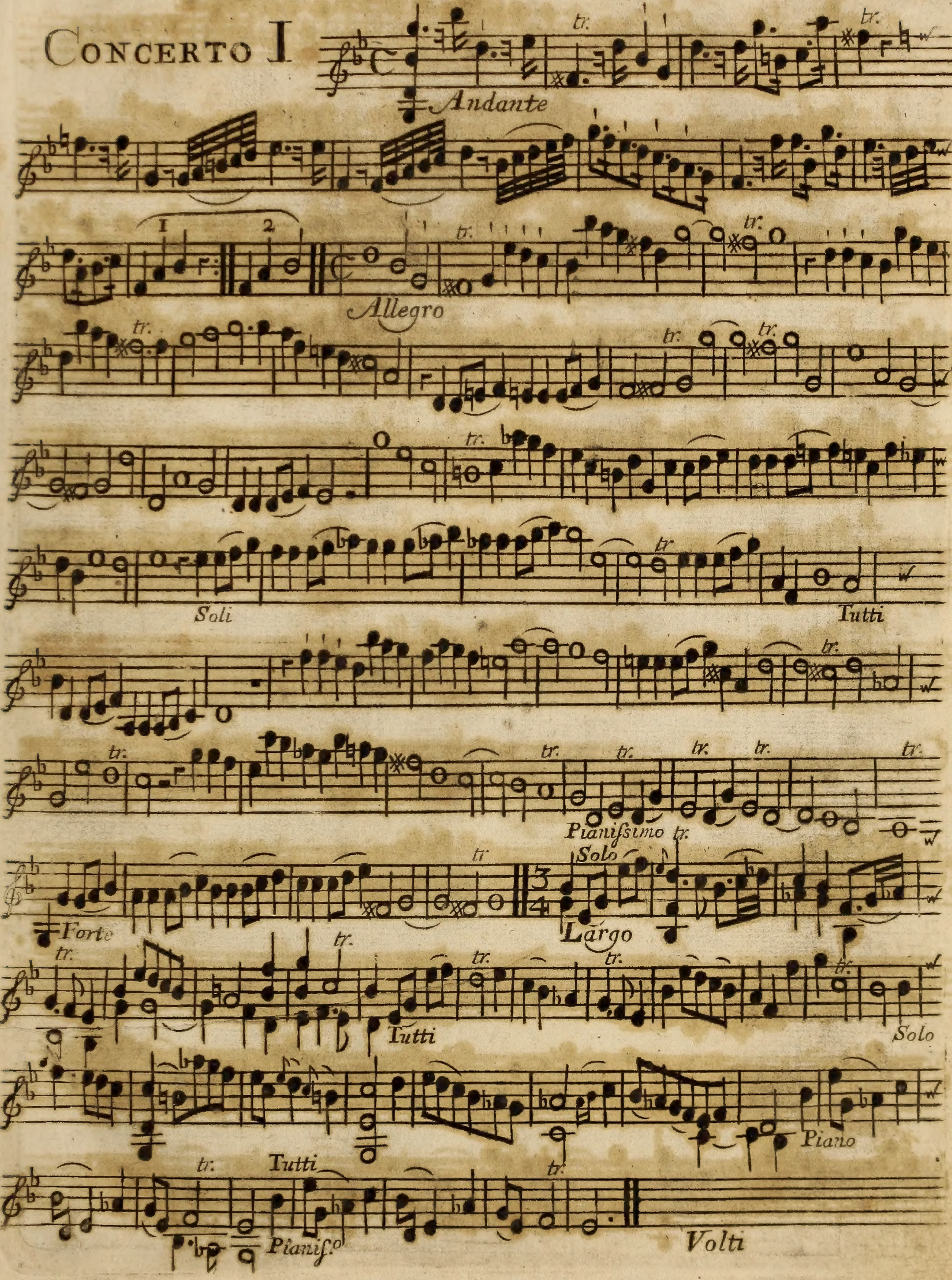
That your Society may long flourish, the supream judges of Harmony in this Nation; by your countenance Supporting, and by your Elegant taste, giving new life to so fine an Art; is the sincere and Gratefull Wish of

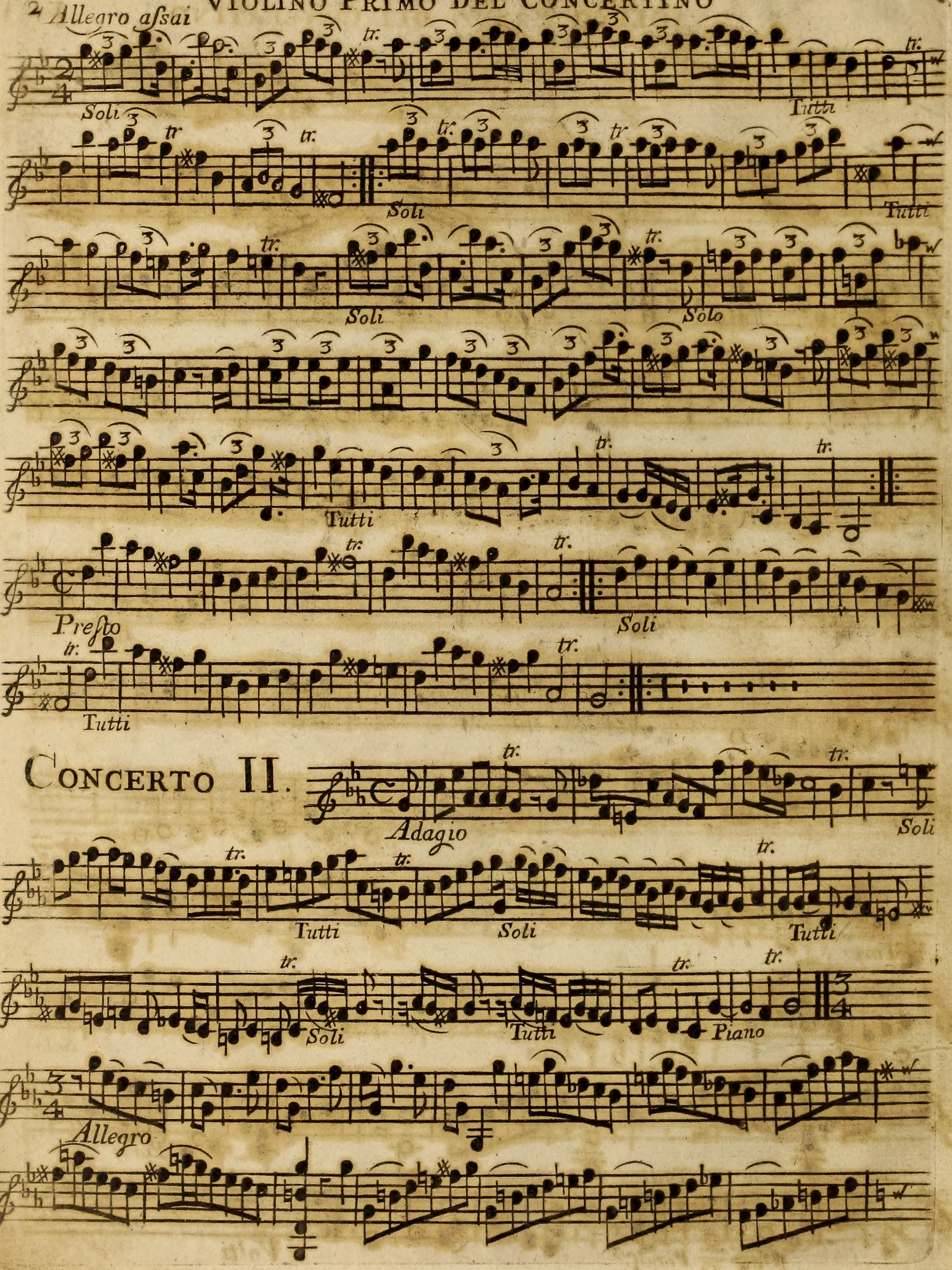
Gentlemen

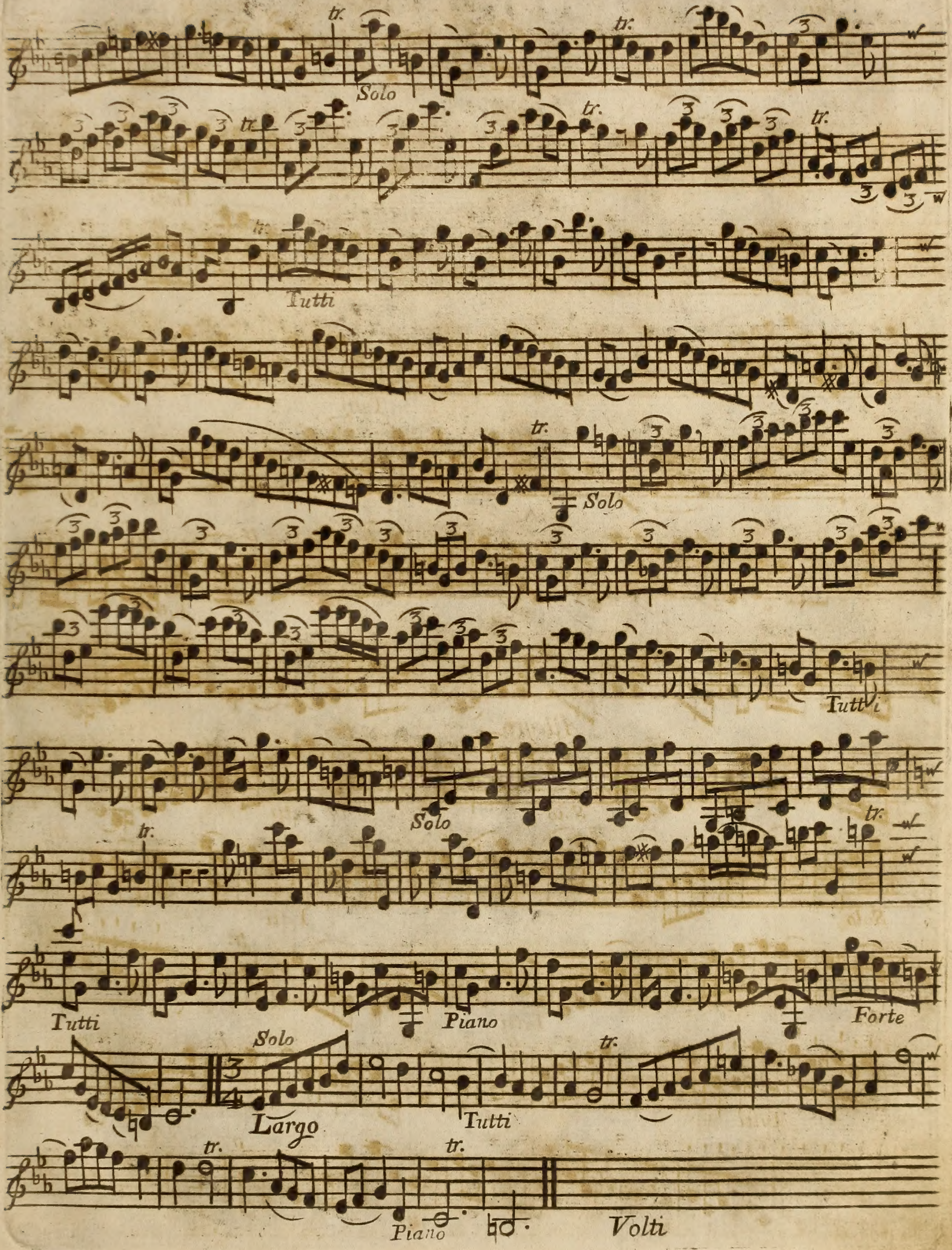
Your most Oblig'd & most devoted, Humble Serv.t

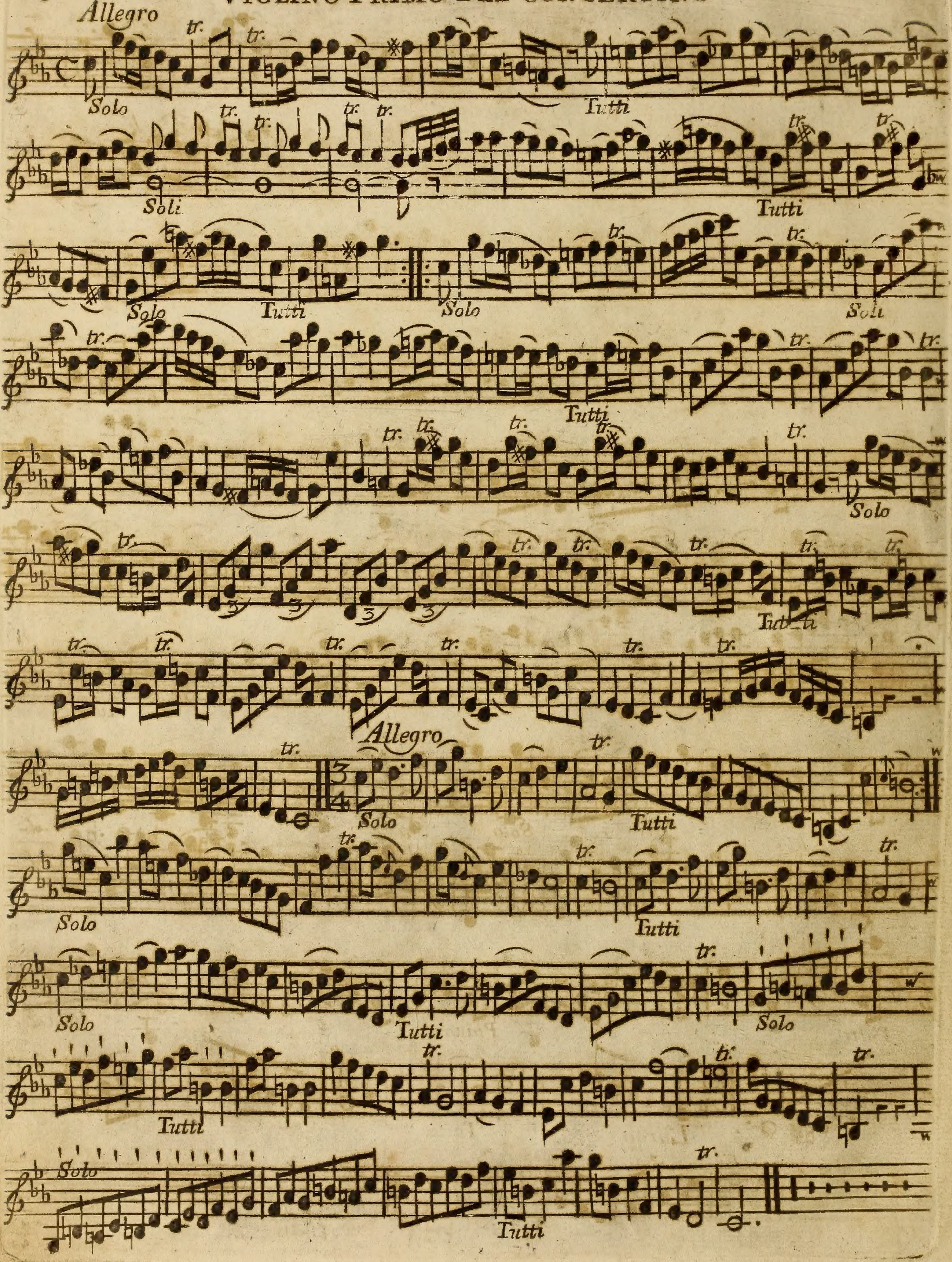
Michael Christian Festing.

CONCERTO I

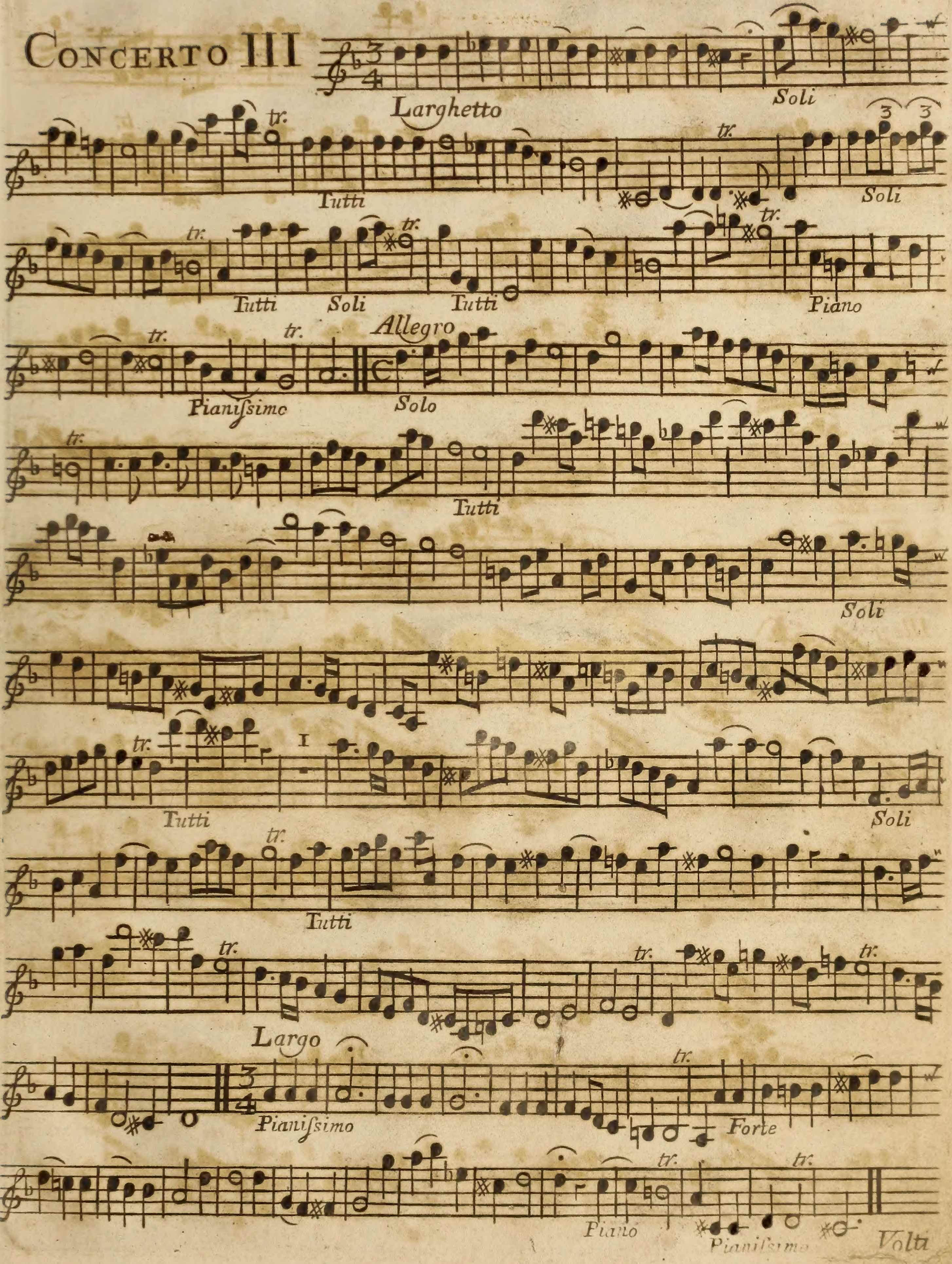

Andante
Allegro
Soli
Tutti
Pianissimo
Solo
Forte
Largo
Tutti
Solo
Piano
Tutti
Pianiss.o
Volti

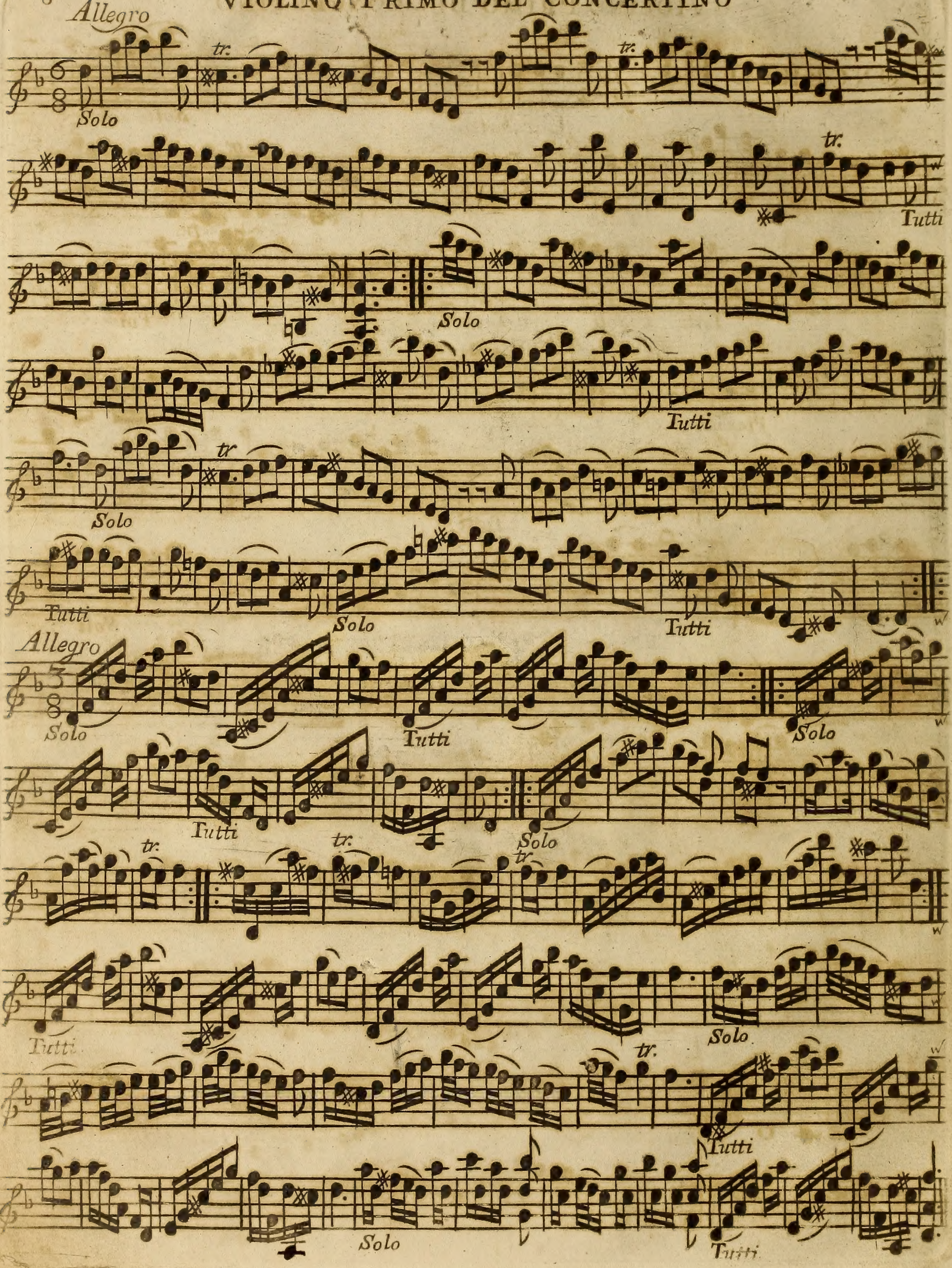

Allegro assai
Soli
tr.
Tutti
Soli
Tutti
Soli
Solo
Tutti
Presto
Soli
Tutti
CONCERTO II.
Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Allegro


tr.
Solo
Tutti
Piano
Forte
Largo
Volti

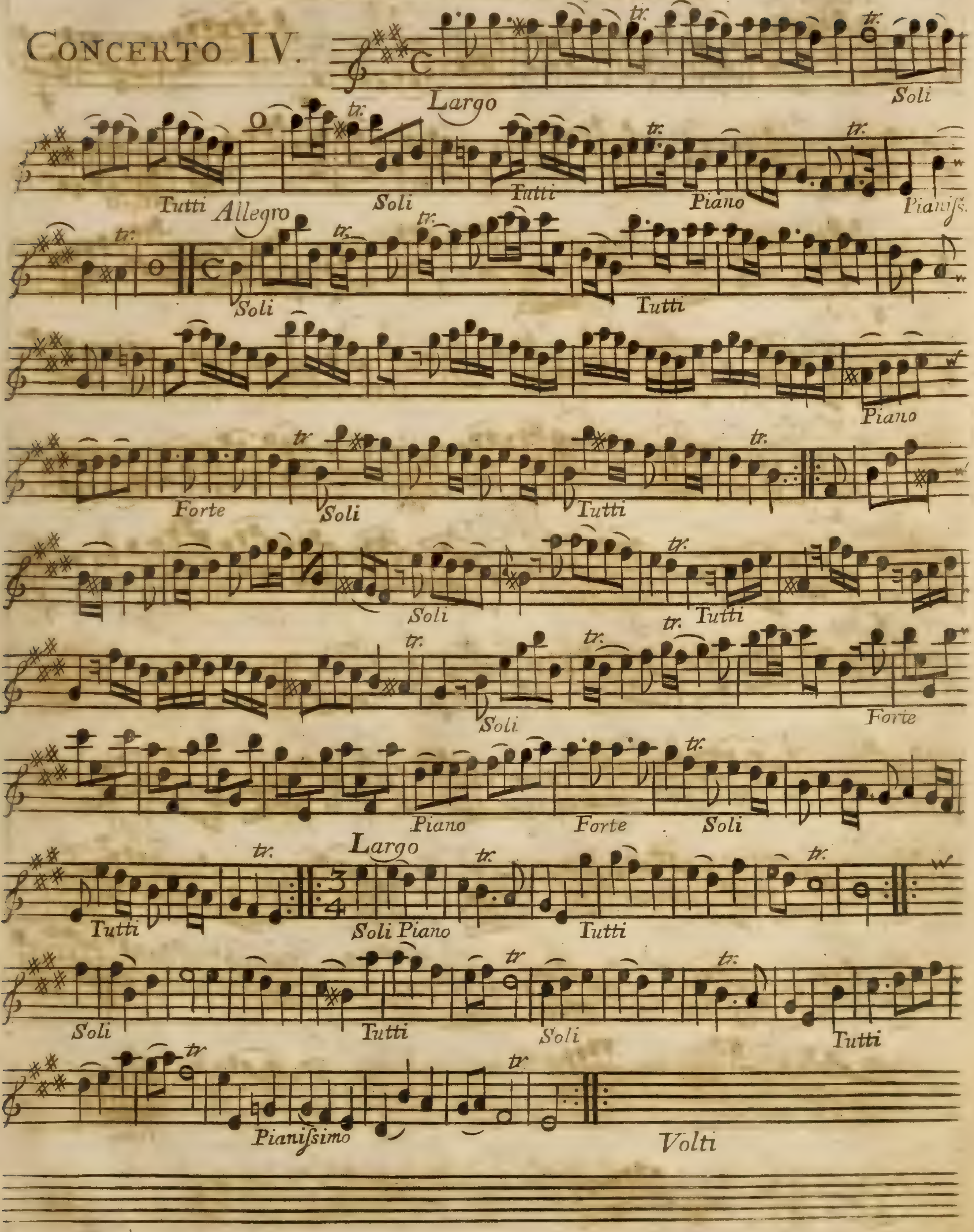

Allegro
Solo
Tutti
Soli
Solo
Tutti
Solo
Soli
Tutti
Solo
Tutti
Allegro
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

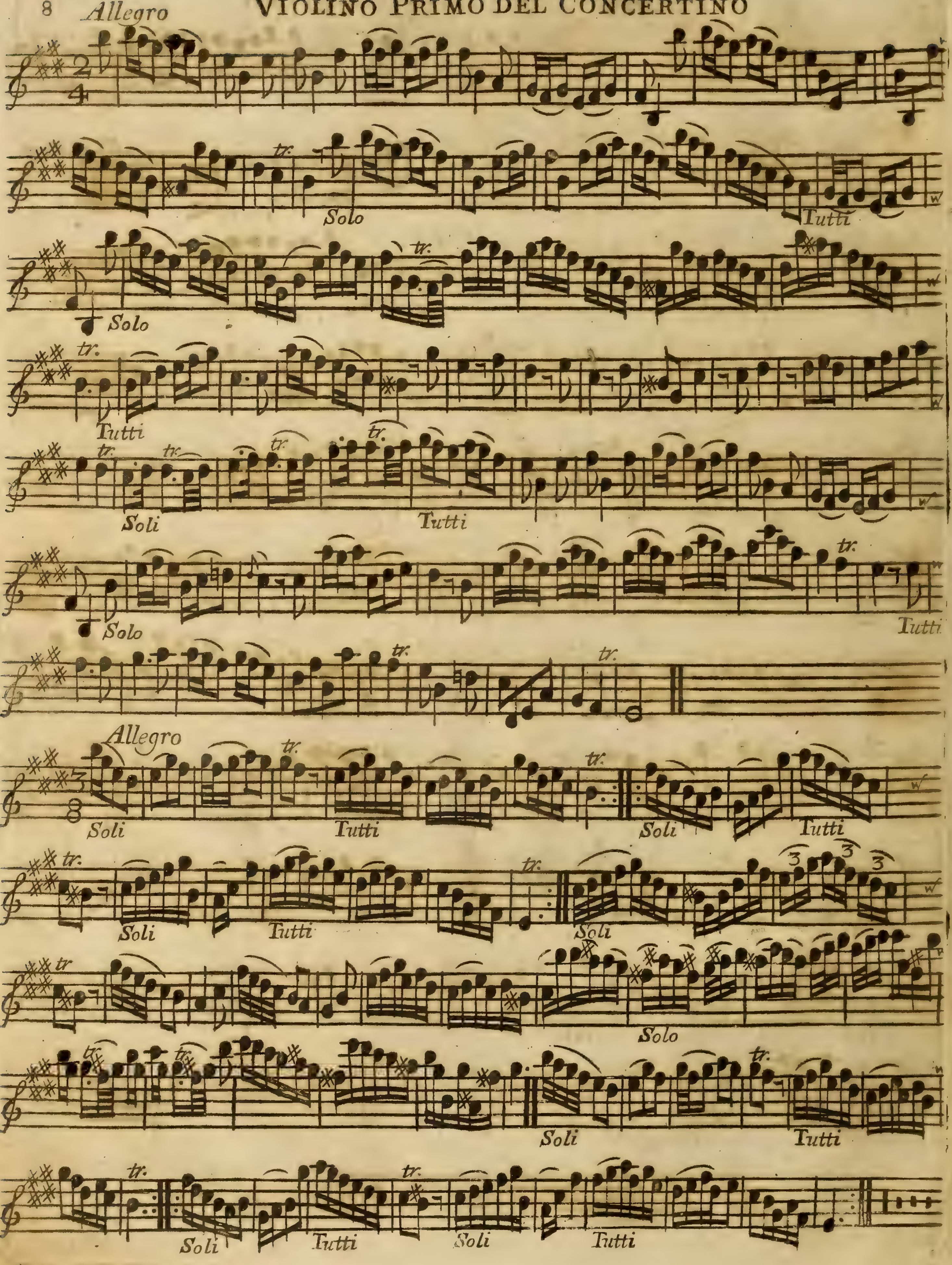
CONCERTO III



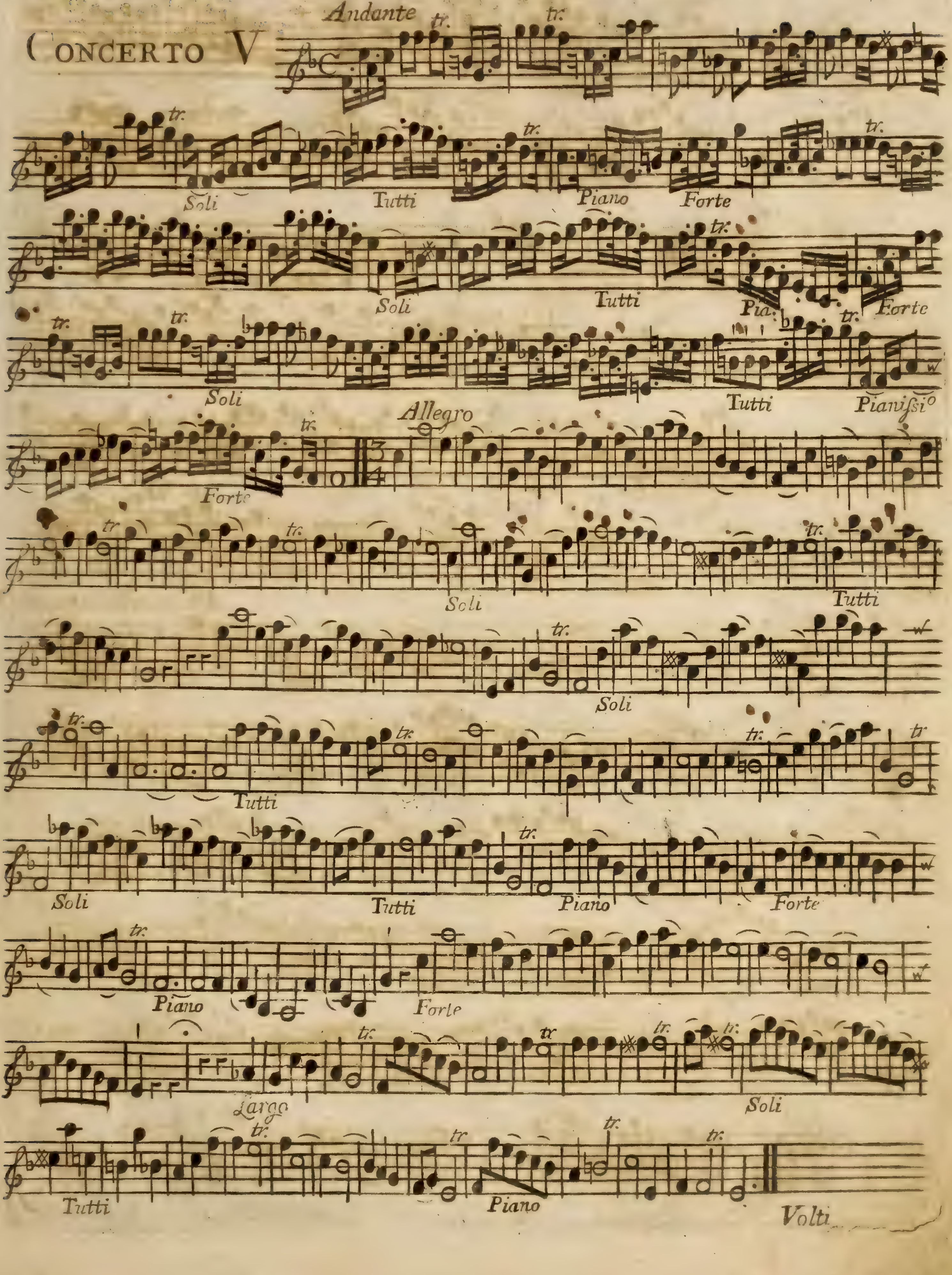

Allegro
Solo
tr.
tr.
tr.
Tutti
Solo
Tutti
Solo
tr
Tutti
Solo
Tutti
Allegro
Solo
Tutti
Solo
Tutti
Solo
tr.
tr.
tr.
Tutti
Solo
tr.
Tutti
Solo
Tutti

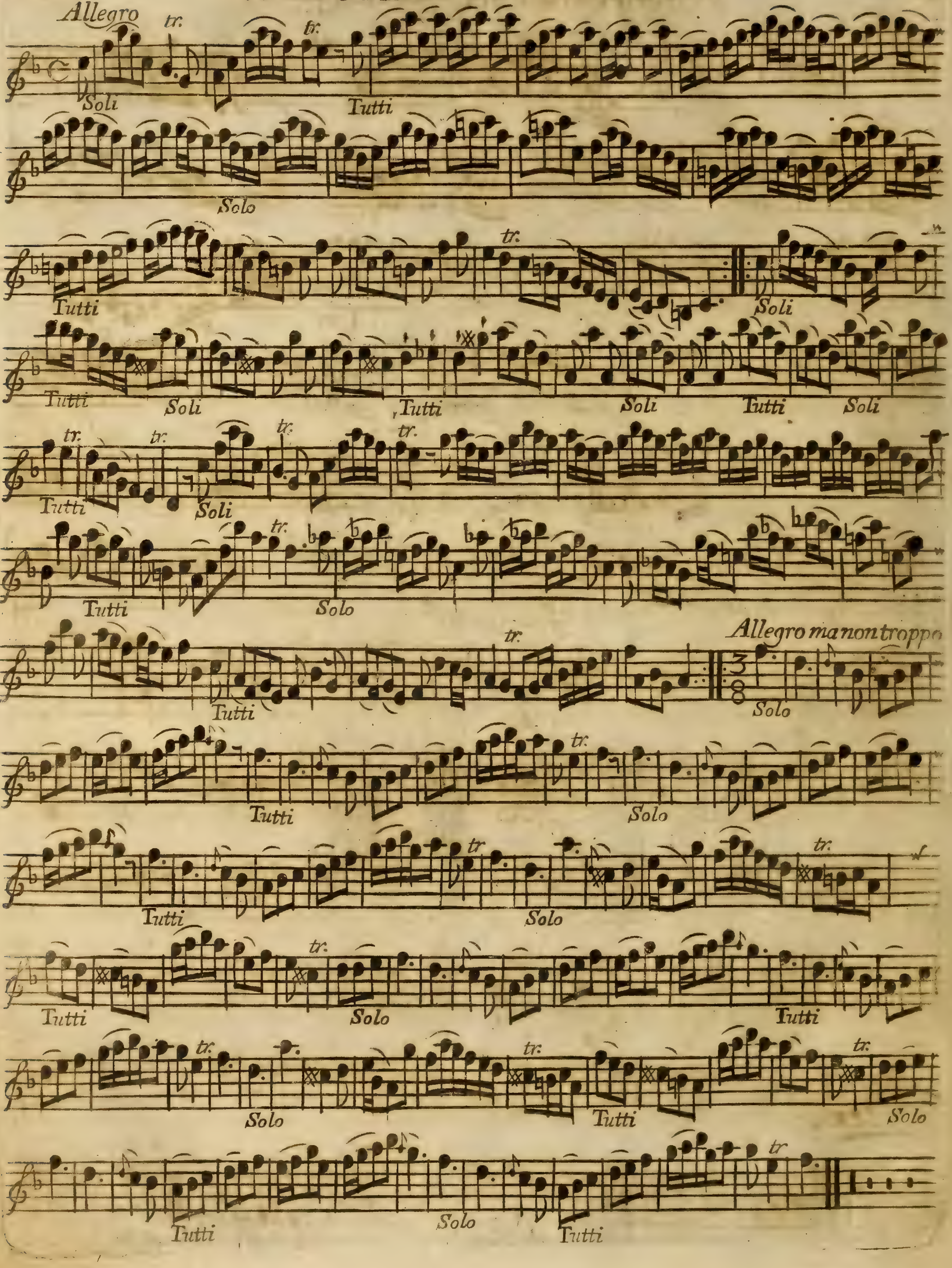
CONCERTO IV.


Largo
Soli
Tutti
Allegro
Soli
Tutti
Piano
Pianiss.
Soli
Tutti
Piano
Forte
Soli
Tutti
Soli
Tutti
Soli
Forte
Piano
Forte
Soli
Tutti
Largo
Soli Piano
Tutti
Soli
Tutti
Soli
Tutti
Pianissimo
Volti

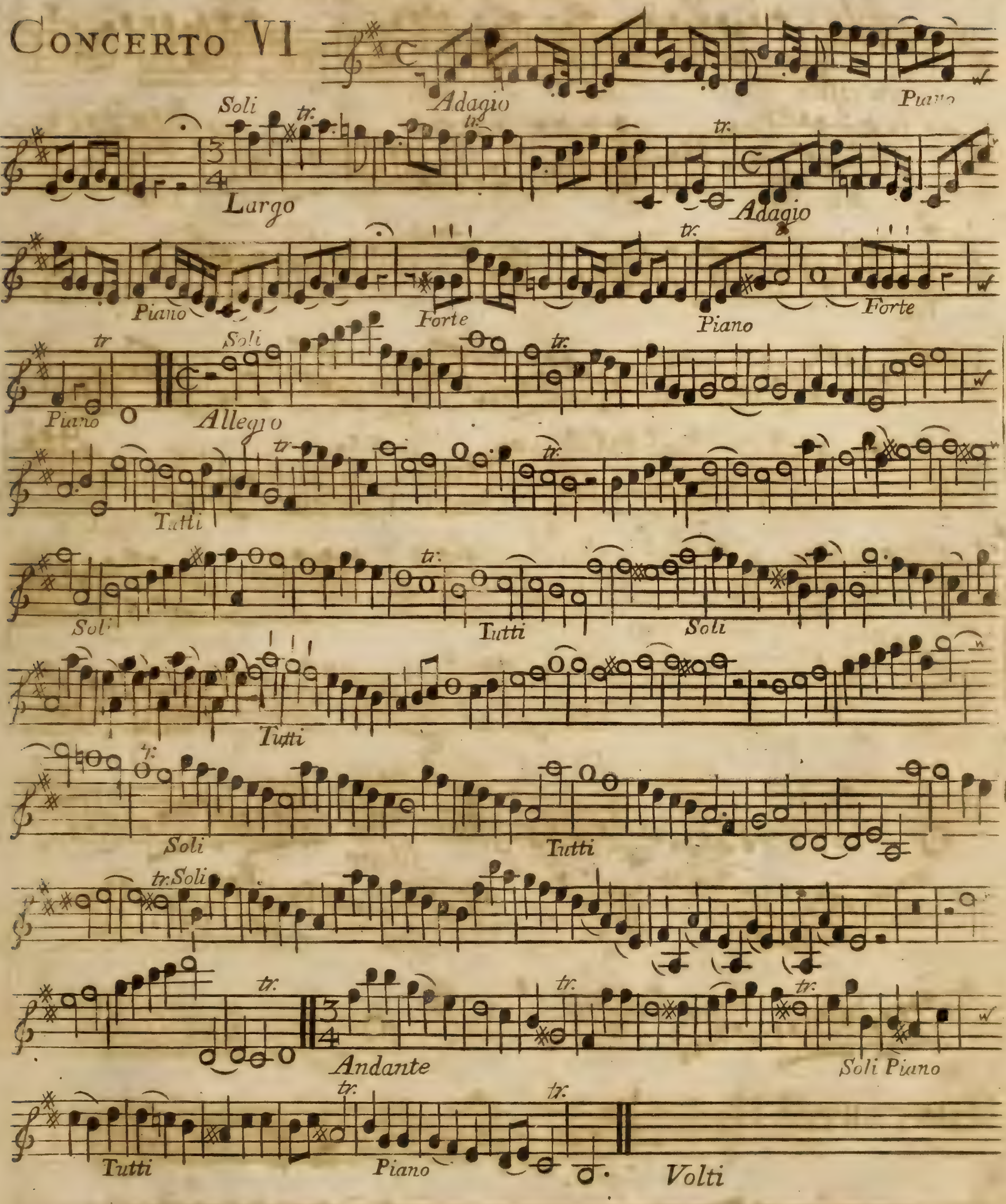

Allegro
Solo
Tutti
Solo
Tutti
Soli
Tutti
Solo
Tutti
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Solo
Soli
Tutti
Soli
Tutti
Soli
Tutti

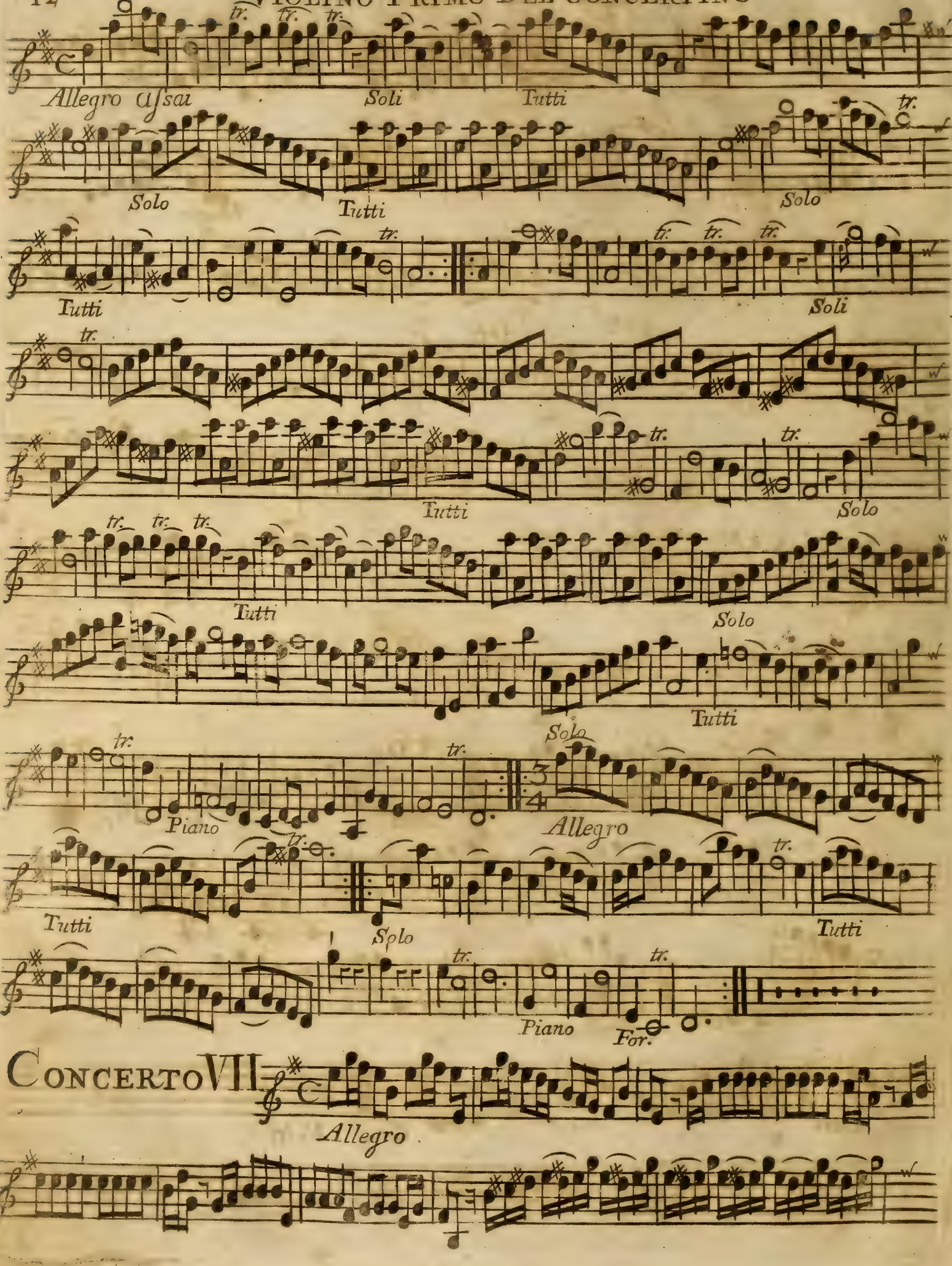
CONCERTO V

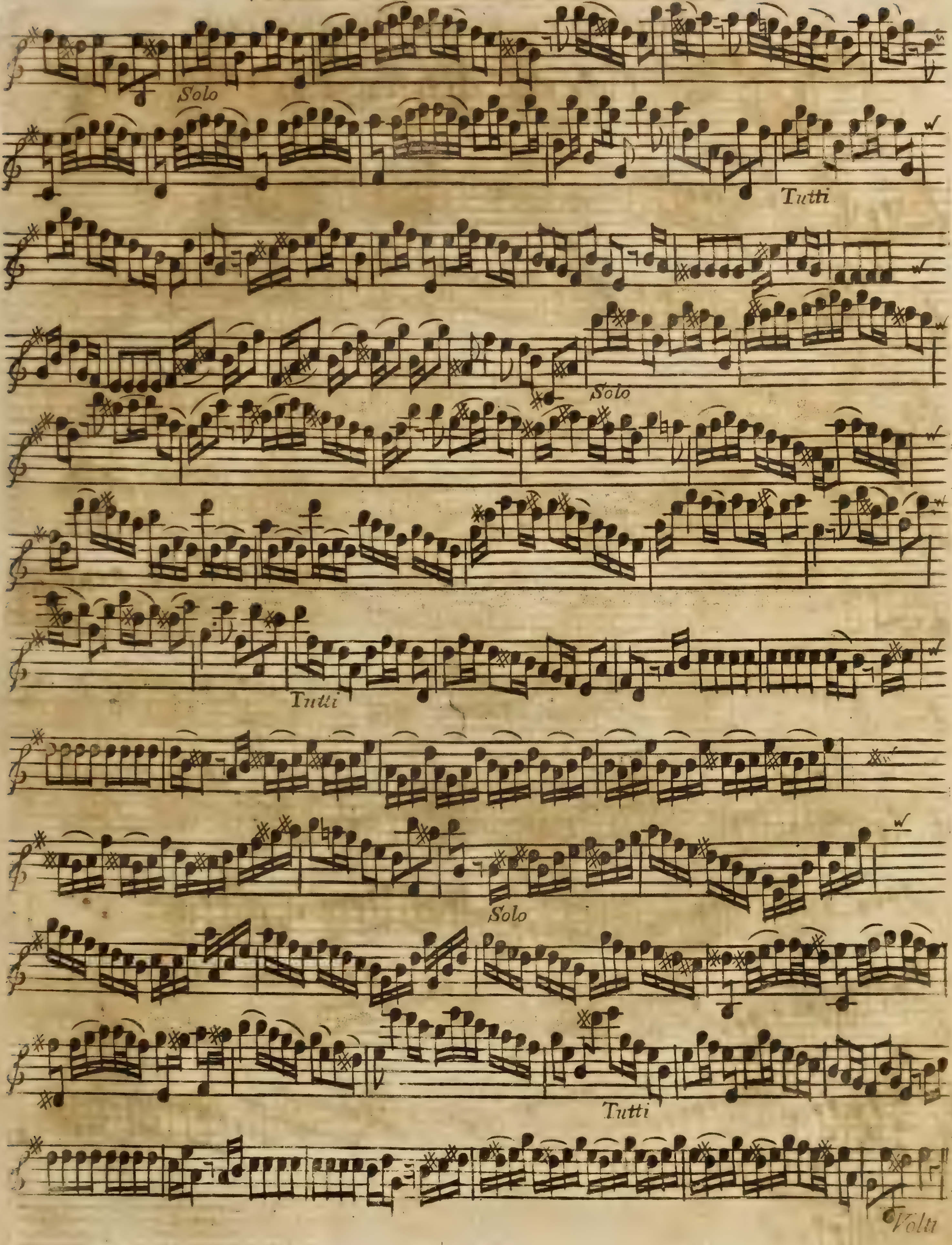

Andante
Soli
Tutti
Piano
Forte
Soli
Tutti
Pia.
Forte
Soli
Tutti
Pianissi^o
Forte
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Piano
Forte
Largo
Soli
Tutti
Piano
Volti

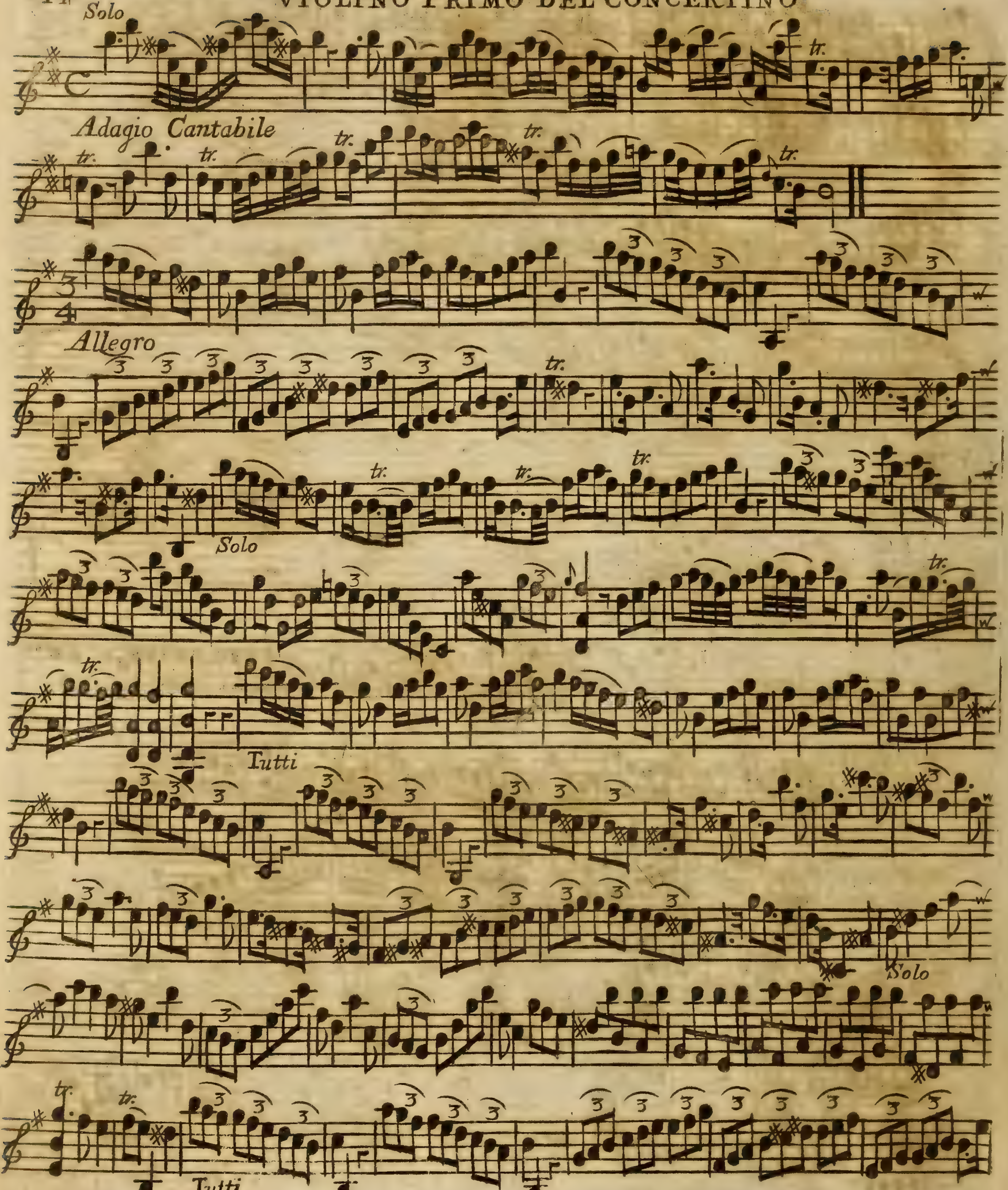

Allegro
tr.
Soli
Tutti
Solo
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Solo
Tutti
Allegro ma non troppo
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti

CONCERTO VI

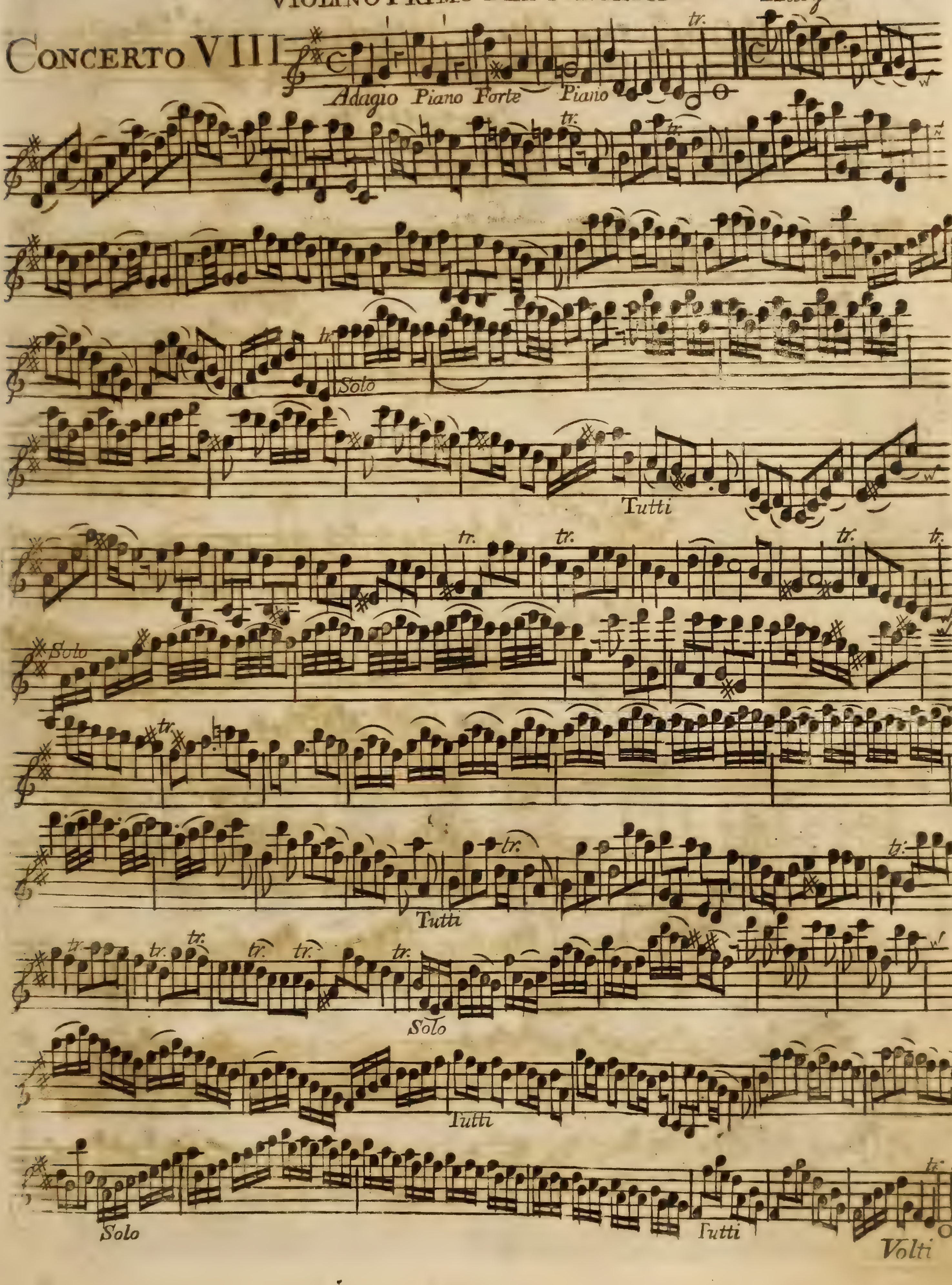

Adagio
Piano
Soli
tr.
Largo
Adagio
Piano
Forte
Piano
Forte
Piano
Soli
Allegro
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
tr. Soli
Andante
Soli Piano
Tutti
Piano
Volti

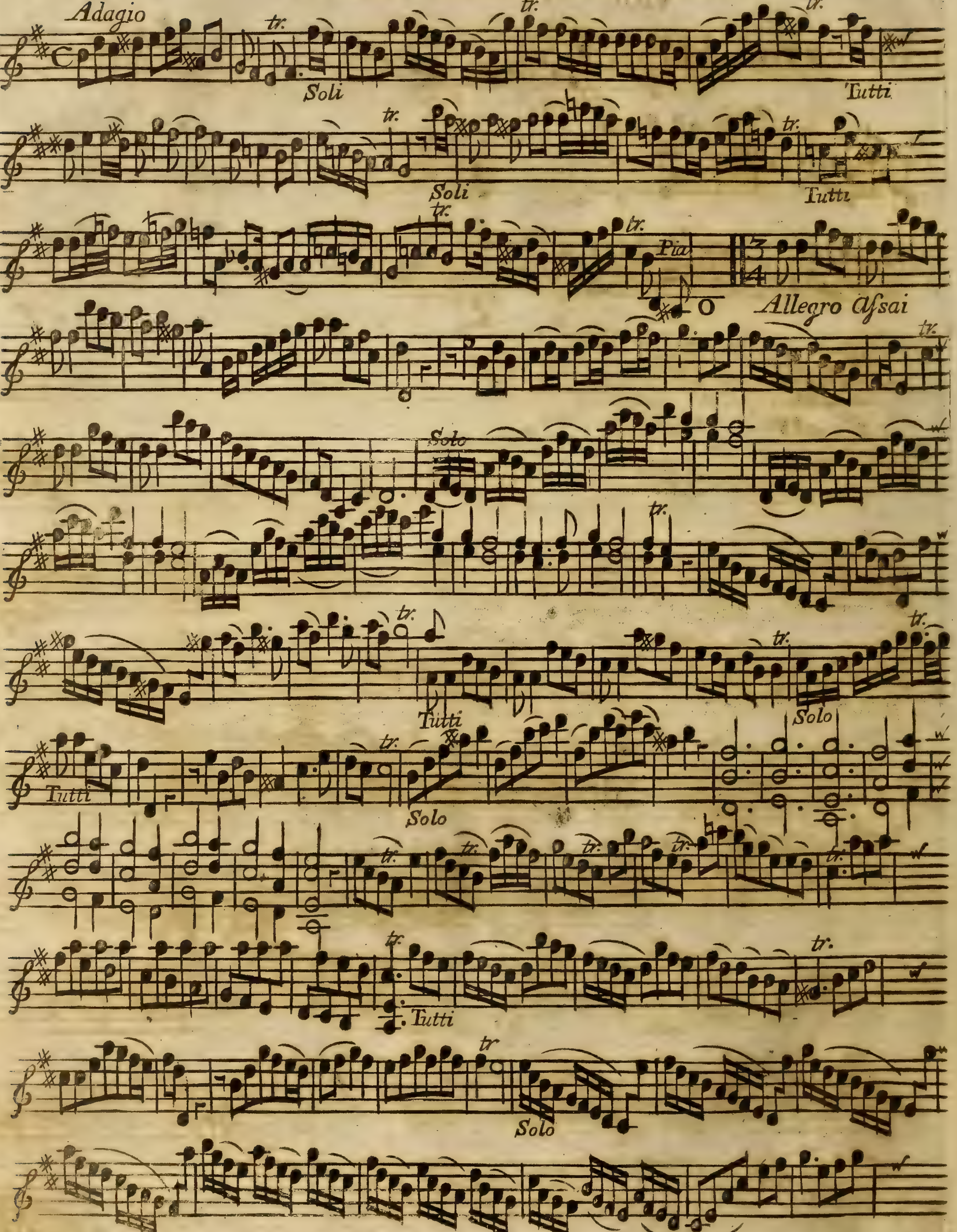

Allegro assai
Soli
Tutti
Solo
Tutti
Solo
Tutti
Soli
Tutti
Solo
Tutti
Solo
Tutti
Solo
Piano
Allegro
Tutti
Solo
Tutti
Piano
For.
CONCERTO VII
Allegro


Solo
Tutti
Solo
Tutti
Solo
Tutti
Volti

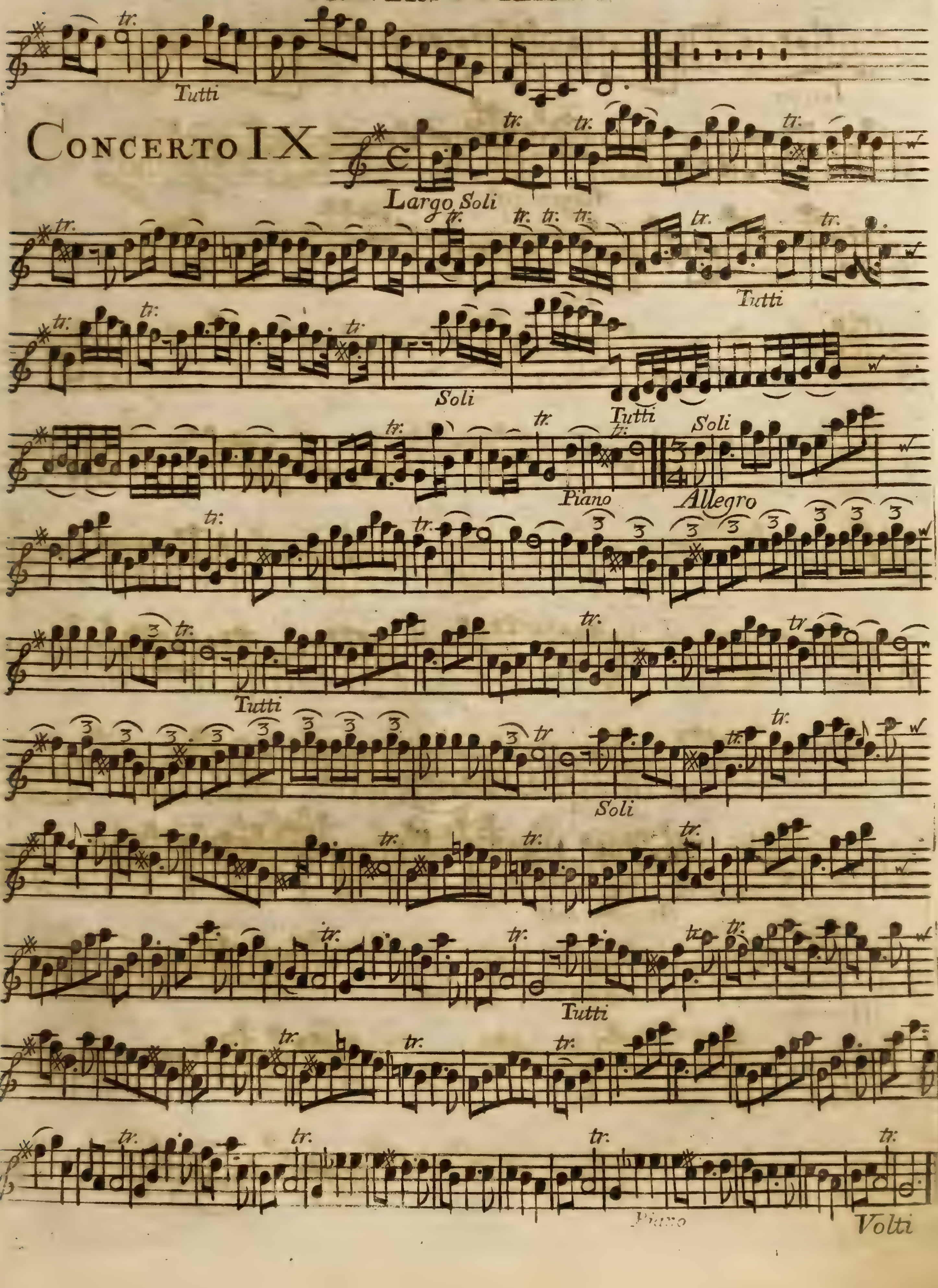

Solo
tr.
Adagio Cantabile
tr.
Allegro
tr.
Solo
Tutti
Solo
Tutti

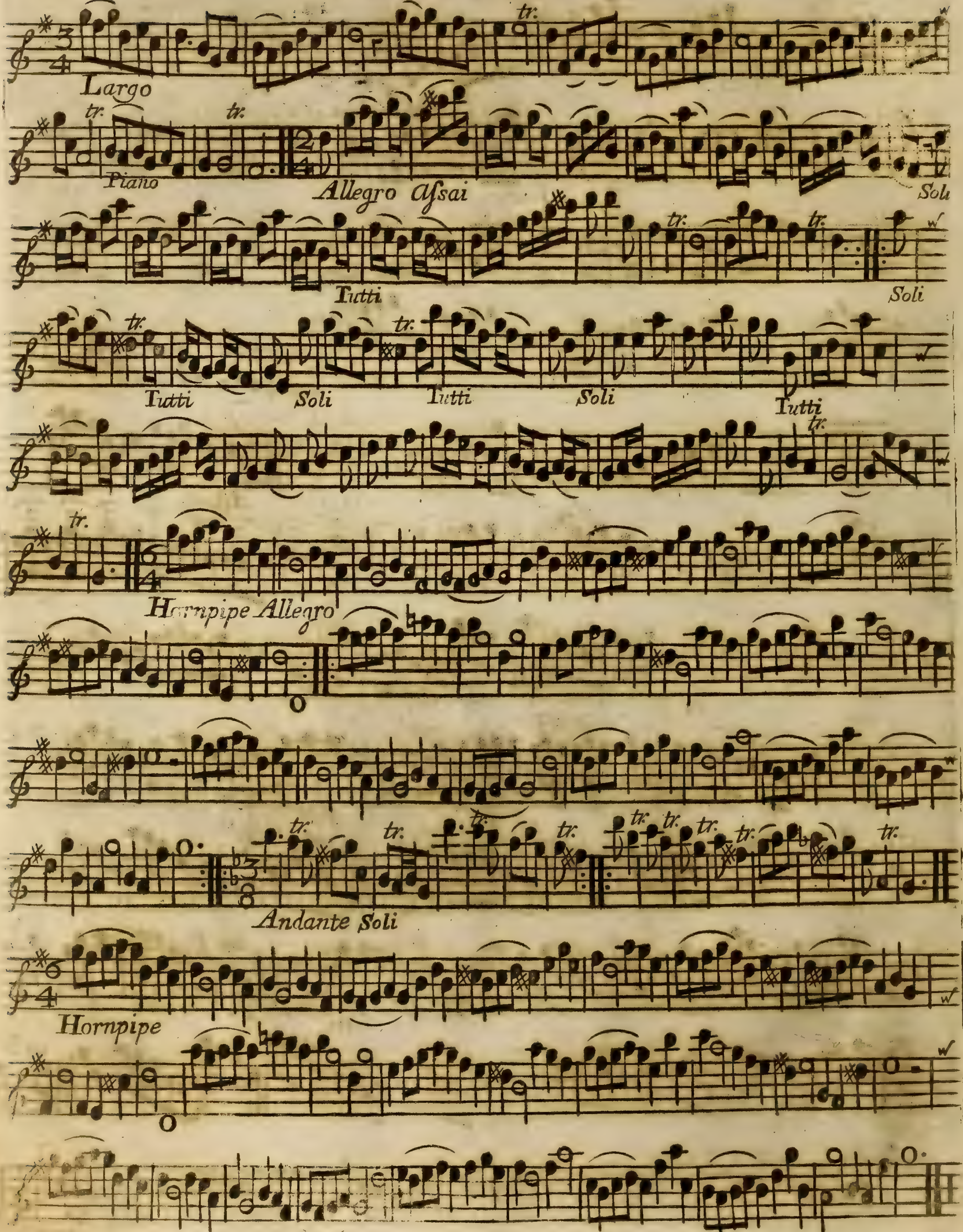
CONCERTO VIII



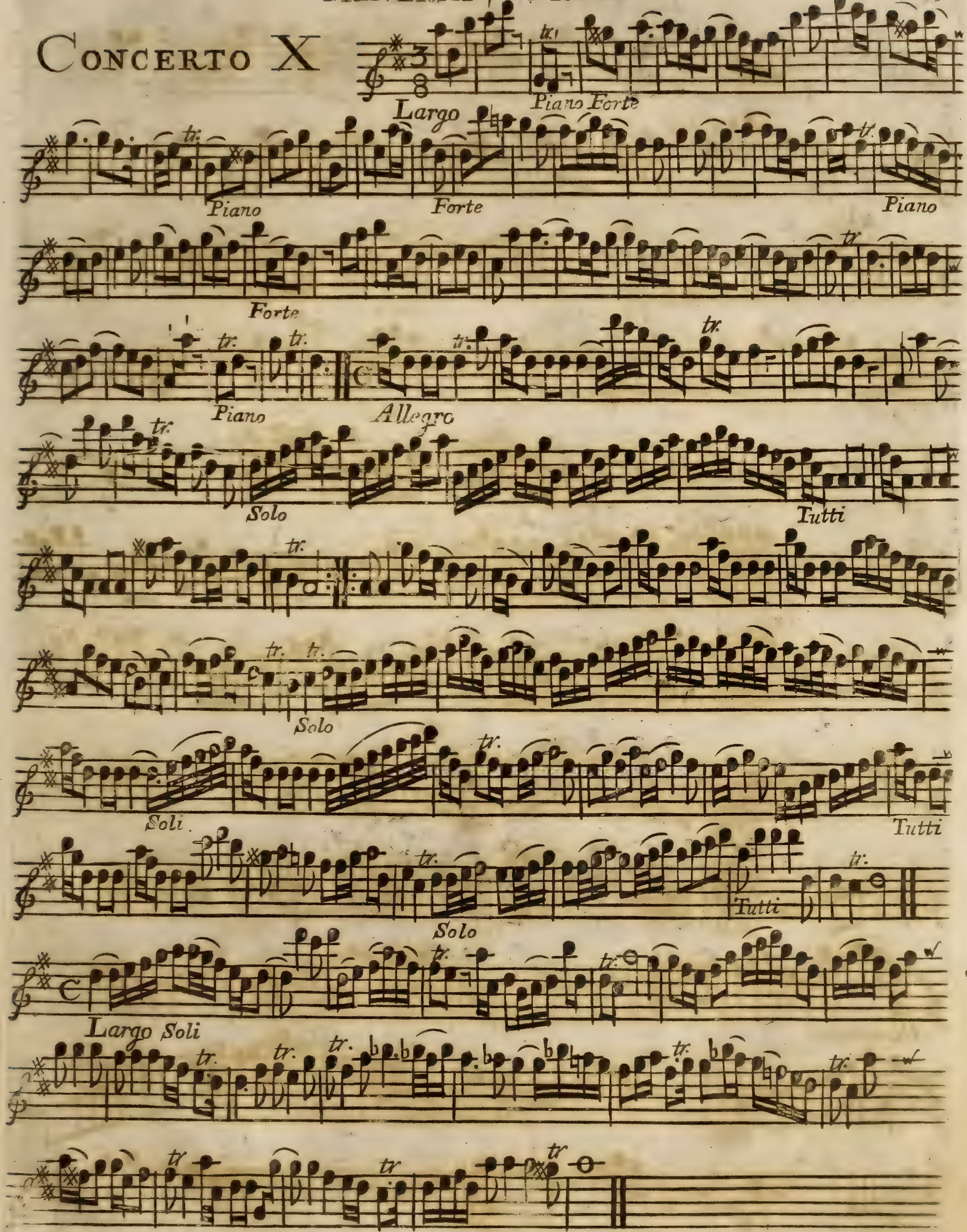

Adagio
Soli
Tutti
Soli
Tutti
Pia
Allegro Assai
Solo
Tutti
Tutti
Solo
Solo
Tutti
Solo

CONCERTO IX

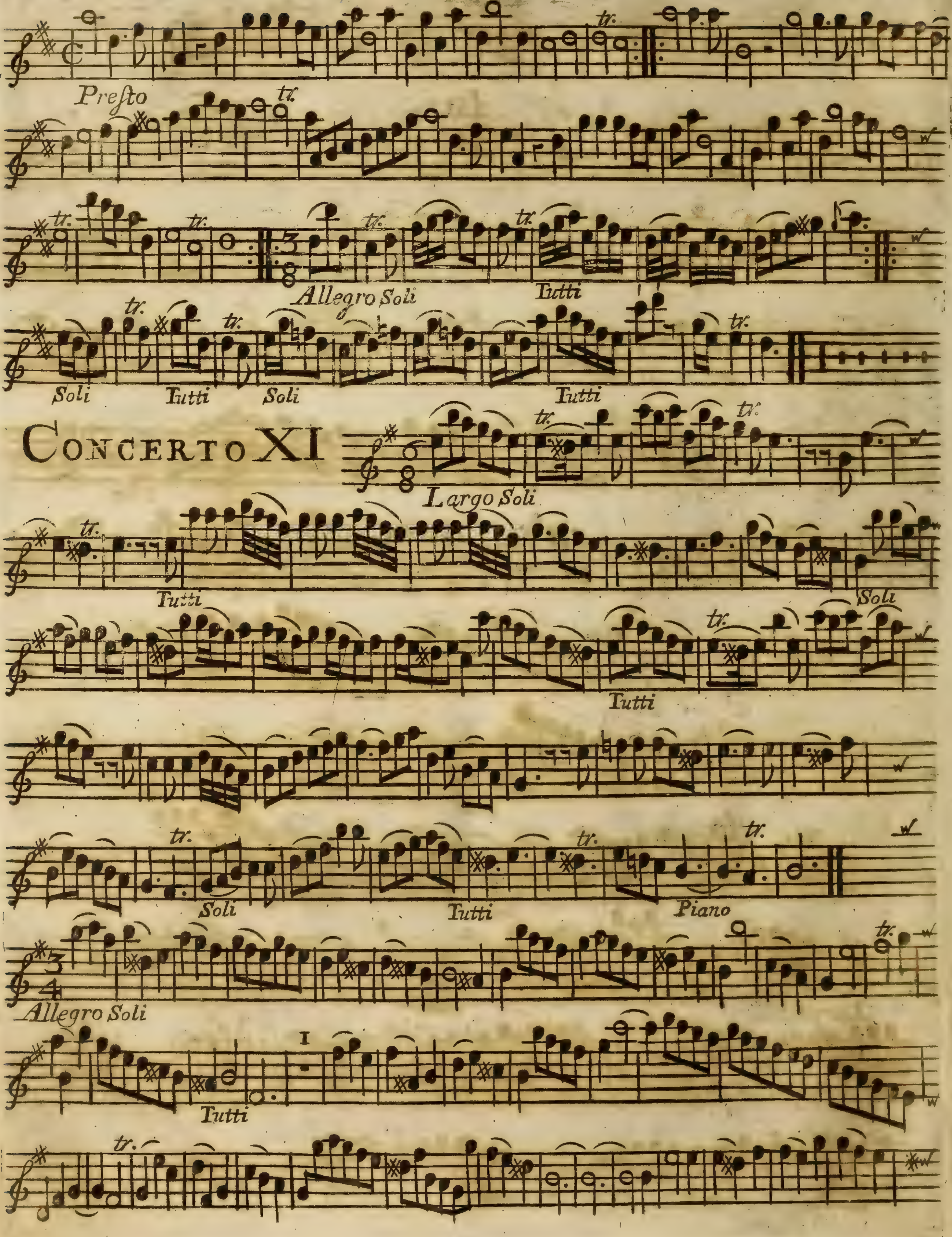

Tutti
Largo Soli
Tutti
Soli
Tutti
Soli
Piano
Allegro
Tutti
Soli
Tutti
Piano
Volti

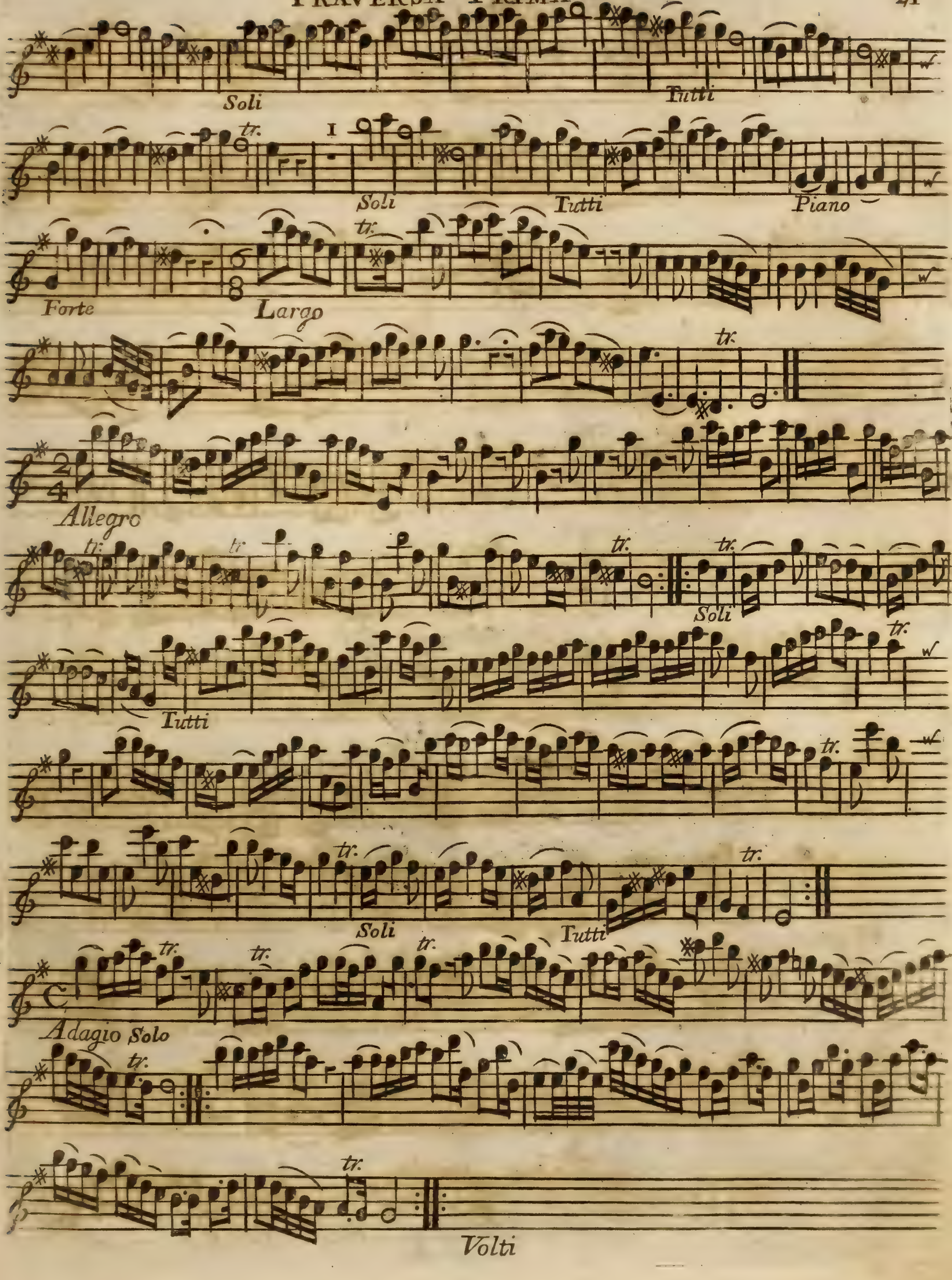

Largo
Piano
Allegro Assai
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Hornpipe Allegro
Andante Soli
Hornpipe

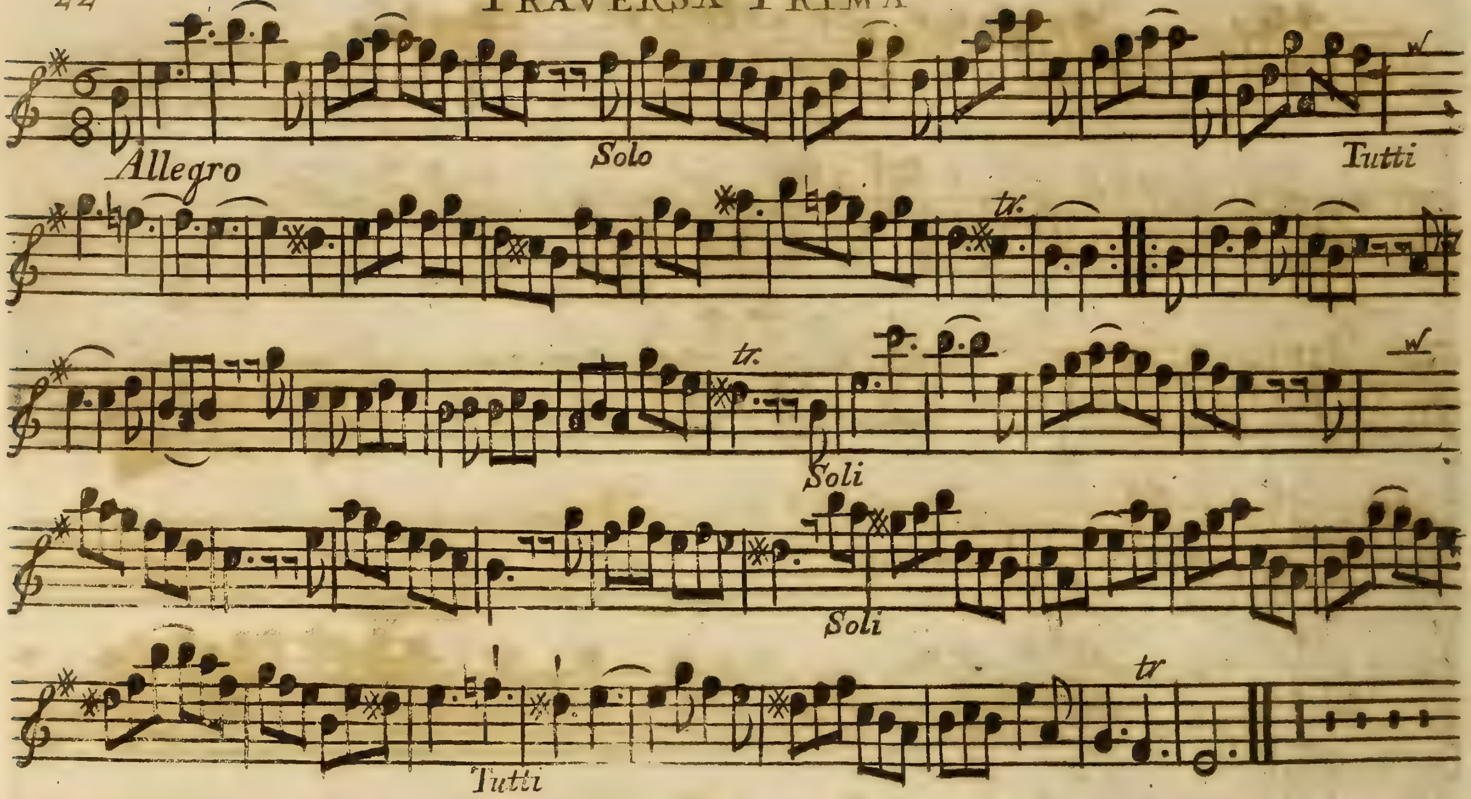
CONCERTO X



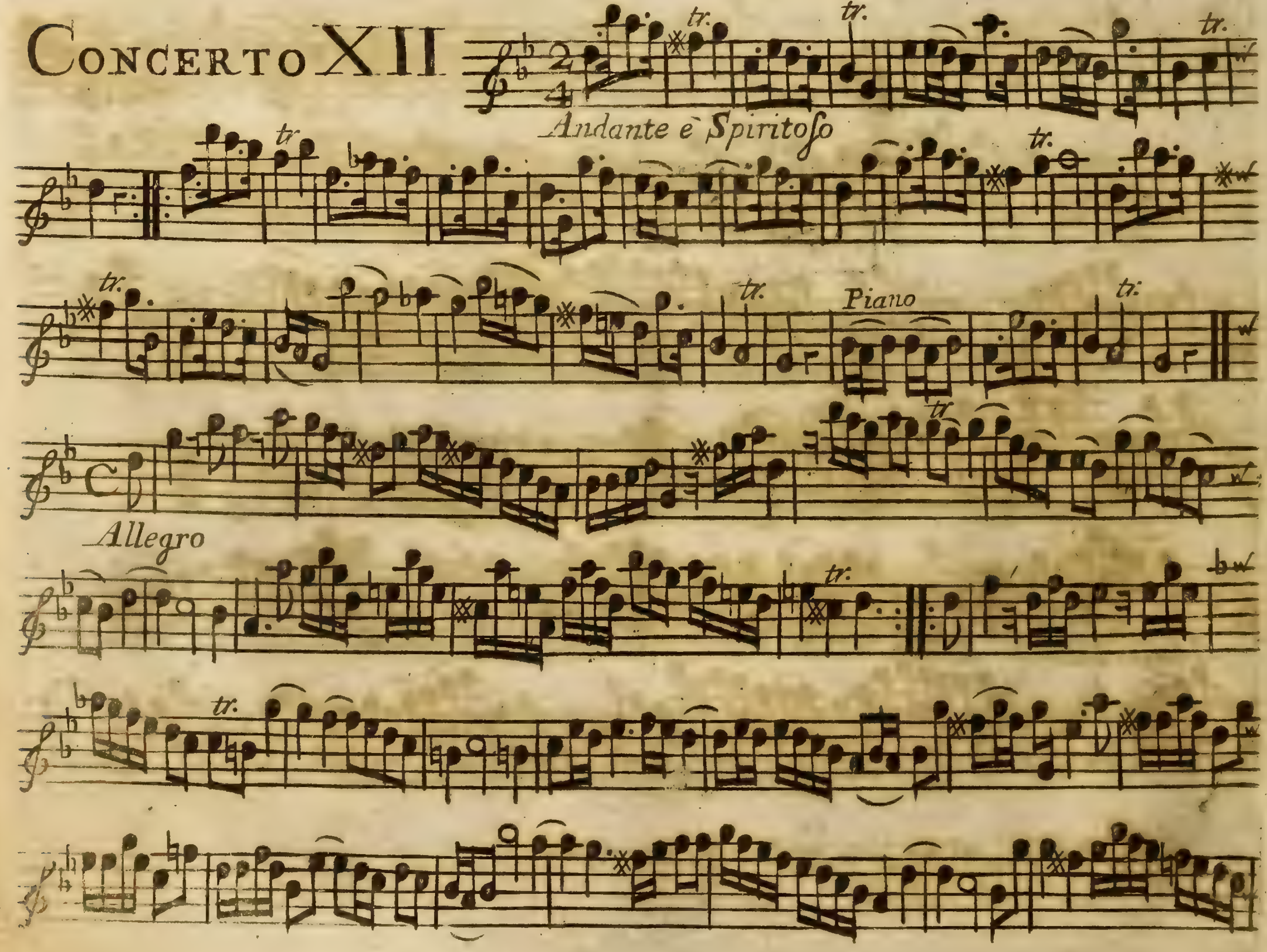
Volti

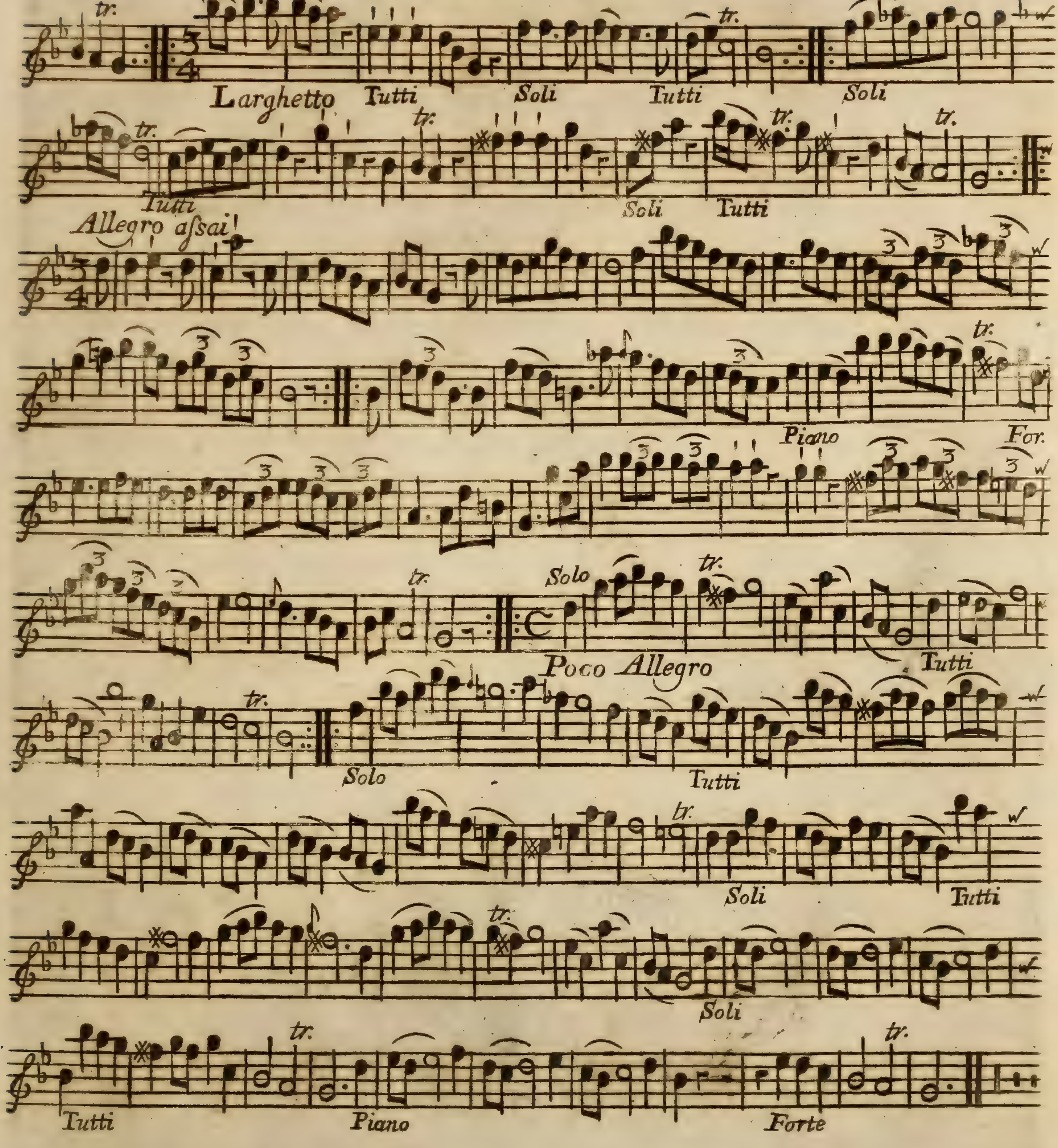

tr.
Presto
tr.
tr.
tr.
tr.
tr.
Allegro Soli
Tutti
tr.
tr.
tr.
Soli
Tutti
Soli
Tutti
CONCERTO XI
tr.
tr.
Largo Soli
tr.
Tutti
Soli
tr.
Tutti
tr.
tr.
tr.
Soli
Tutti
Piano
tr.
Allegro Soli
I
Tutti
tr.


Soli
Tutti
tr.
Soli
Tutti
Piano
Forte
Largo
tr.
tr.
Allegro
tr.
tr.
tr.
tr.
Soli
Tutti
tr.
tr.
tr.
Soli
Tutti
tr.
tr.
tr.
tr.
Adagio Solo
tr.
tr.
Volti



CONCERTO XII




Soli
tr.
Larghetto
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Allegro aſsai
Piano
For.
Solo
Poco Allegro
Tutti
Solo
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte

FINE

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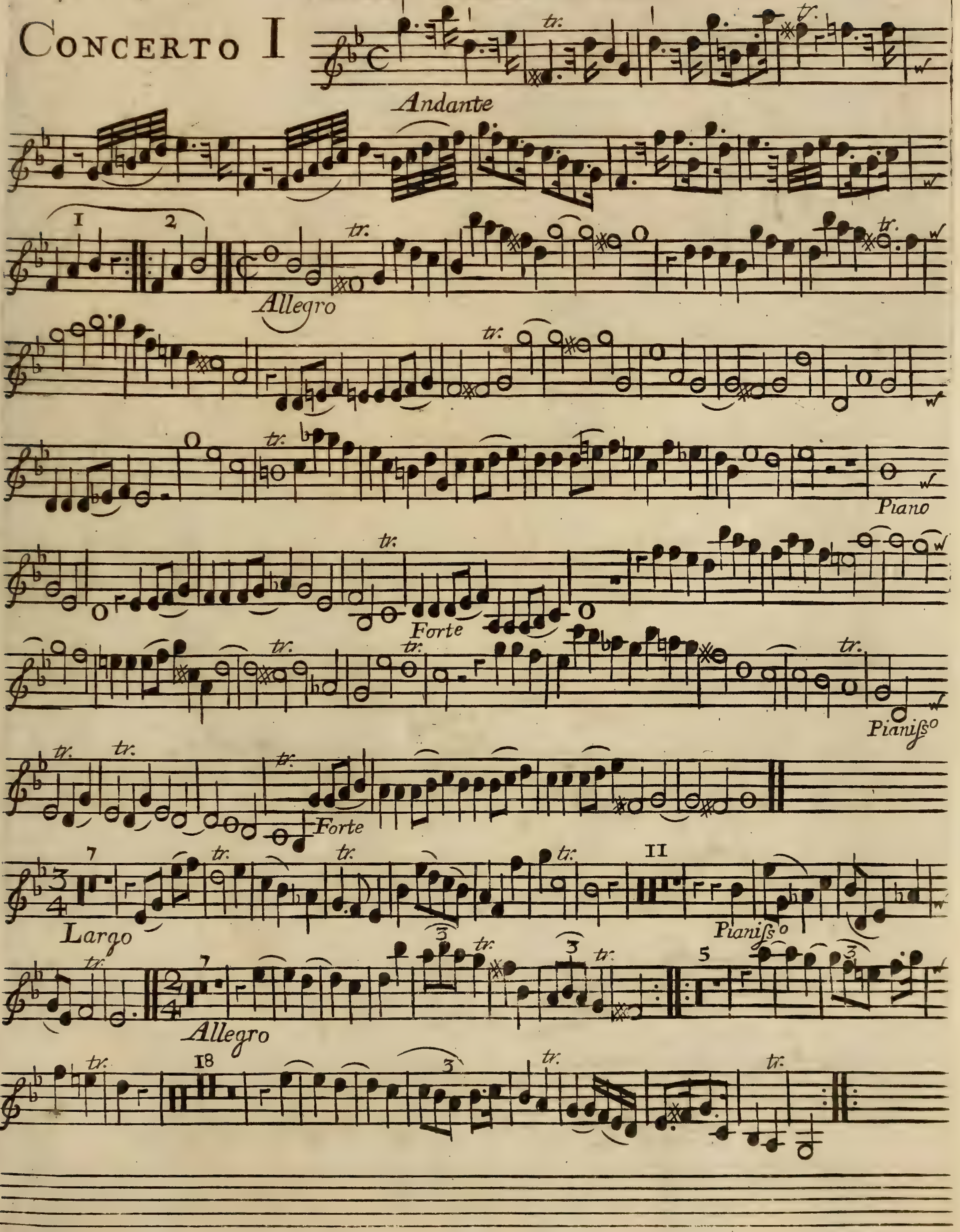
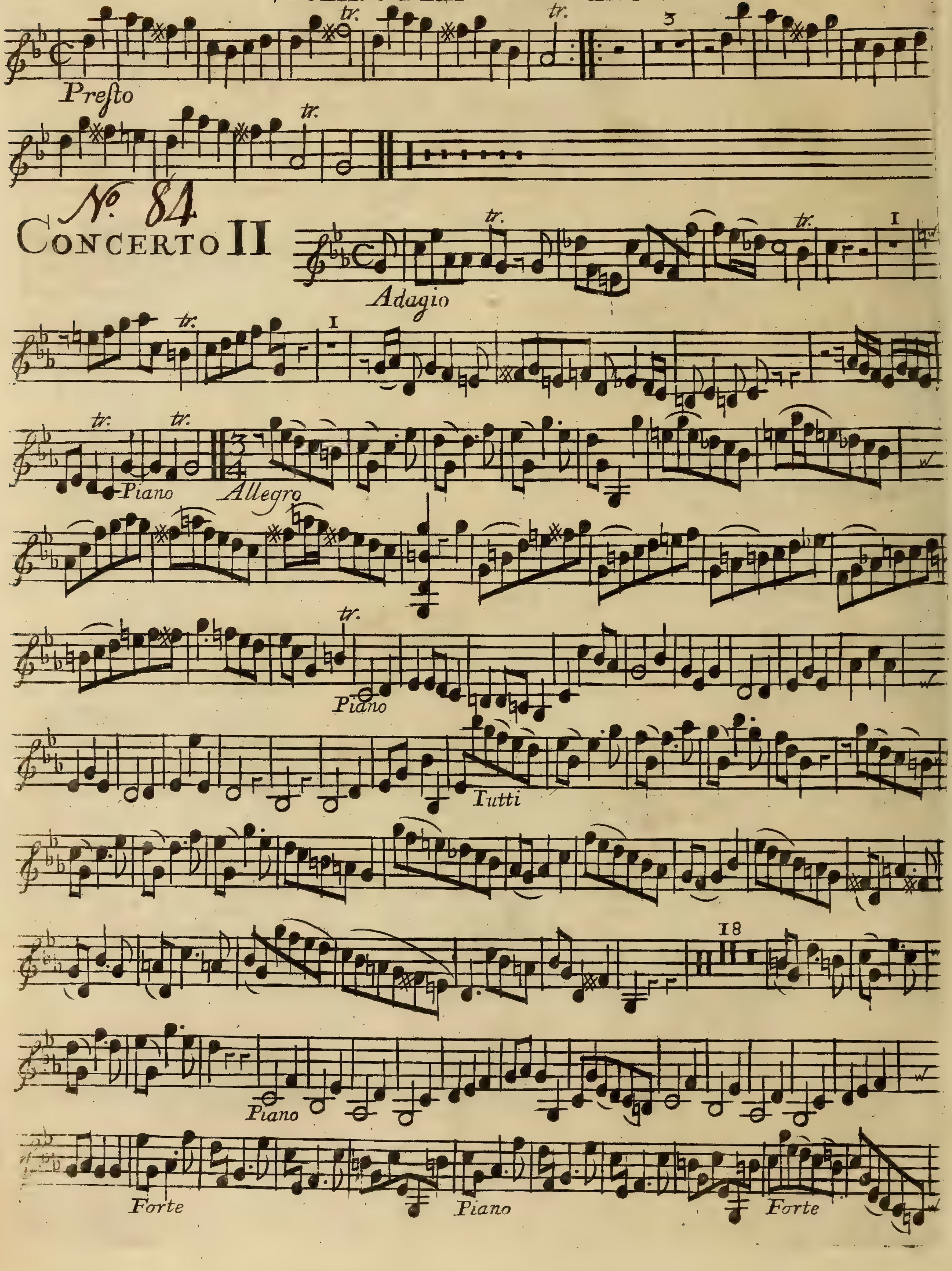
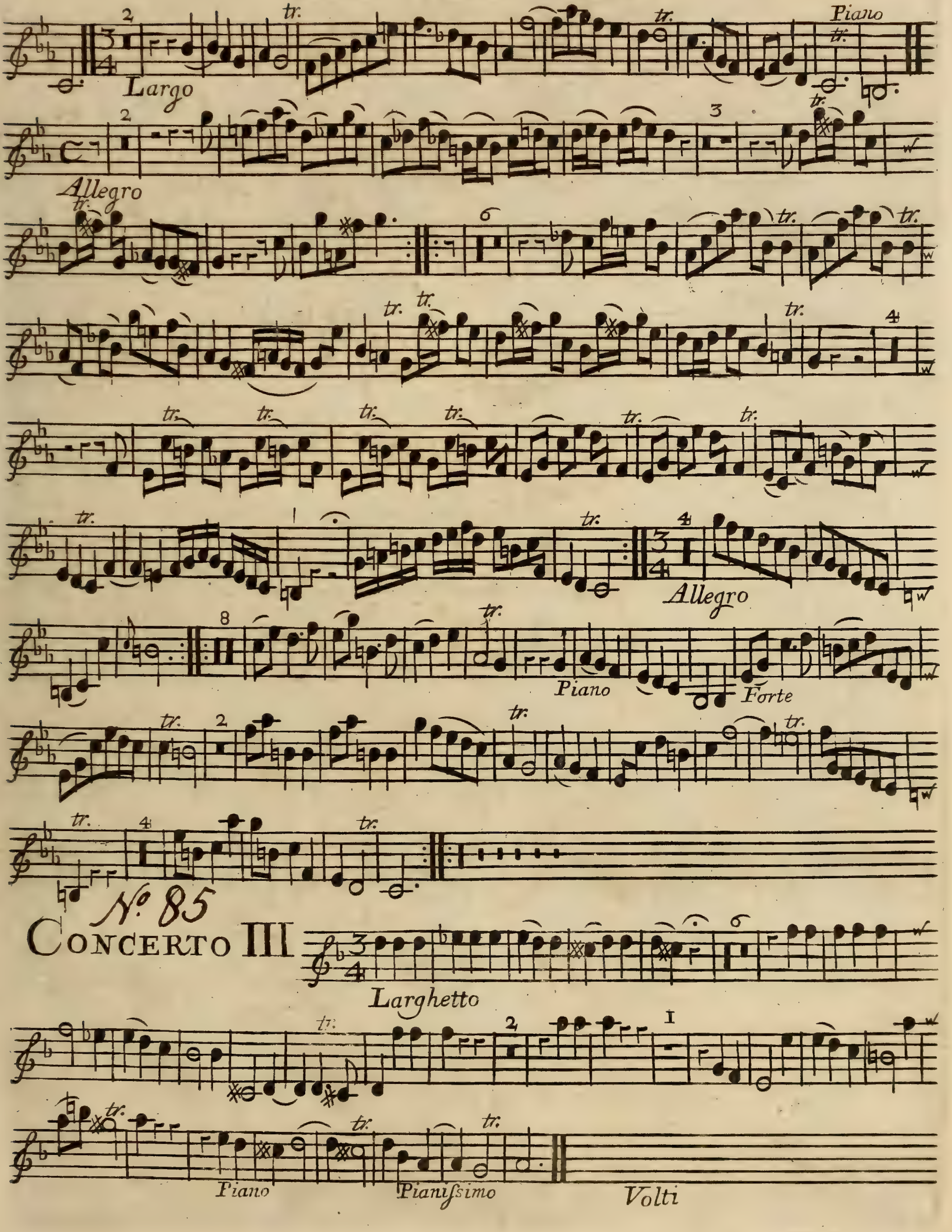
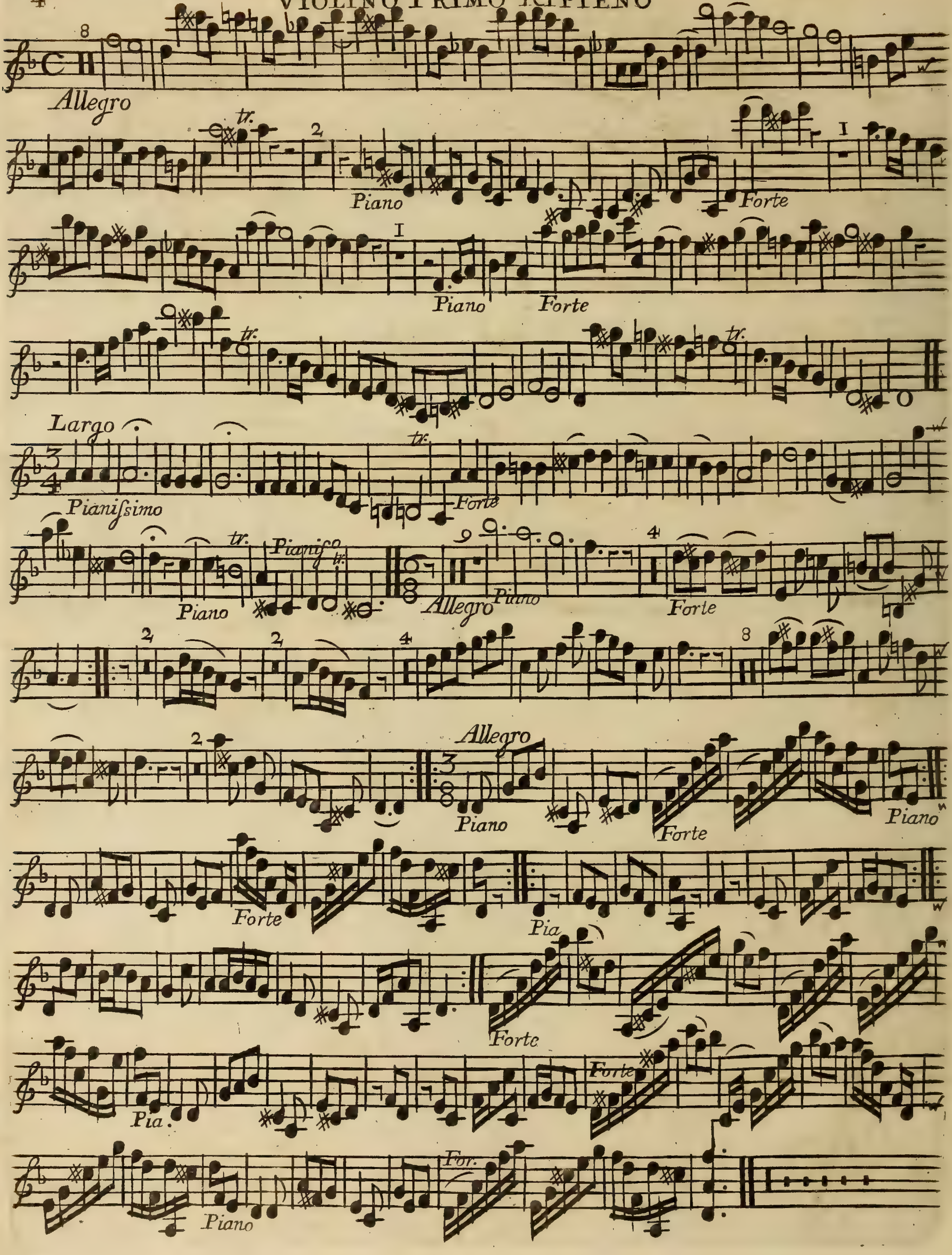
M.DCC.XXXIIII.

CONCERTO I

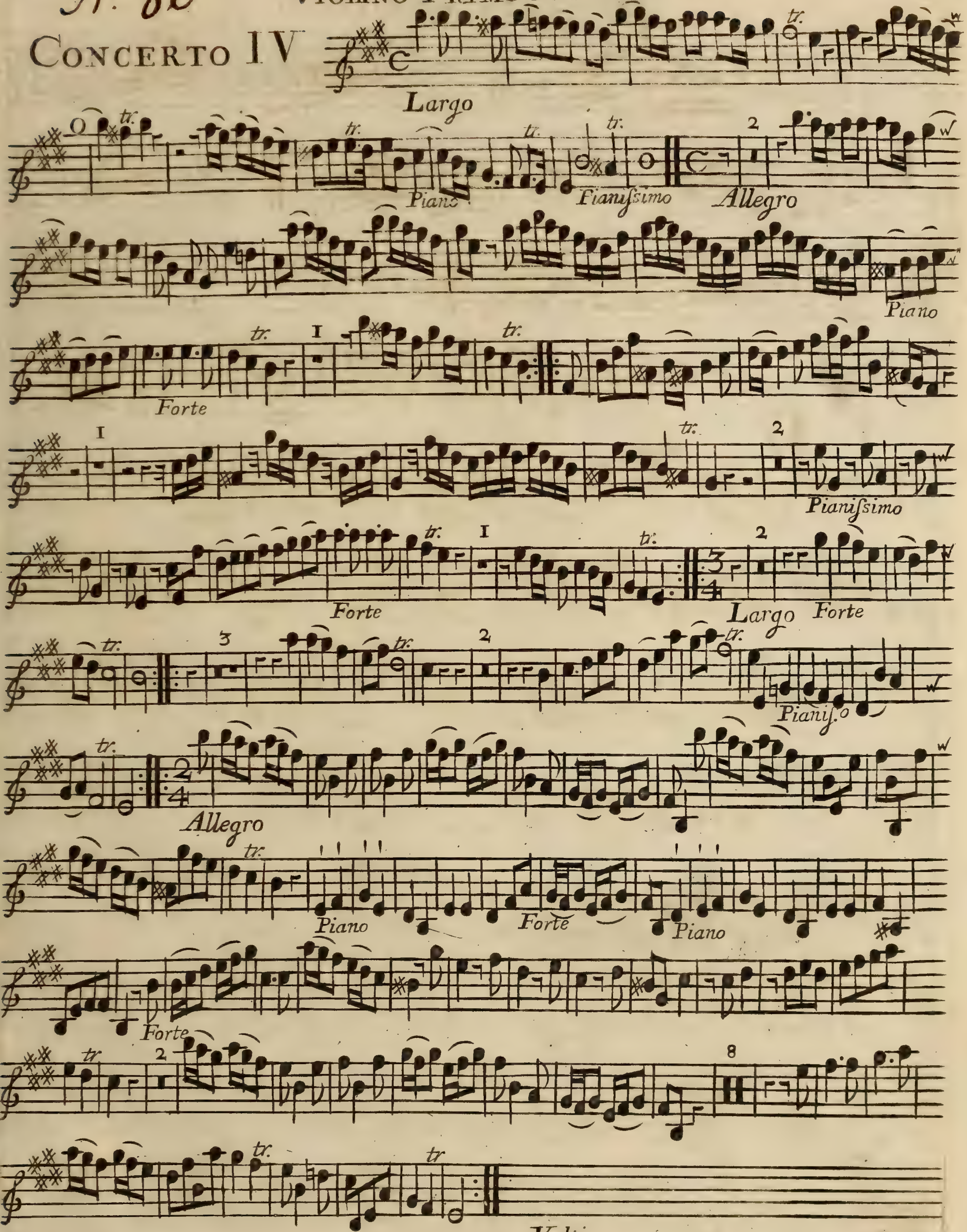



tr.
3
Presto
No. 84
CONCERTO II
Adagio
Piano
Allegro
Piano
Tutti
18
Piano
Forte
Piano
Forte

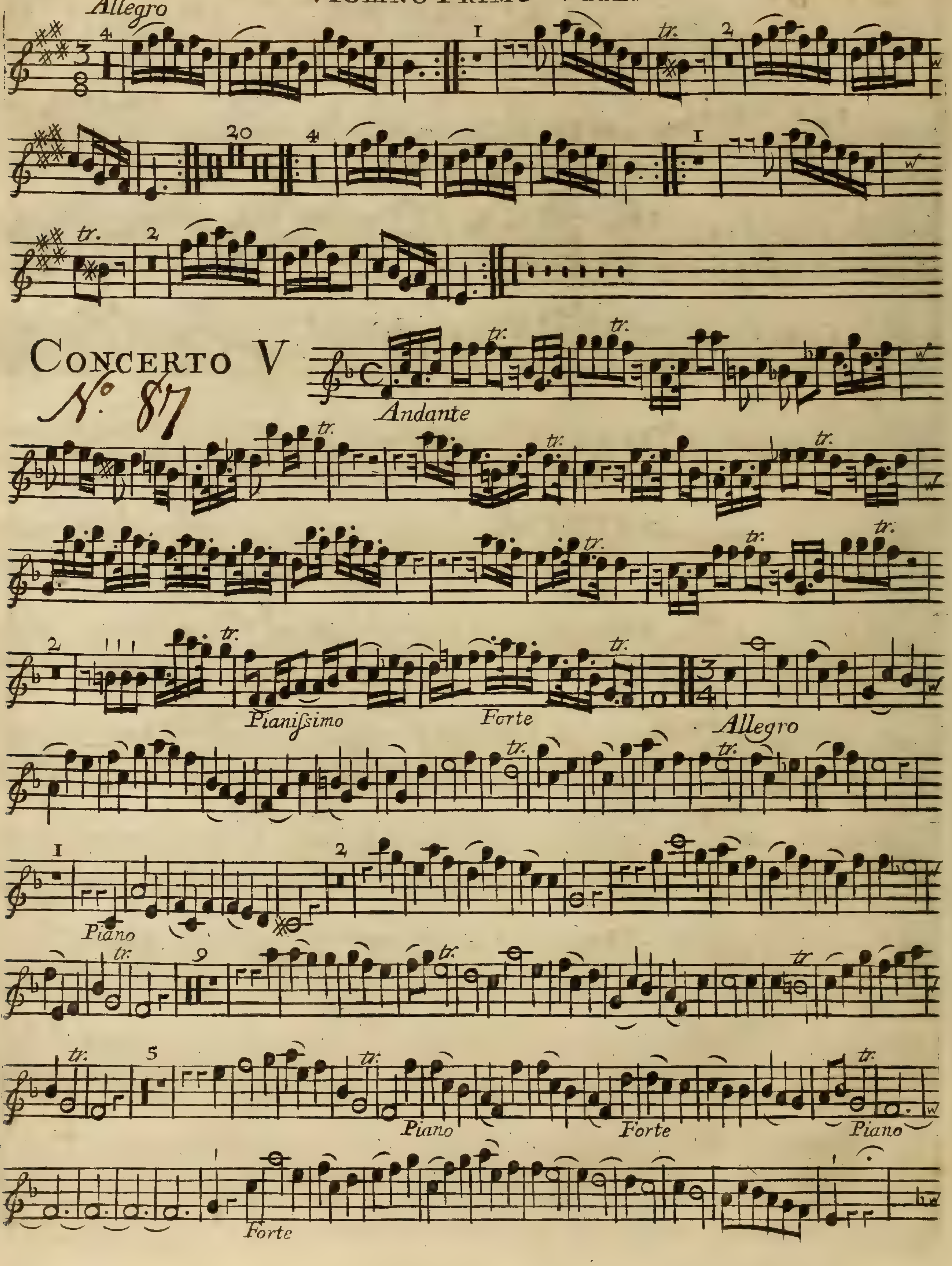

Largo
Piano
Allegro
Allegro
Piano
Forte
No. 85
CONCERTO III
Larghetto
Piano
Pianissimo
Volti

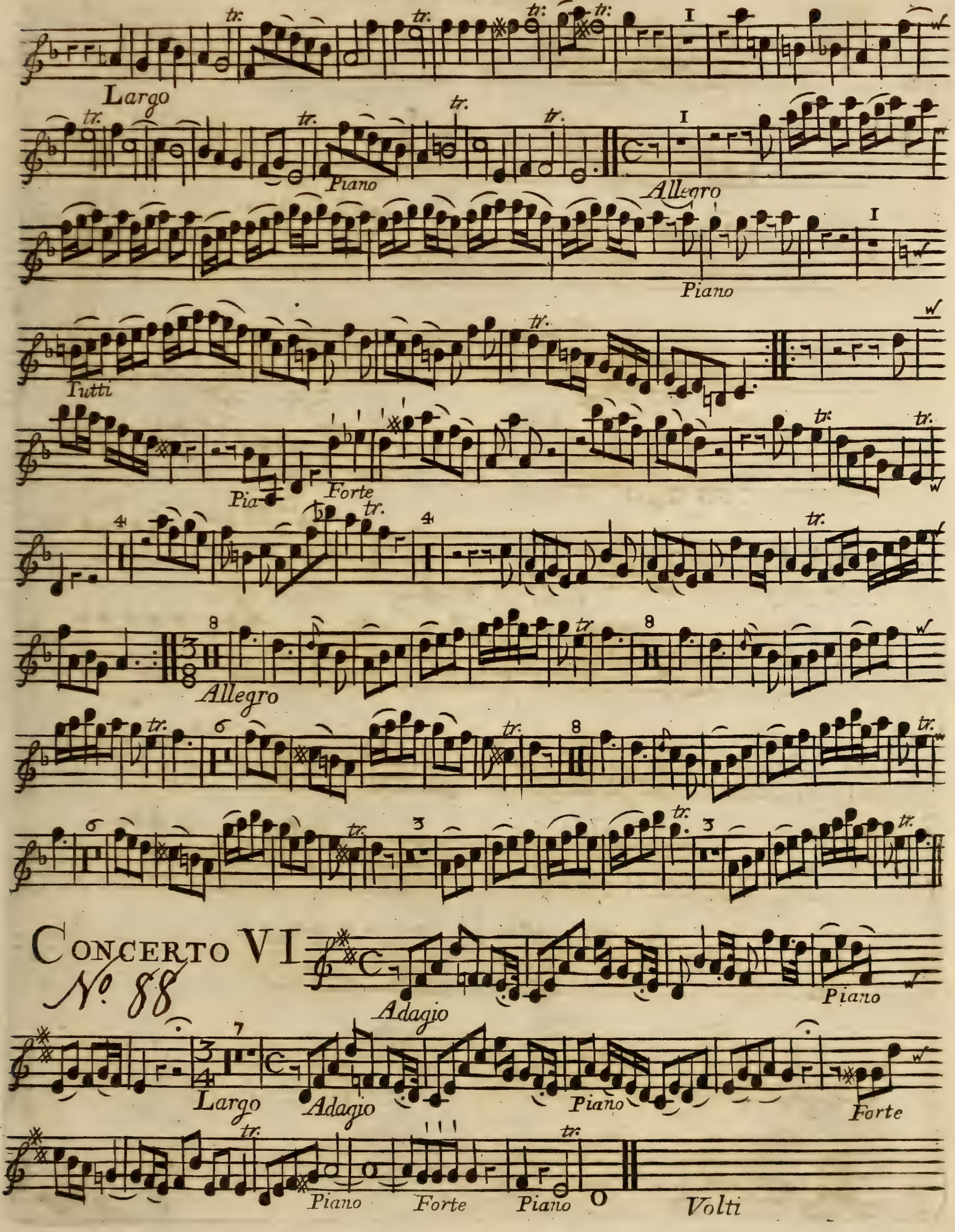

Allegro
Piano
Forte
Piano
Forte
Largo
Pianissimo
Forte
Piano
Pianiss.
Allegro
Piano
Forte
Allegro
Piano
Forte
Piano
Forte
Pia.
Forte
Pia.
Forte
For.
Piano

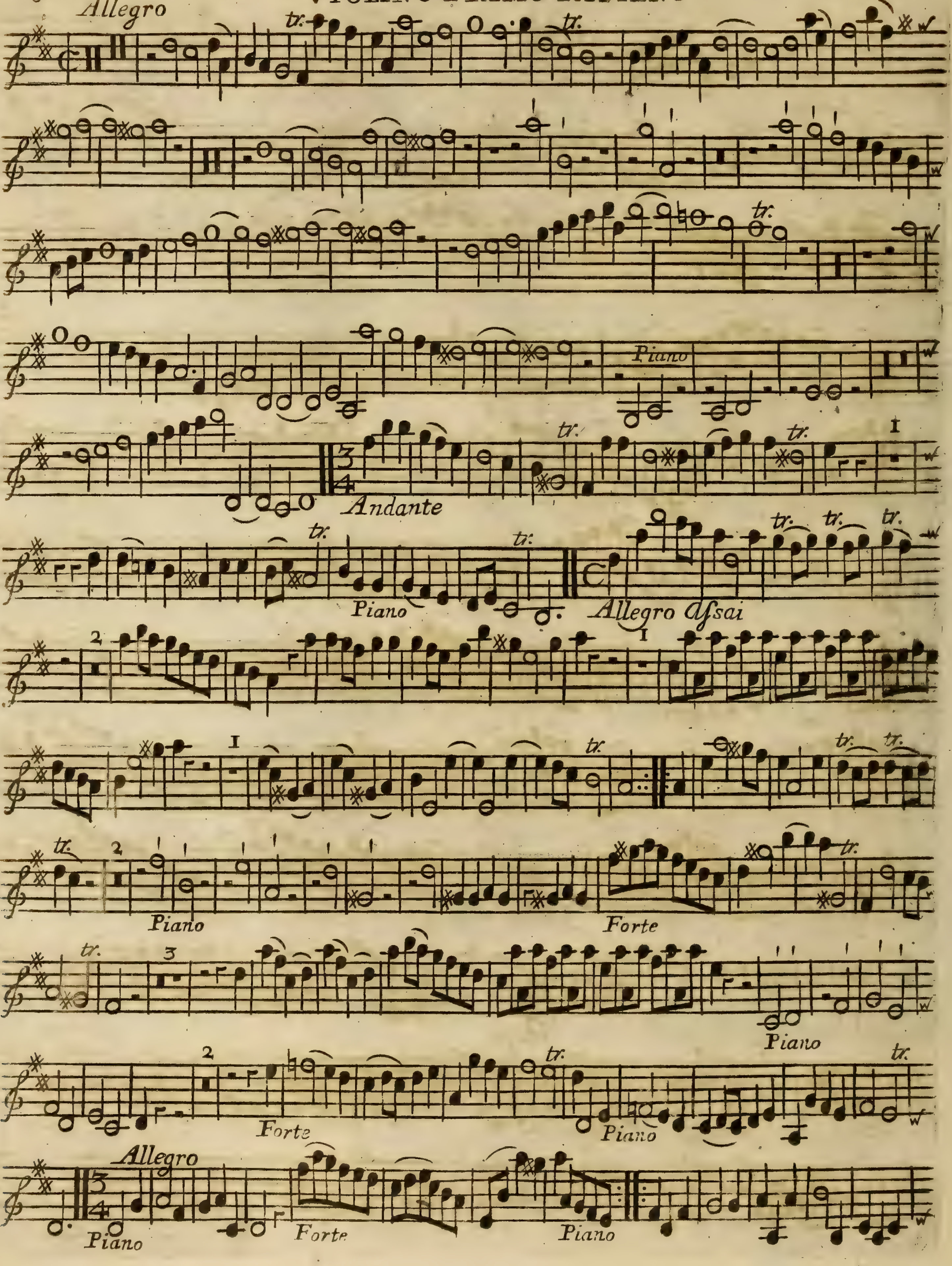
CONCERTO IV



Volti

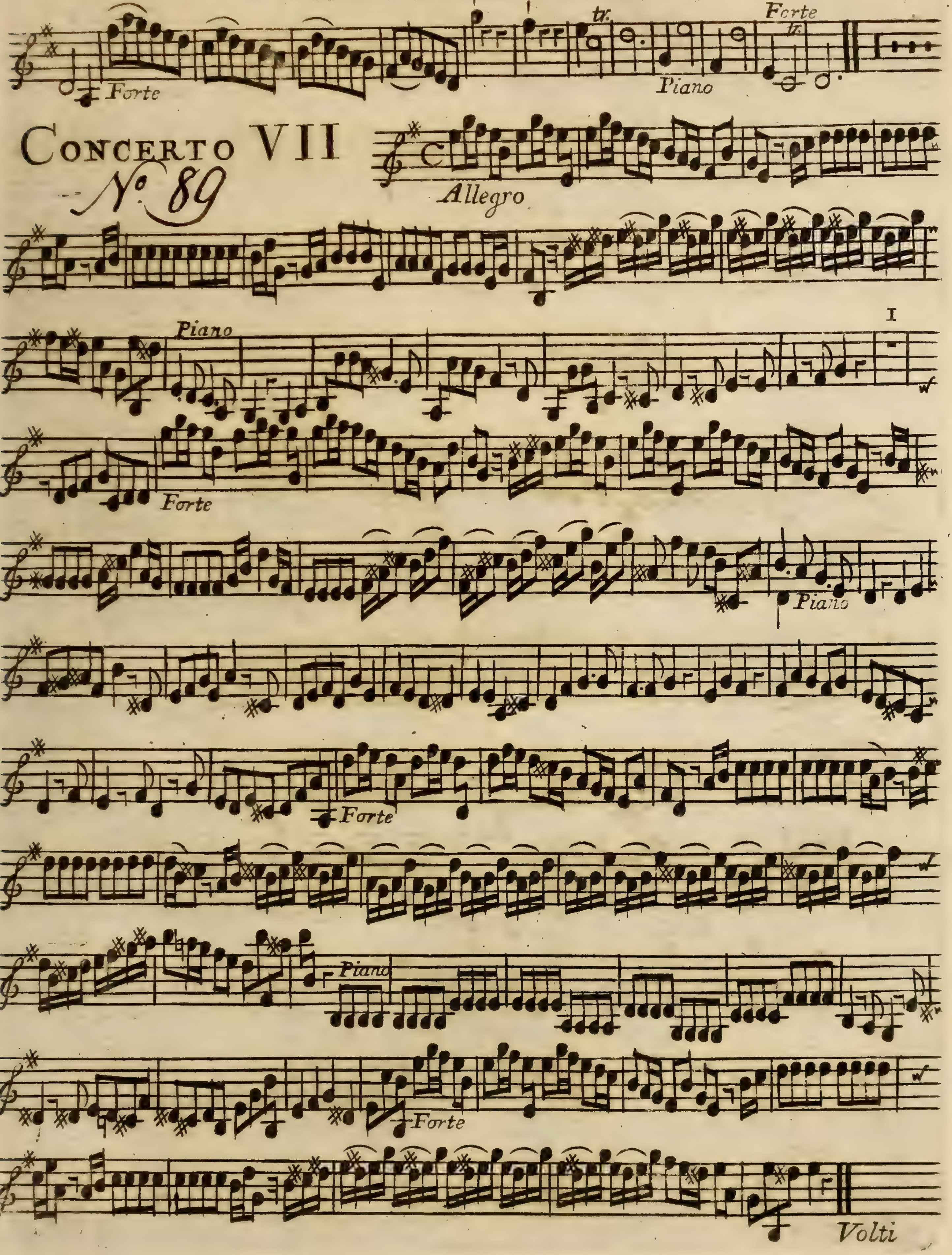

Allegro
CONCERTO V
No. 87
Andante
Pianissimo
Forte
Allegro
Piano
Piano
Forte
Piano
Forte

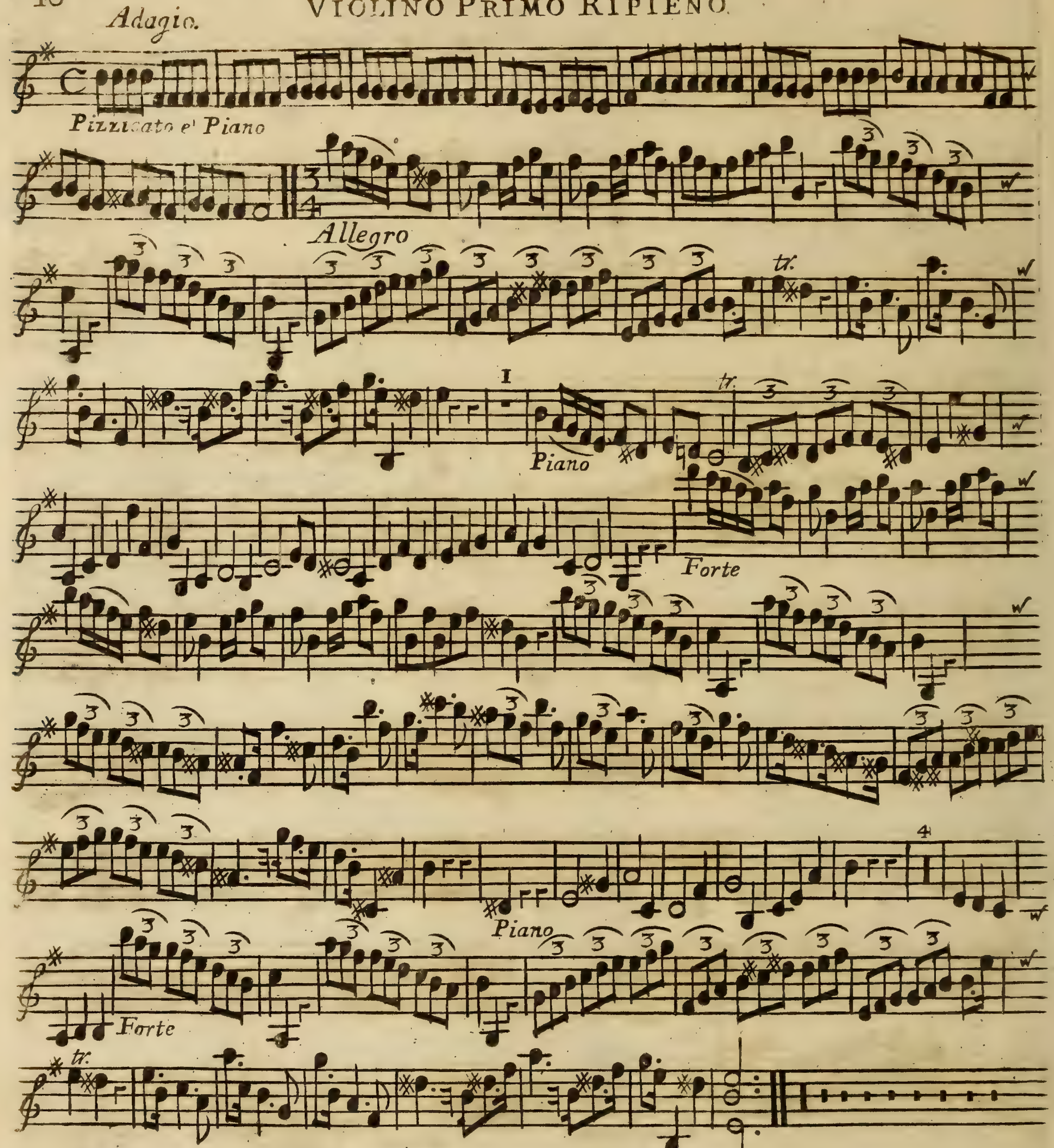

Largo
Piano
Allegro
Piano
Tutti
Pia
Forte
Allegro
CONCERTO VI
No. 88
Adagio
Piano
Largo
Adagio
Piano
Forte
Piano
Forte
Piano
Volti


Allegro
Piano
Andante
Piano
Allegro Assai
Piano
Forte
Piano
Forte
Piano
Allegro
Piano
Forte
Piano

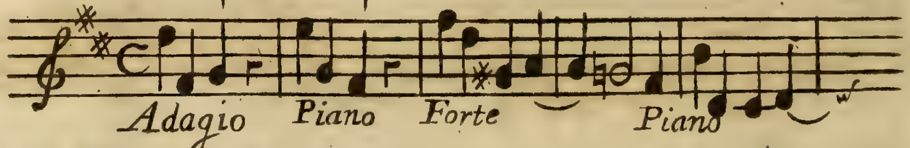
Concerto VII

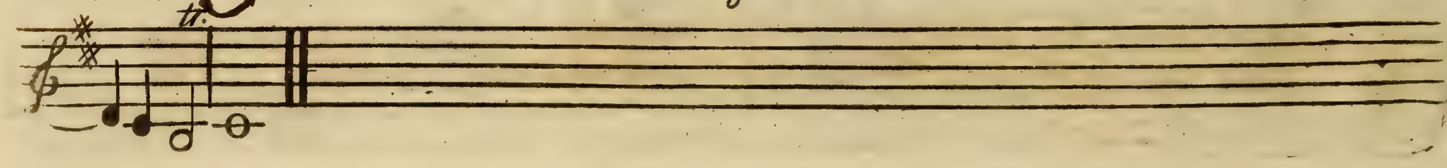
No. 89

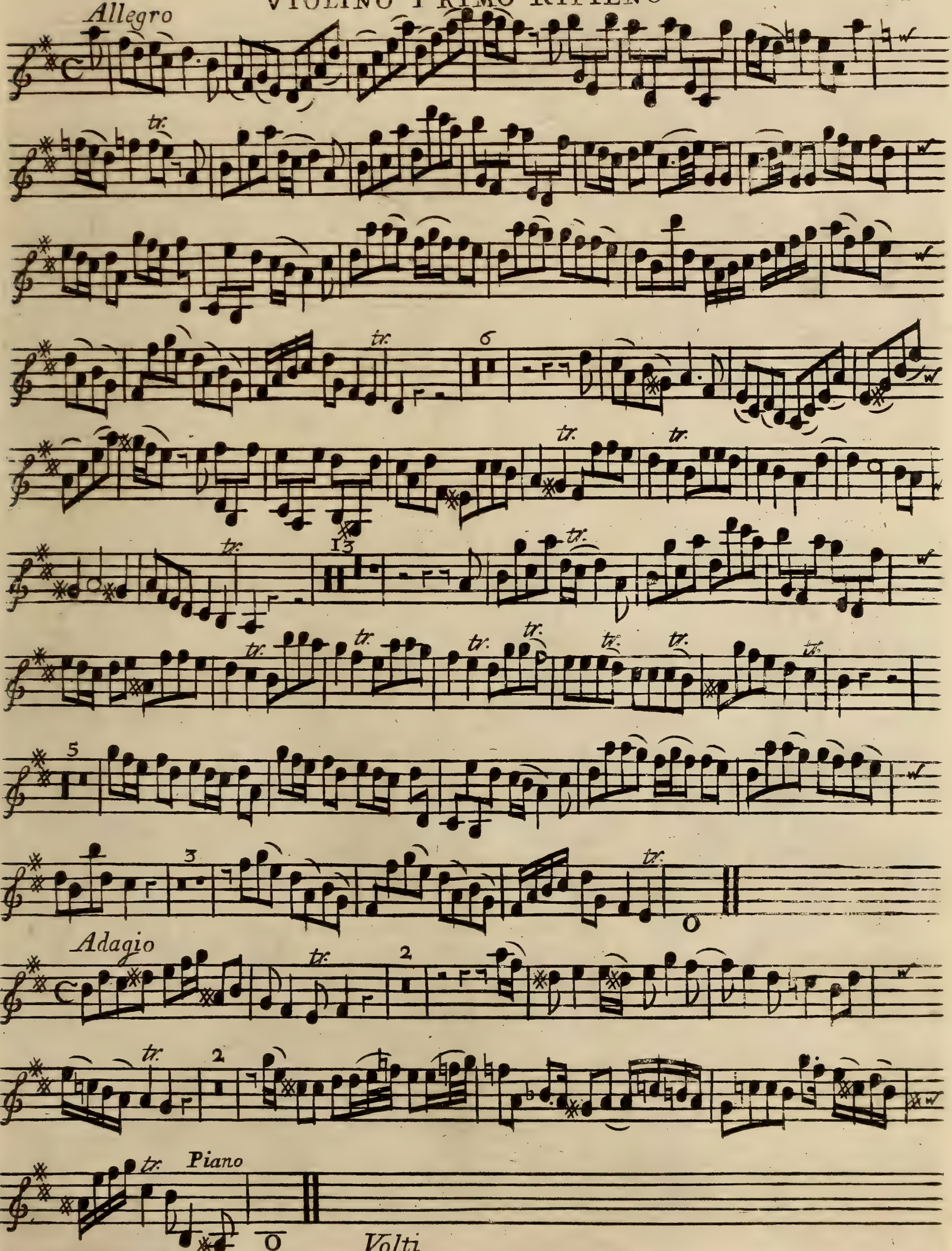


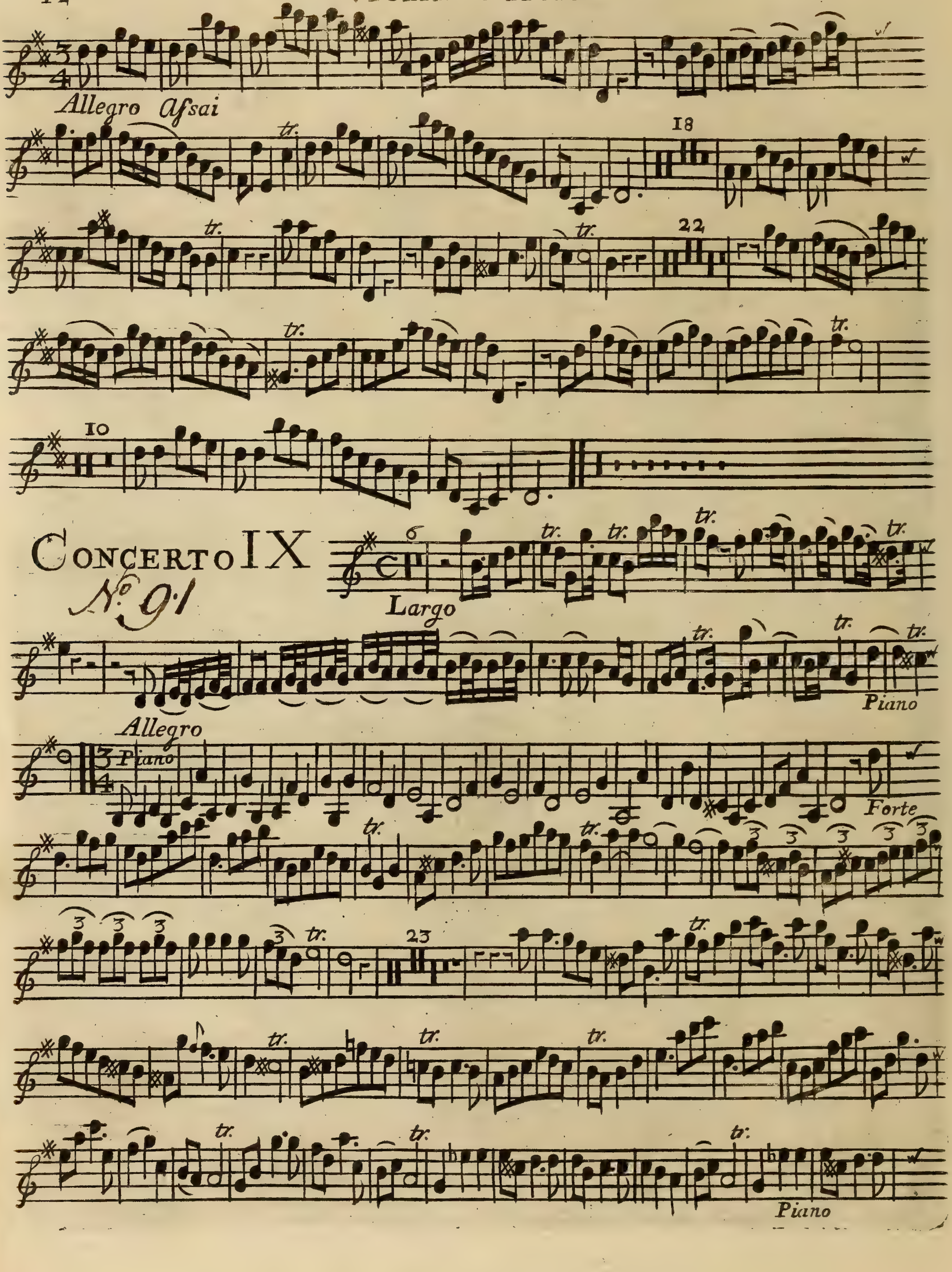


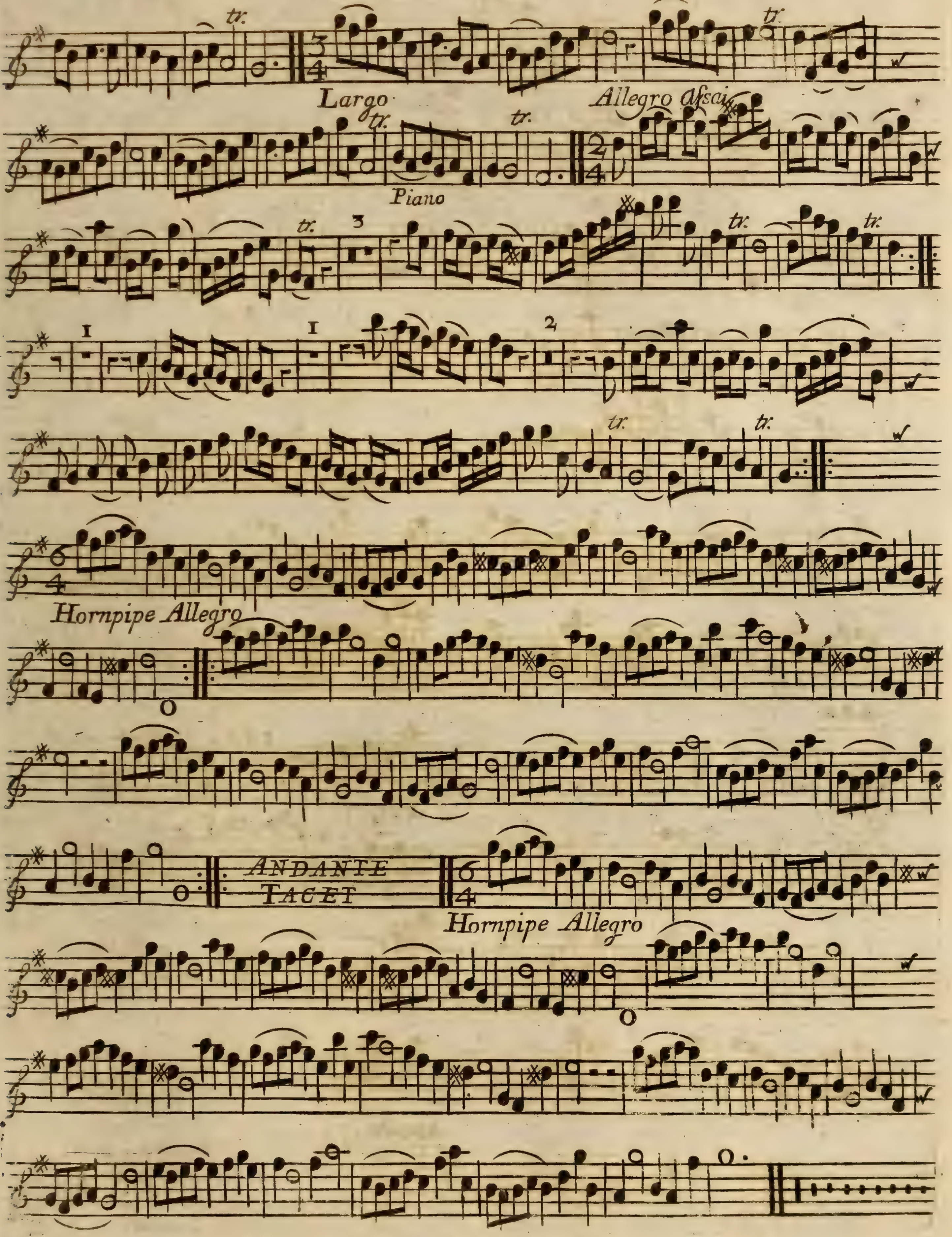
CONCERTO VIII
No. 90






Allegro
Adagio
Piano
Volti

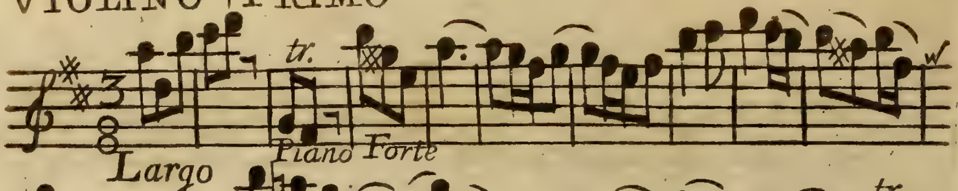

Allegro Assai
18
22
10
Concerto IX
No. 91
Largo
Allegro
Piano
Forte
23
Piano

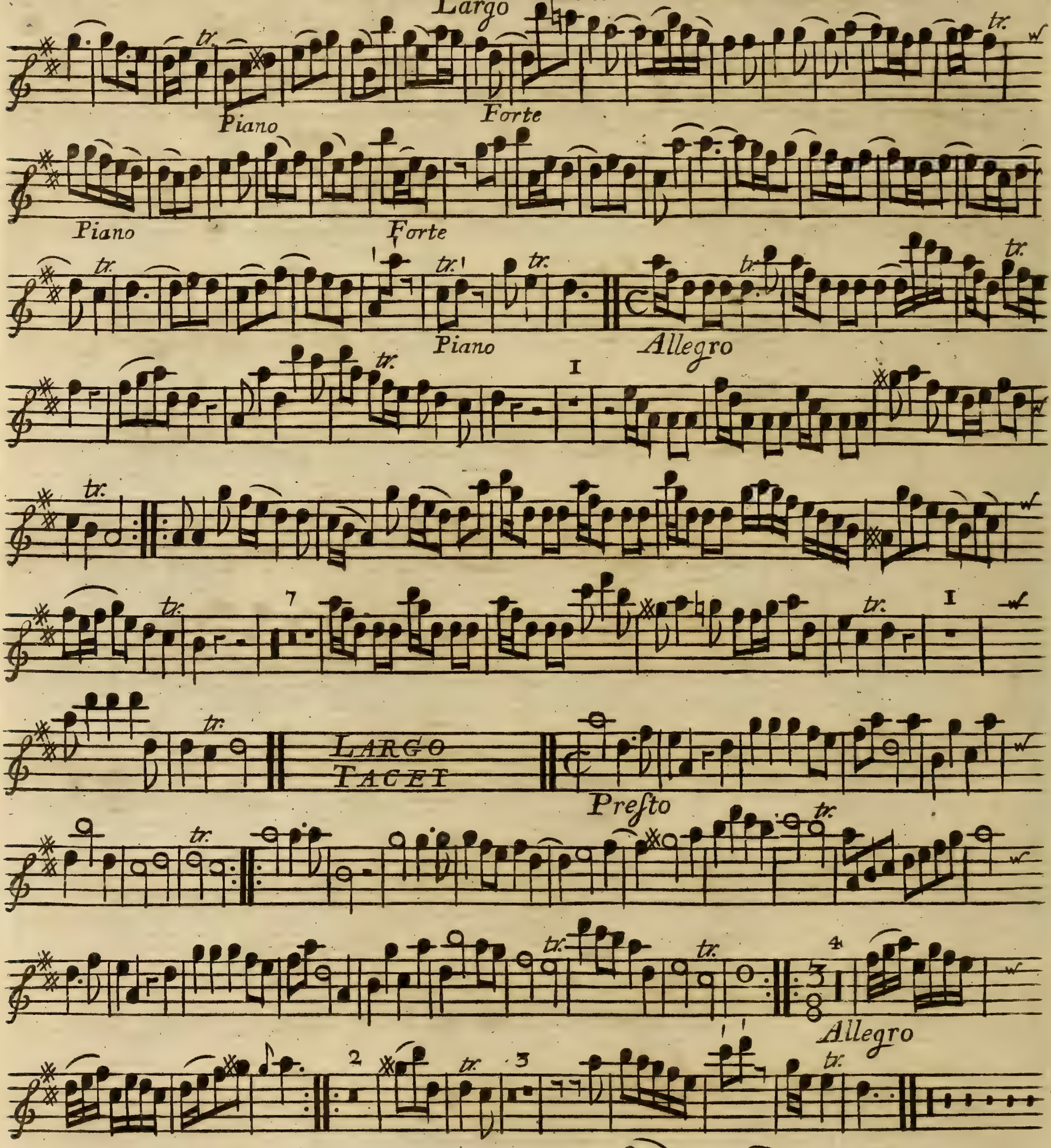

Largo
Allegro Assai
Piano
Hornpipe Allegro
ANDANTE
TACET
Hornpipe Allegro

No. 92

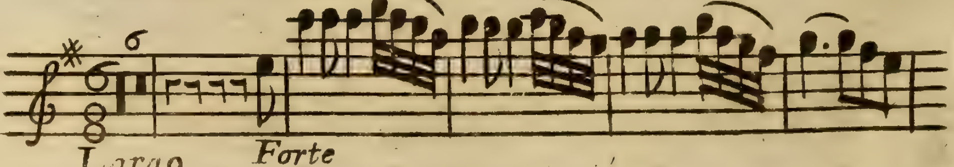
VIOLINO PRIMO

CONCERTO X

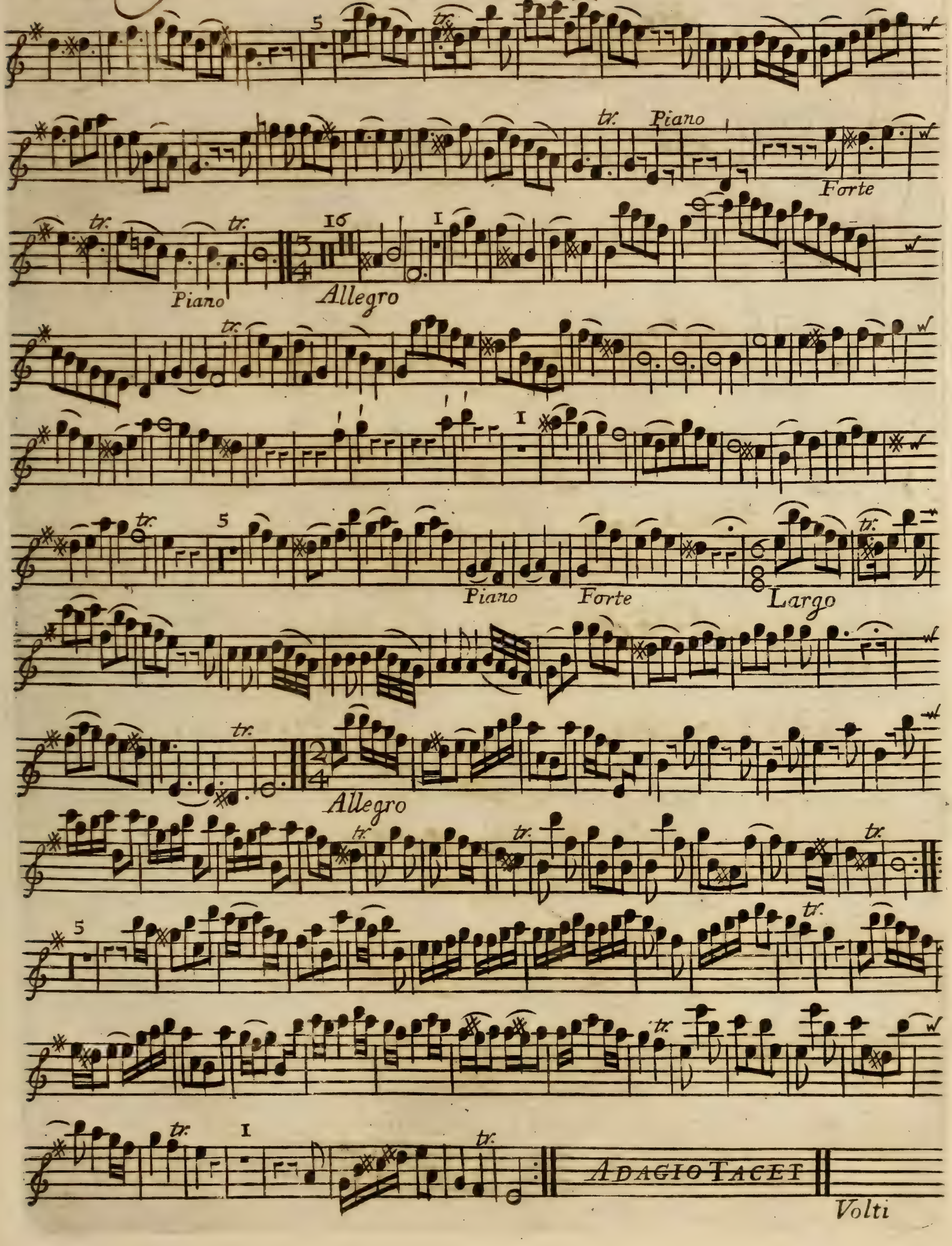


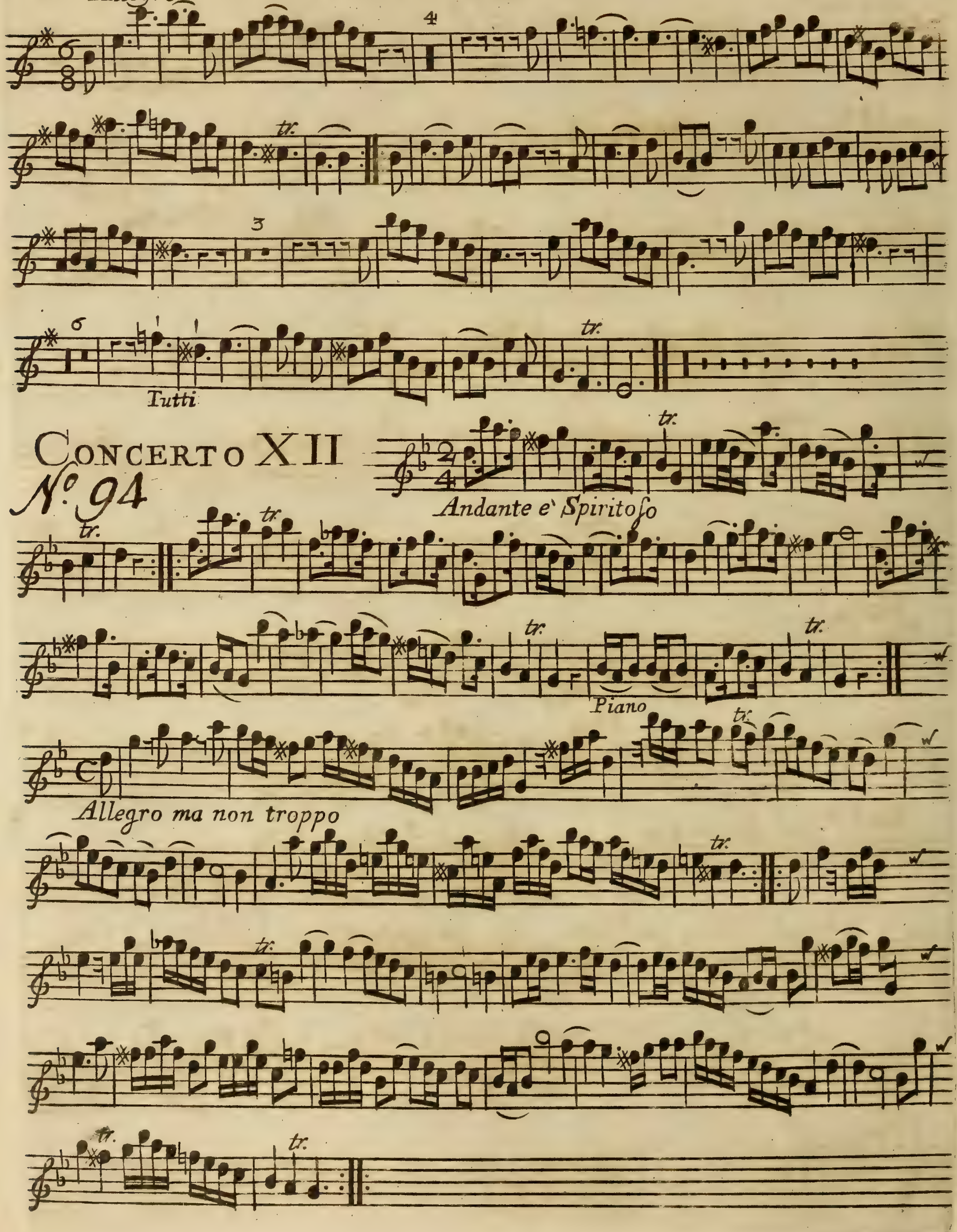


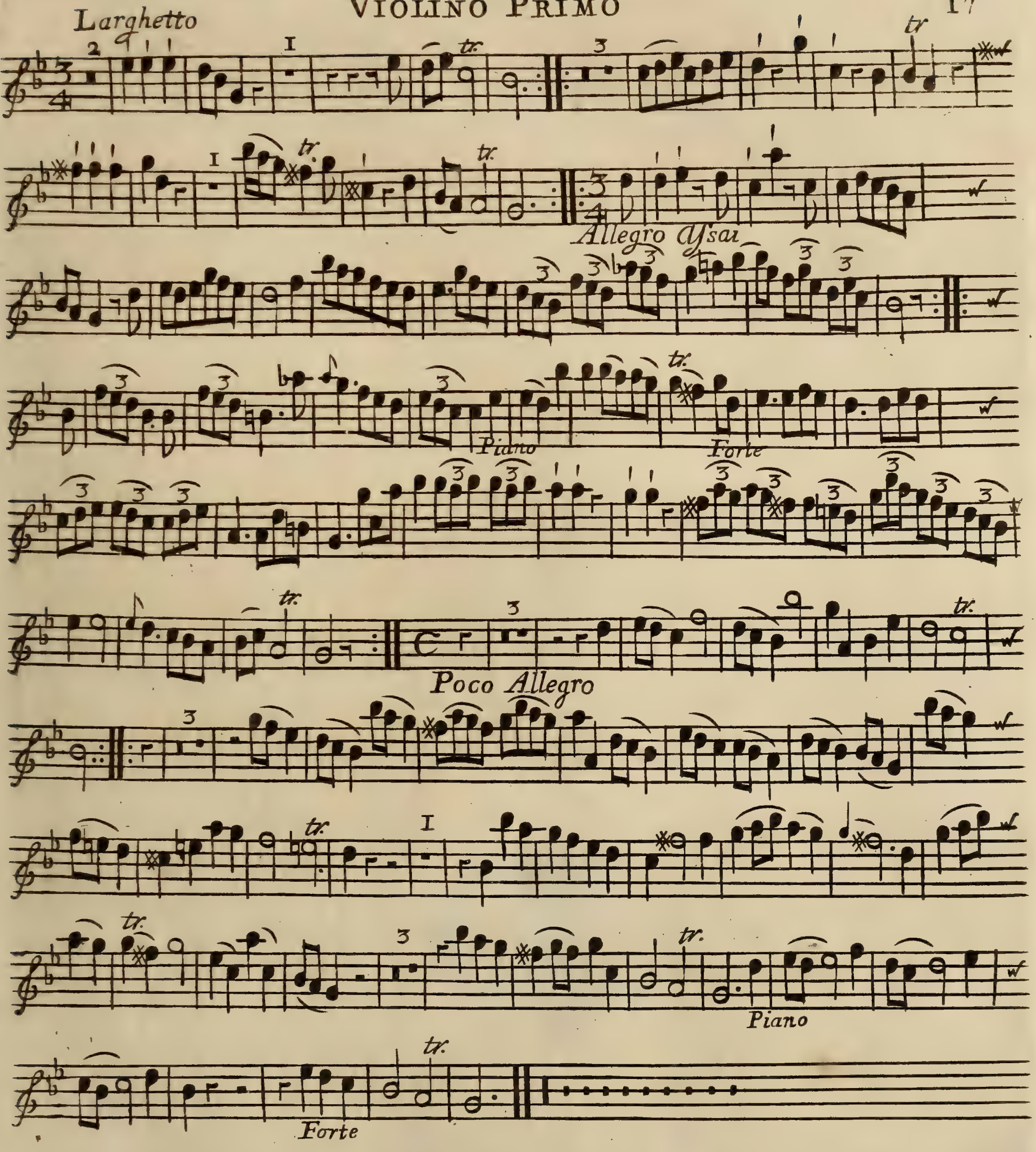
CONCERTO XI



No. 93


tr.
Piano
Forte
Piano
Allegro
Piano
Forte
Largo
Allegro
Adagio Tacet
Volti


Allegro
4
tr.
3
6
Tutti
tr.
CONCERTO XII
No. 94
tr.
Andante e' Spiritoso
tr.
tr.
tr.
Piano
tr.
Allegro ma non troppo
tr.
tr.
tr.
tr.


Larghetto
Allegro Assai
Piano
Forte
Poco Allegro
Piano
Forte

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OPERA TERZA.

LONDON:

Printed by WILLIAM SMITH, at *Corelli's* Head near St. *Clement's* Church in the *Strand*; and Sold only by the Author, at his Houſe in *Angel-Court*, in *Windmill-Street*, near the Upper-end of the *Hay-Market*.

(Price One Guinea and a Half.)

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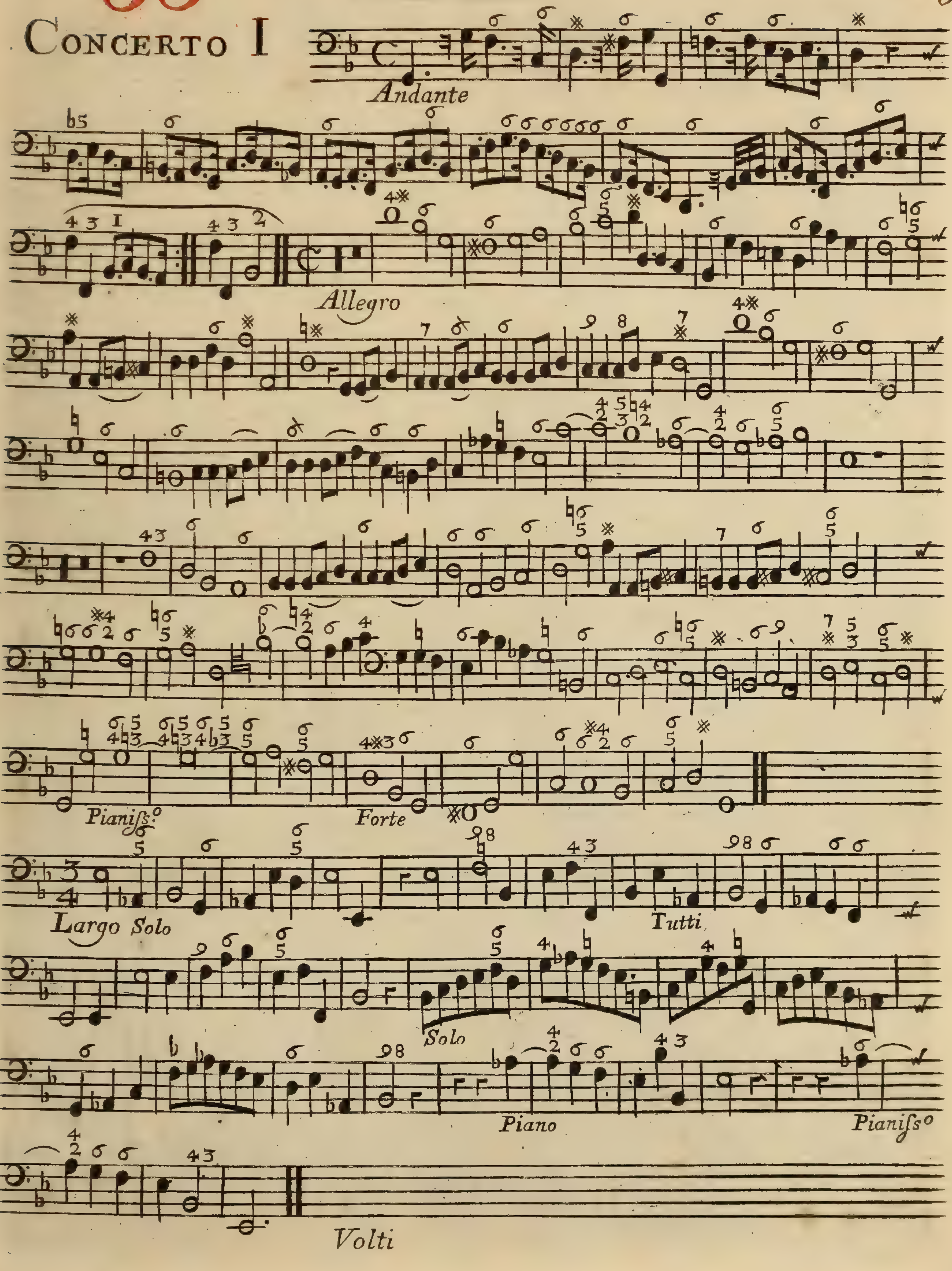
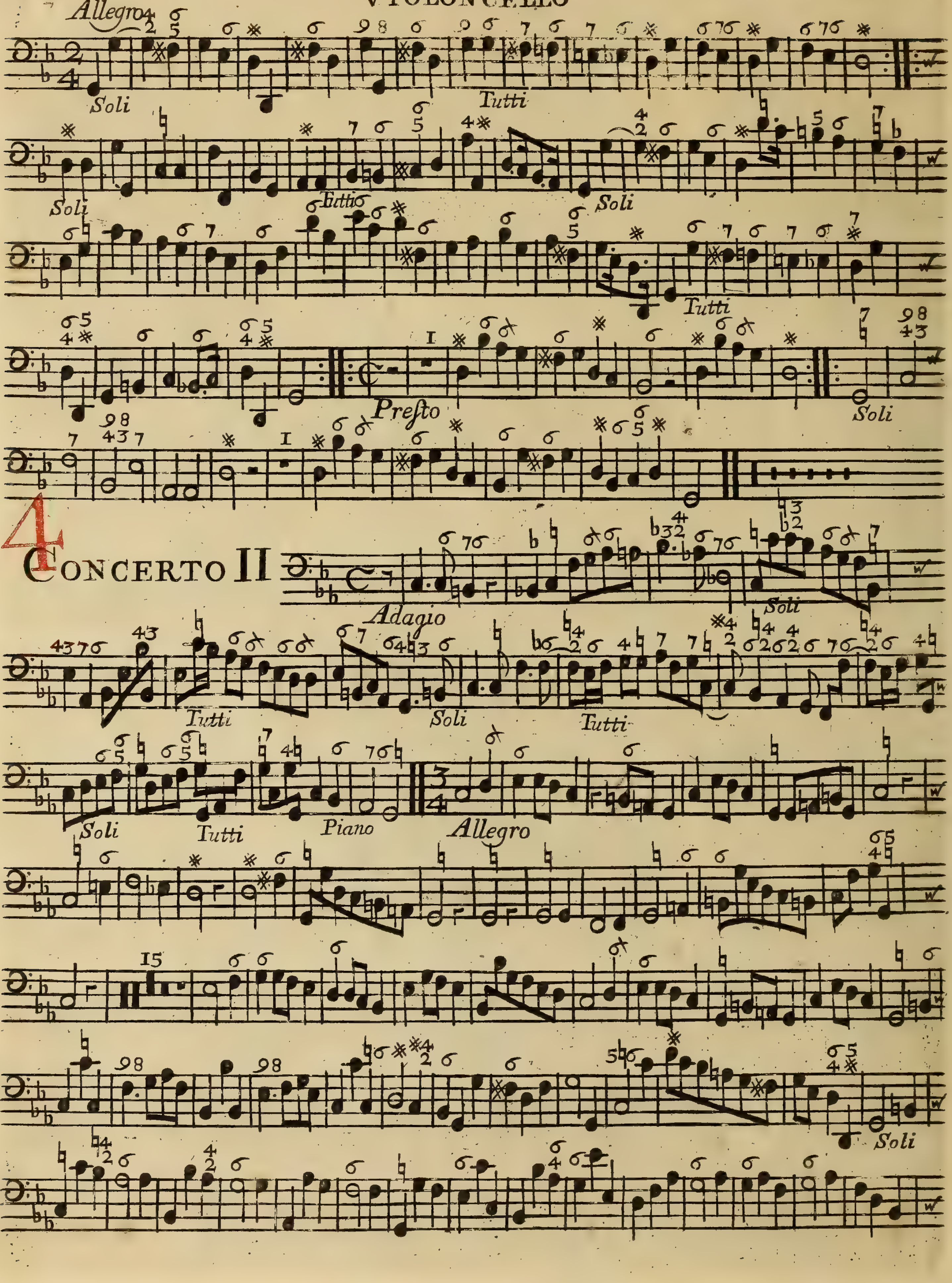
Price One Guinea each.

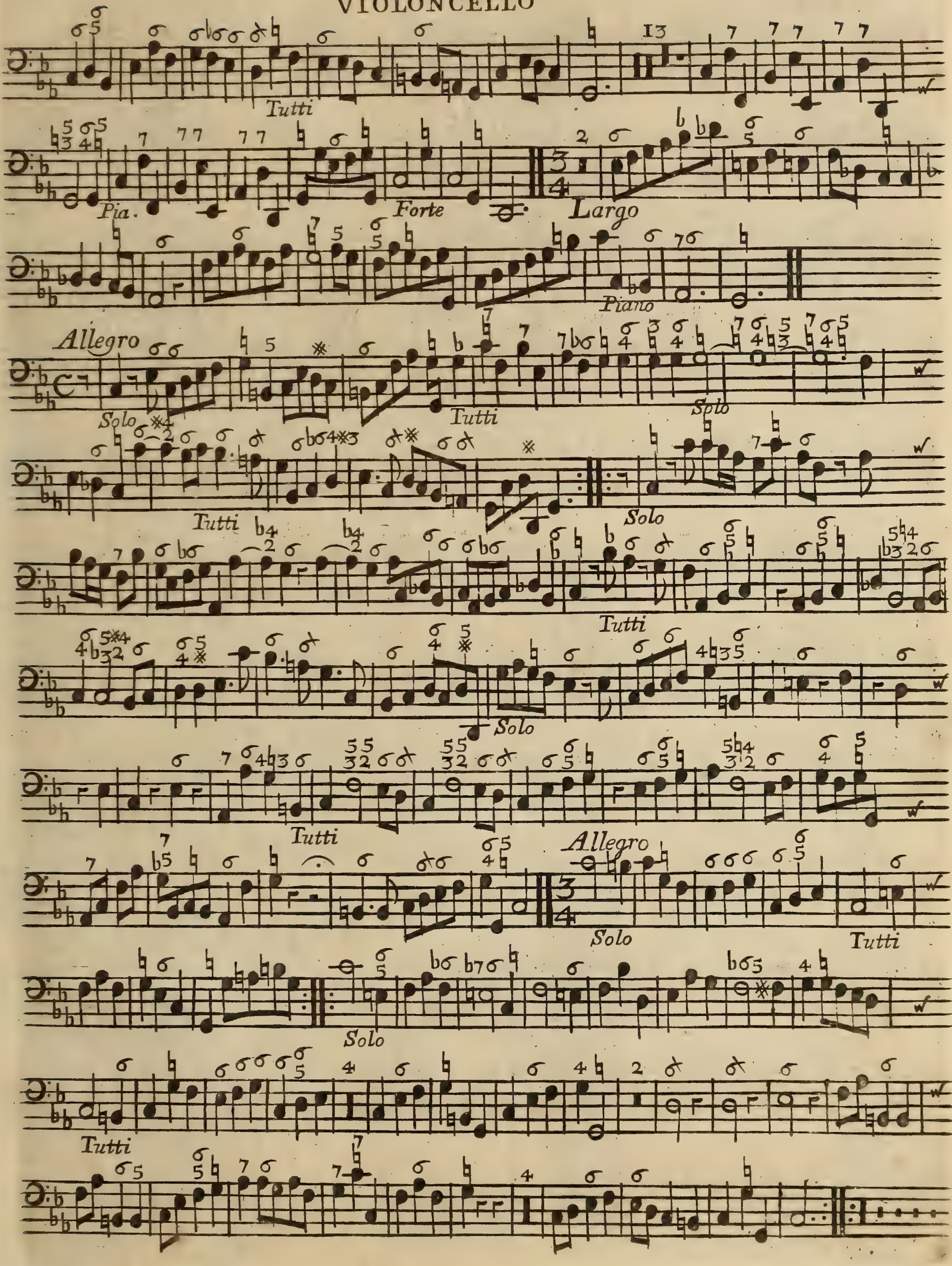
M.DCC.XXXIIII.

Concerto I


Andante
Allegro
Pianiss.o
Forte
Largo Solo
Tutti
Solo
Piano
Pianisso
Volti


Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
Tutti
Presto
Soli
34
CONCERTO II
Adagio
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Allegro
15
Soli

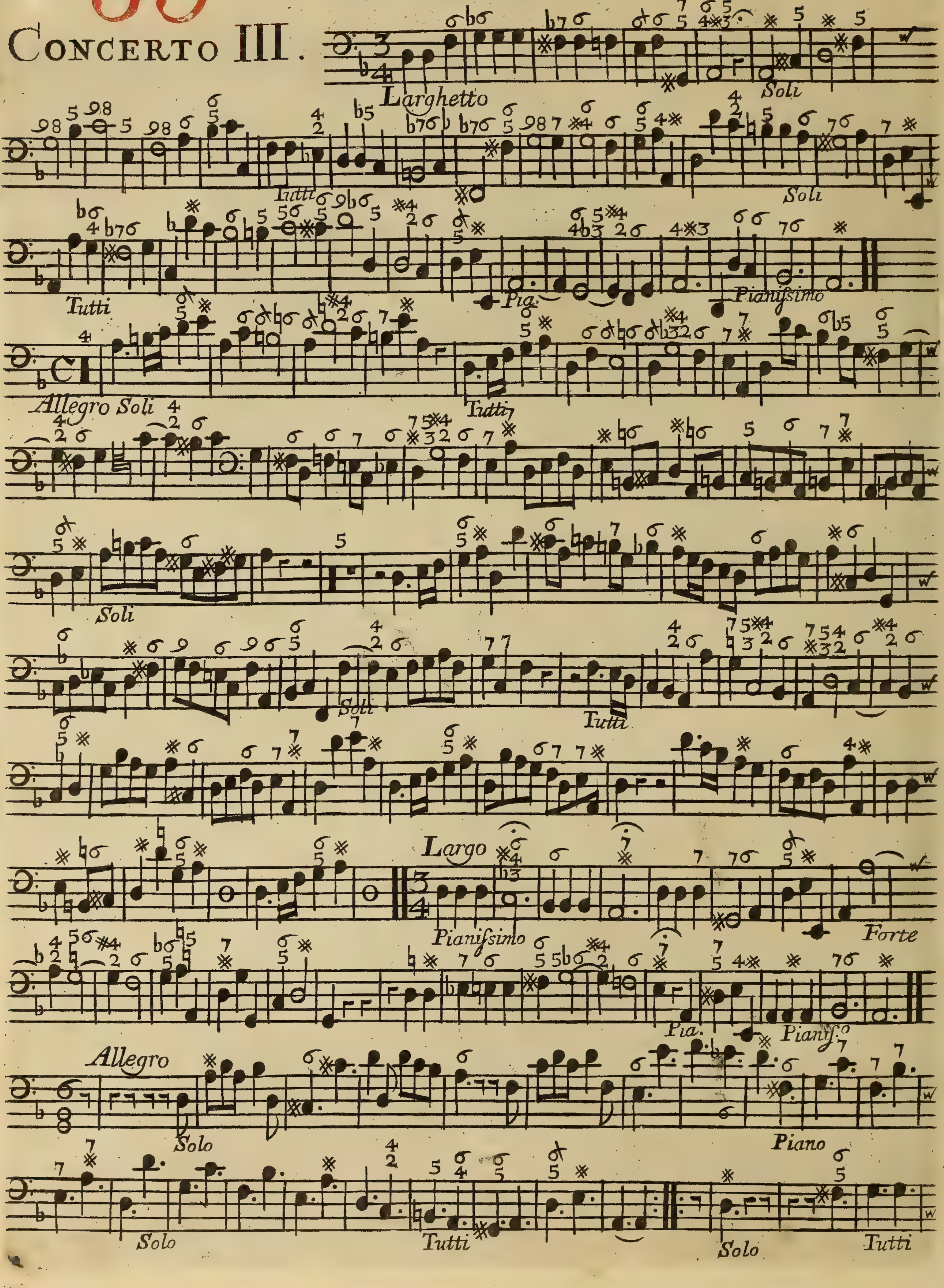
VIOLONCELLO



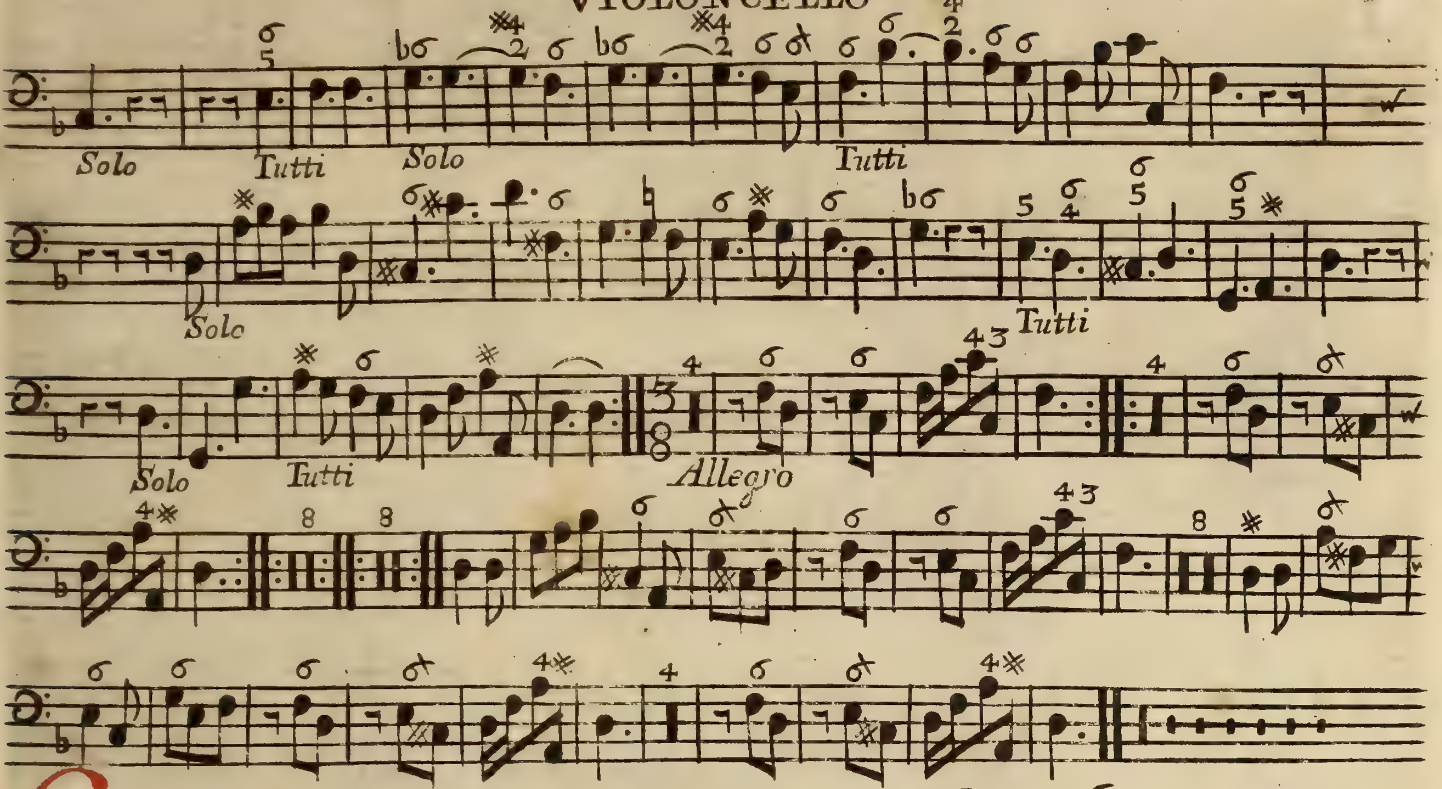
128 35

VIOLONCELLO

CONCERTO III.

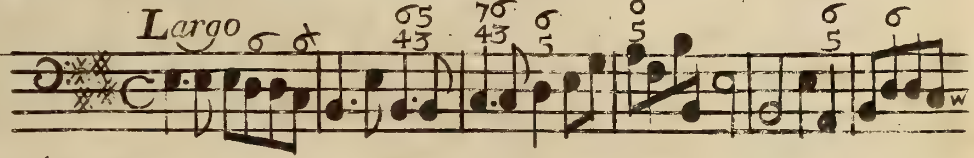


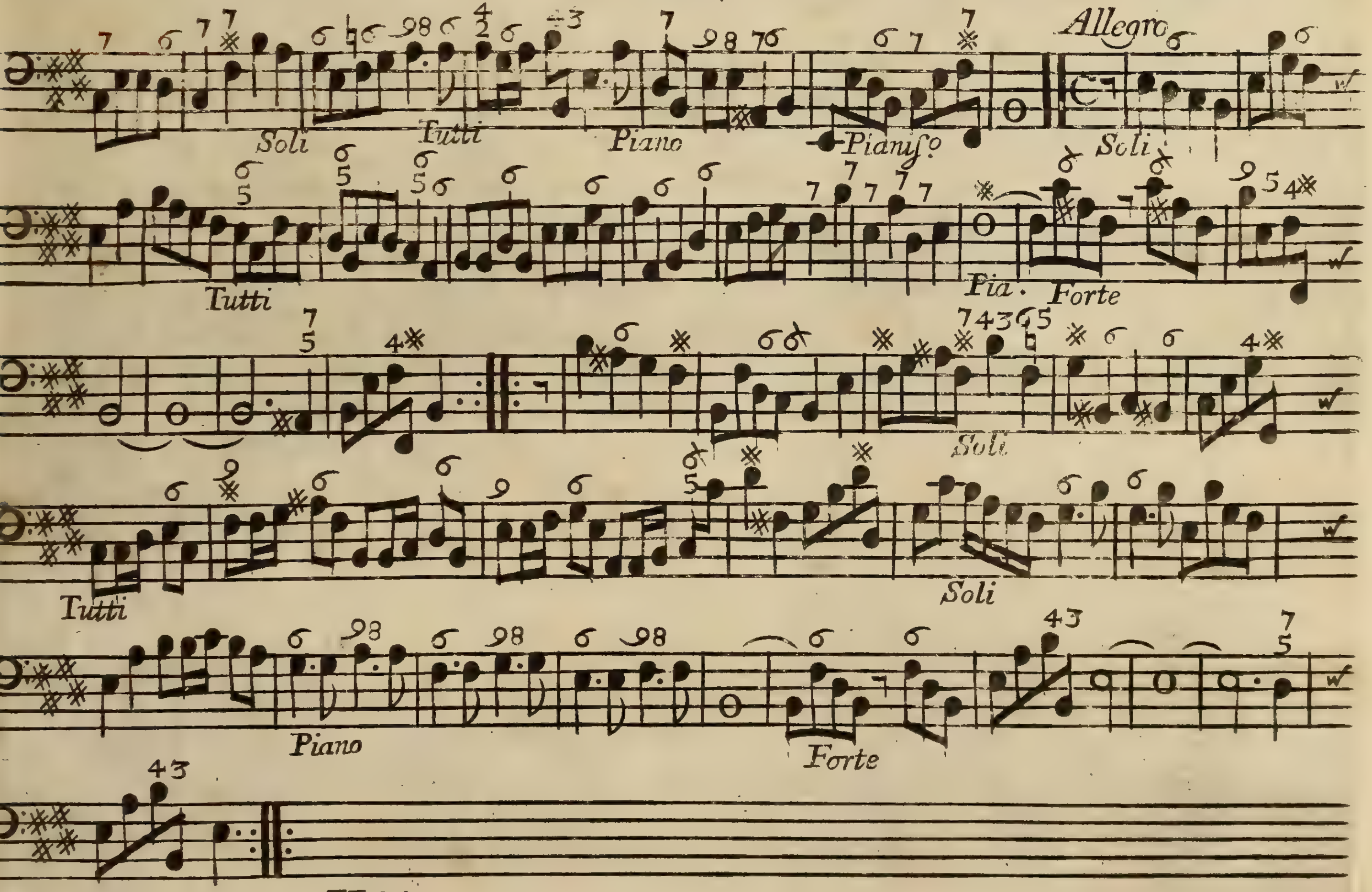
VIOLONCELLO



36

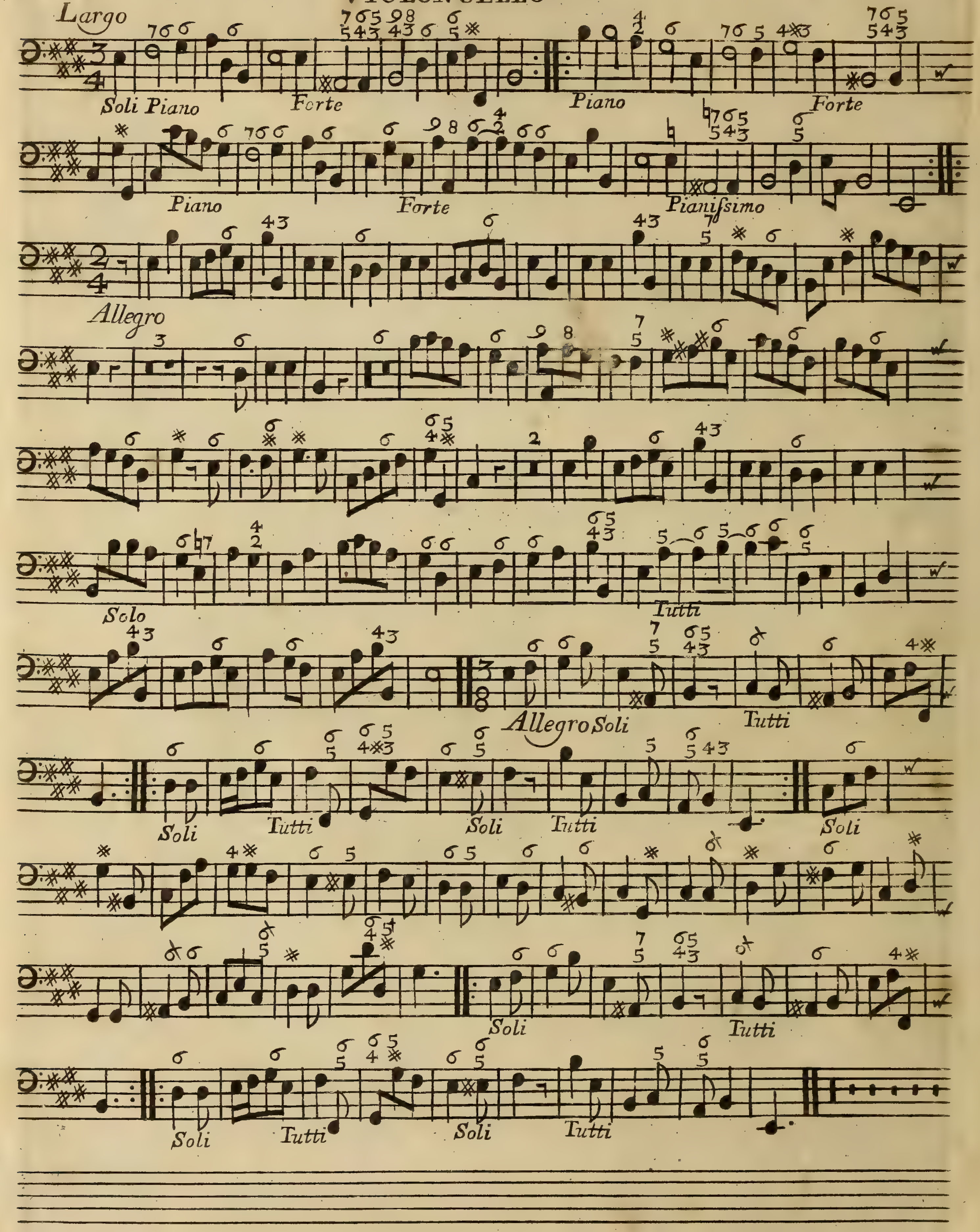
CONCERTO IV.





Volti

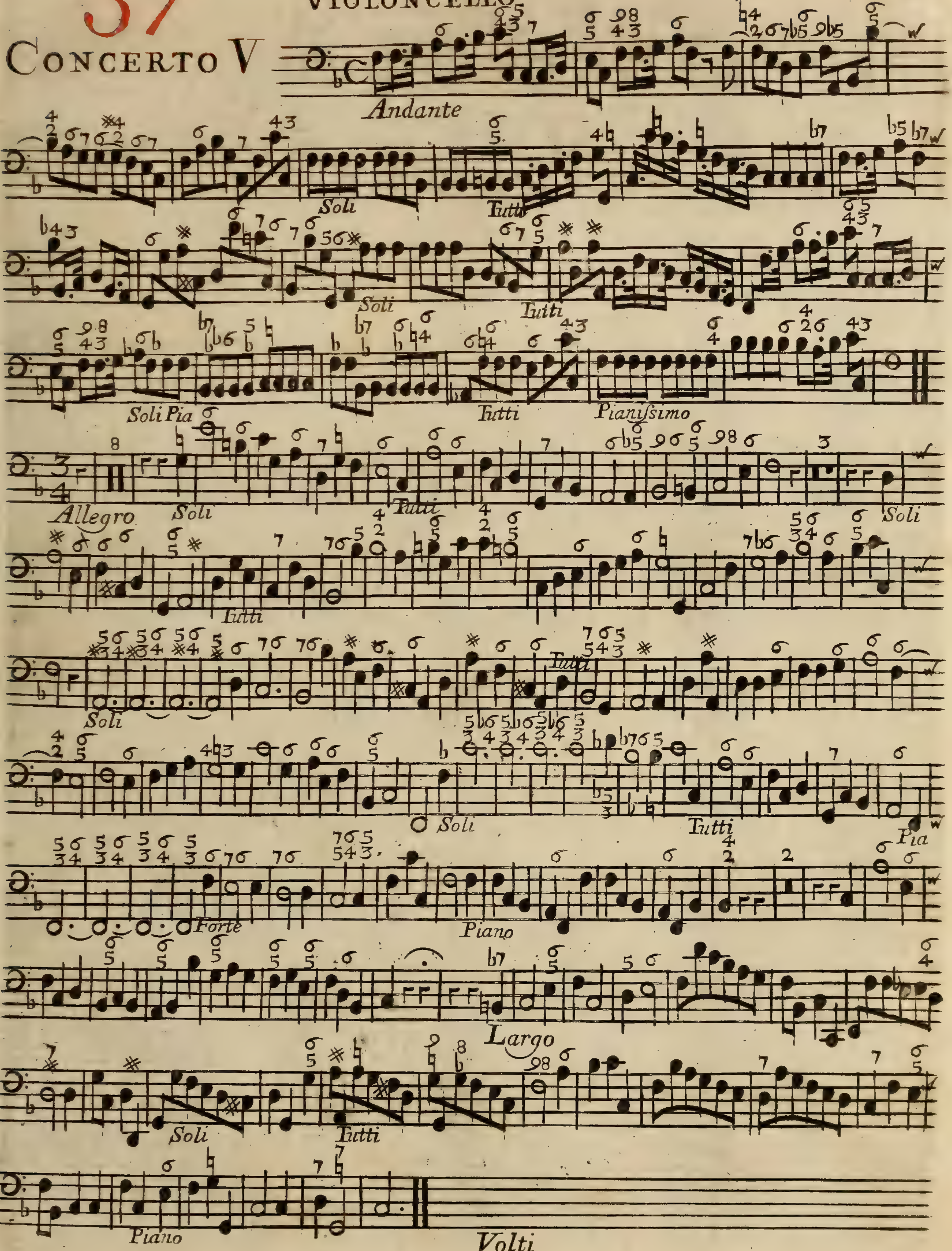
VIOLONCELLO



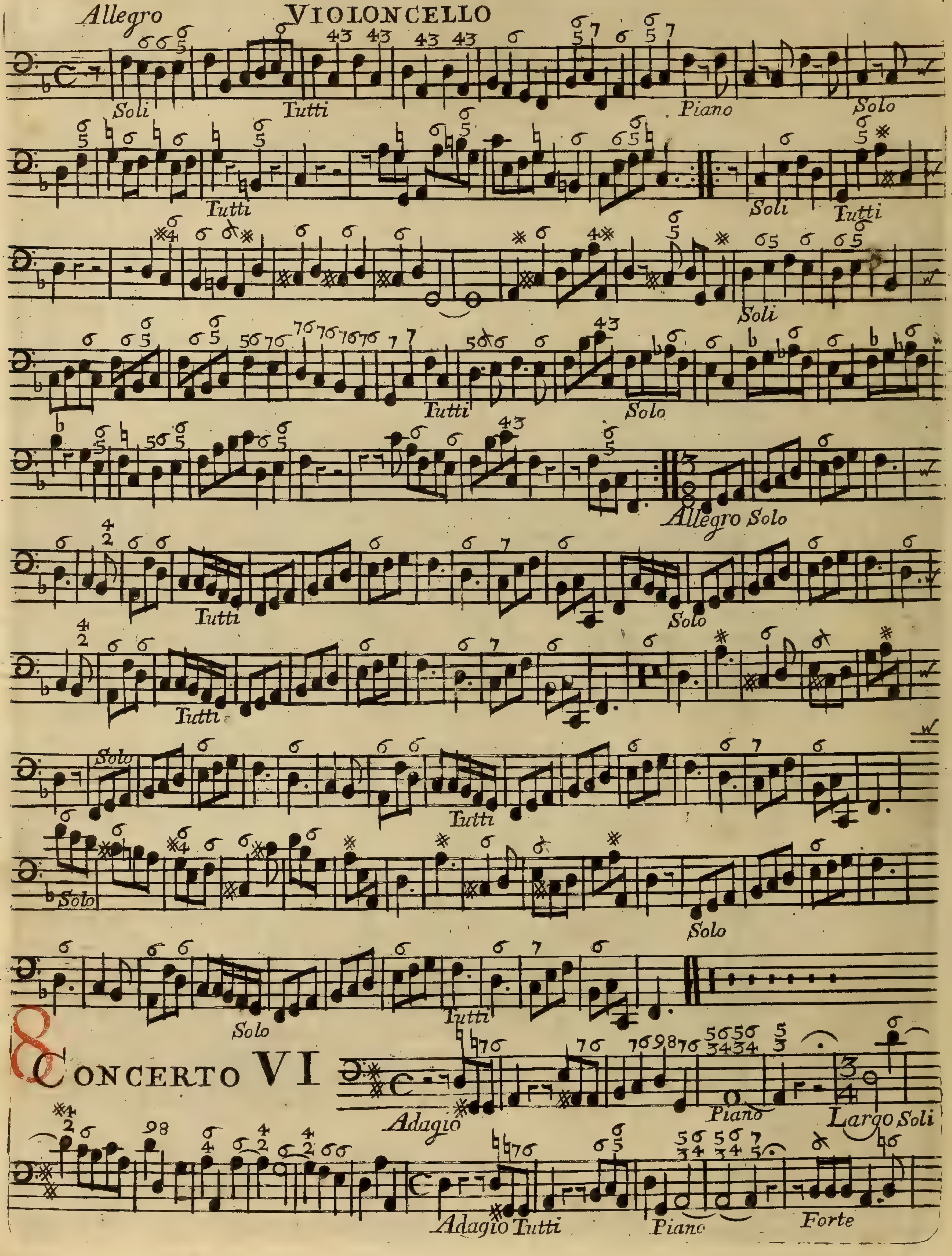
37

VIOLONCELLO

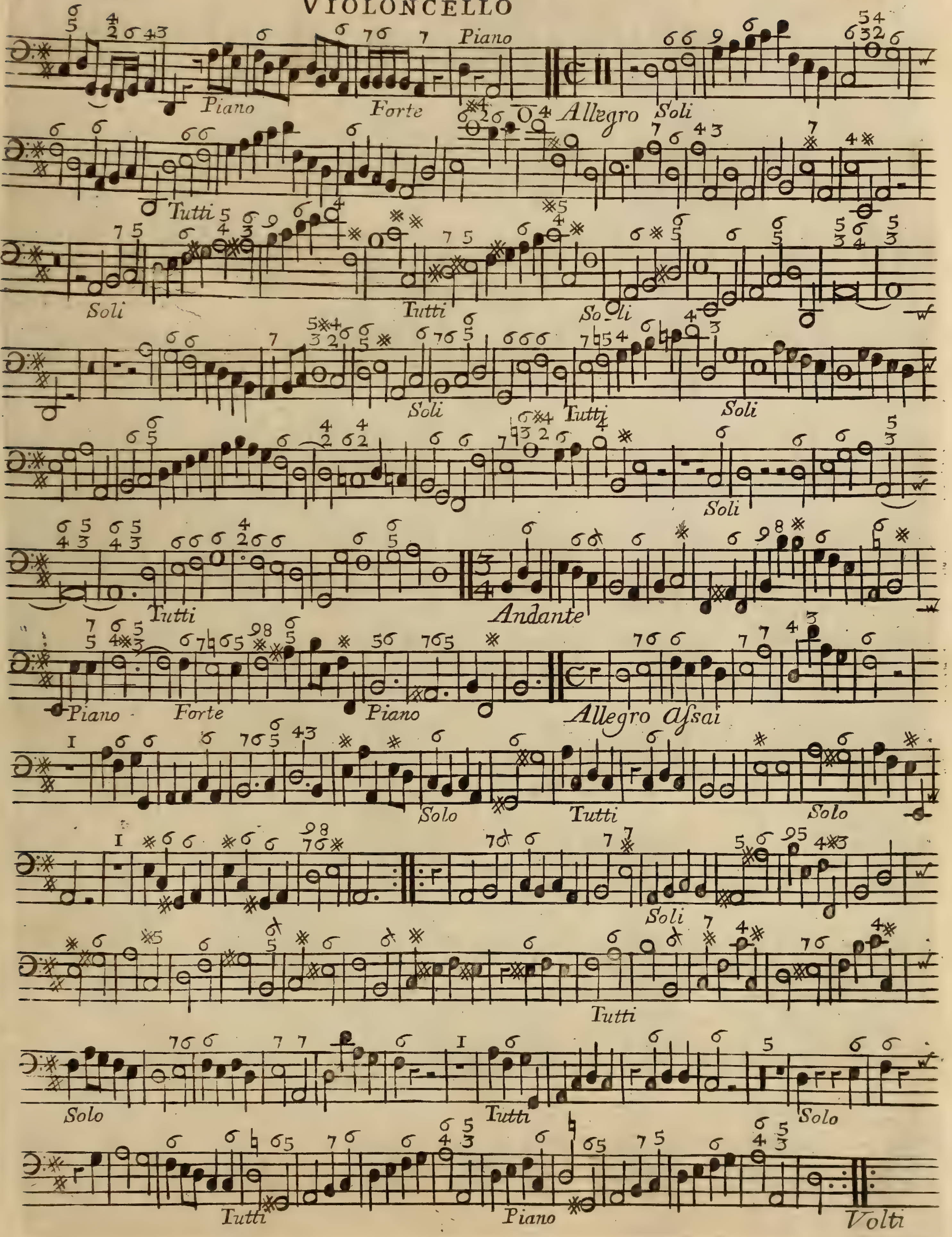
CONCERTO V

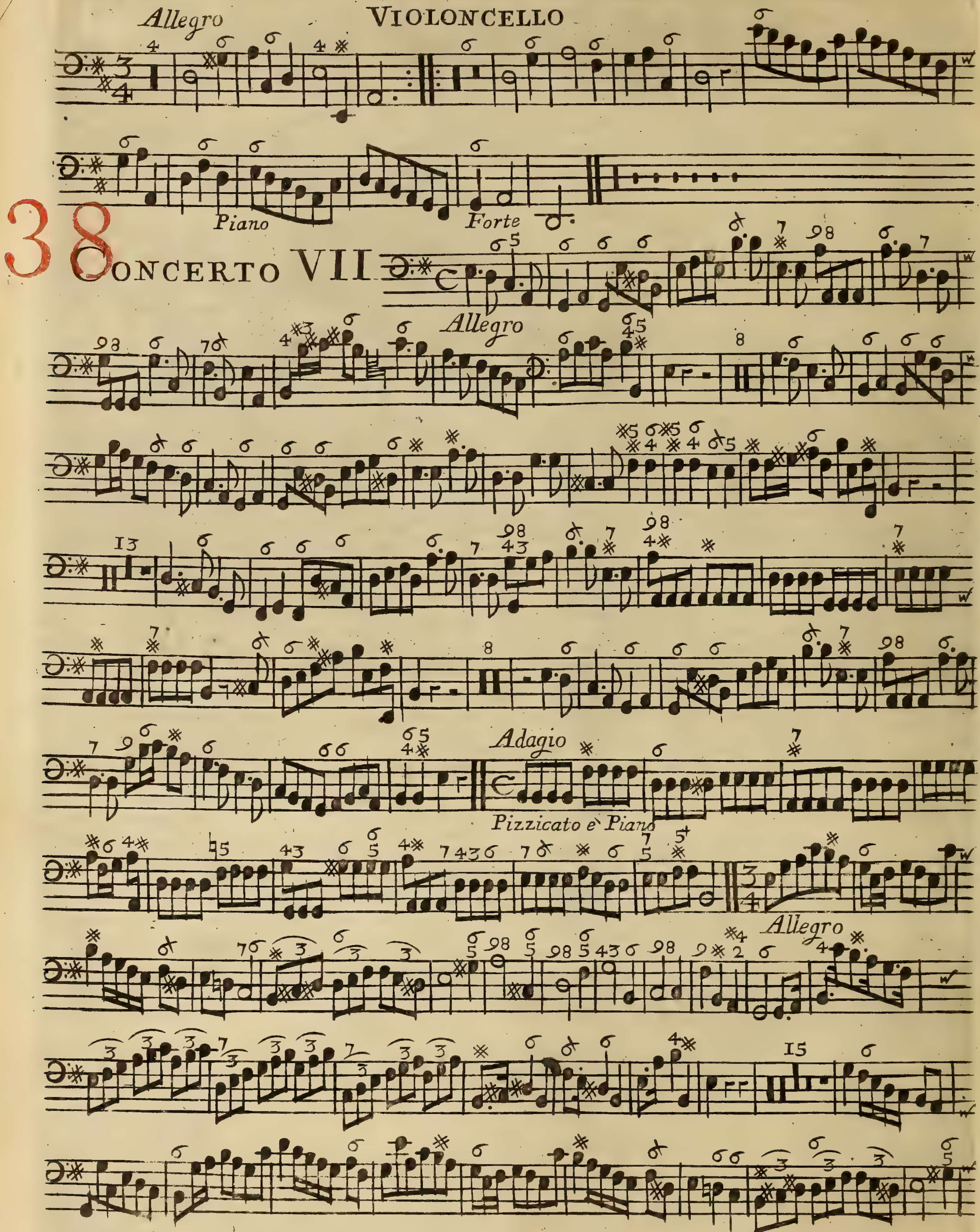


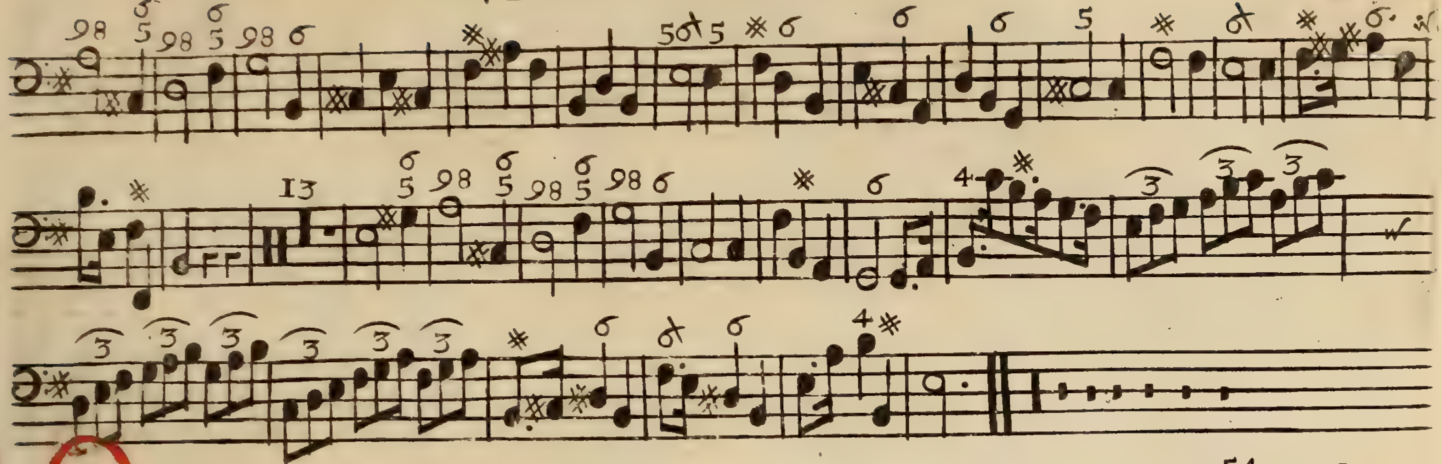
Volti


Allegro
VIOLONCELLO
Soli
Tutti
Piano
Solo
Tutti
Soli
Tutti
Soli
Tutti
Solo
Allegro Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
Solo
Solo
Tutti
CONCERTO VI
Adagio
Piano
Largo Soli
Adagio Tutti
Piano
Forte

VIOLONCELLO




Allegro
Piano
Forte
38
CONCERTO VII
Allegro
Adagio
Pizzicato e Piano
Allegro



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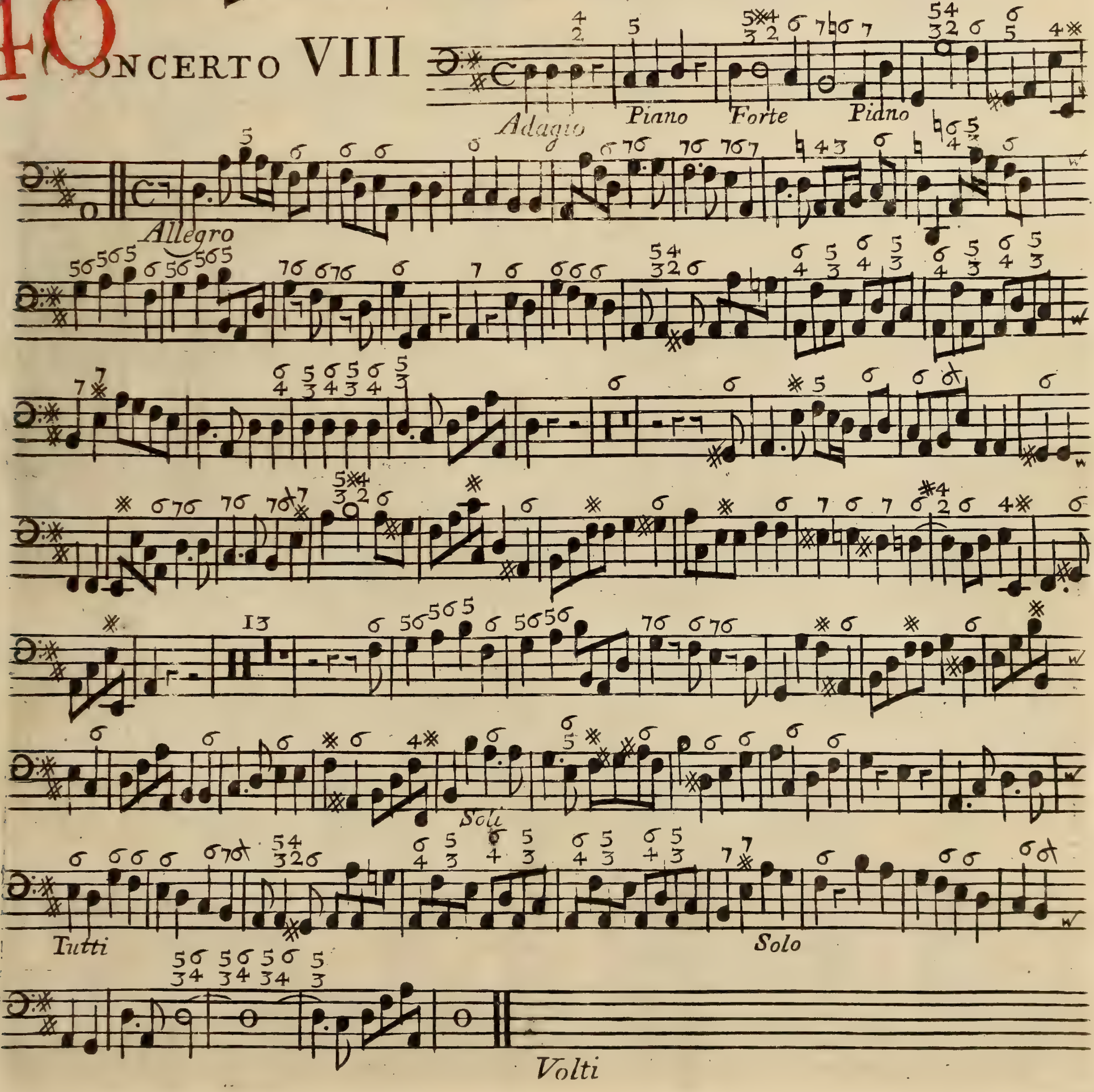
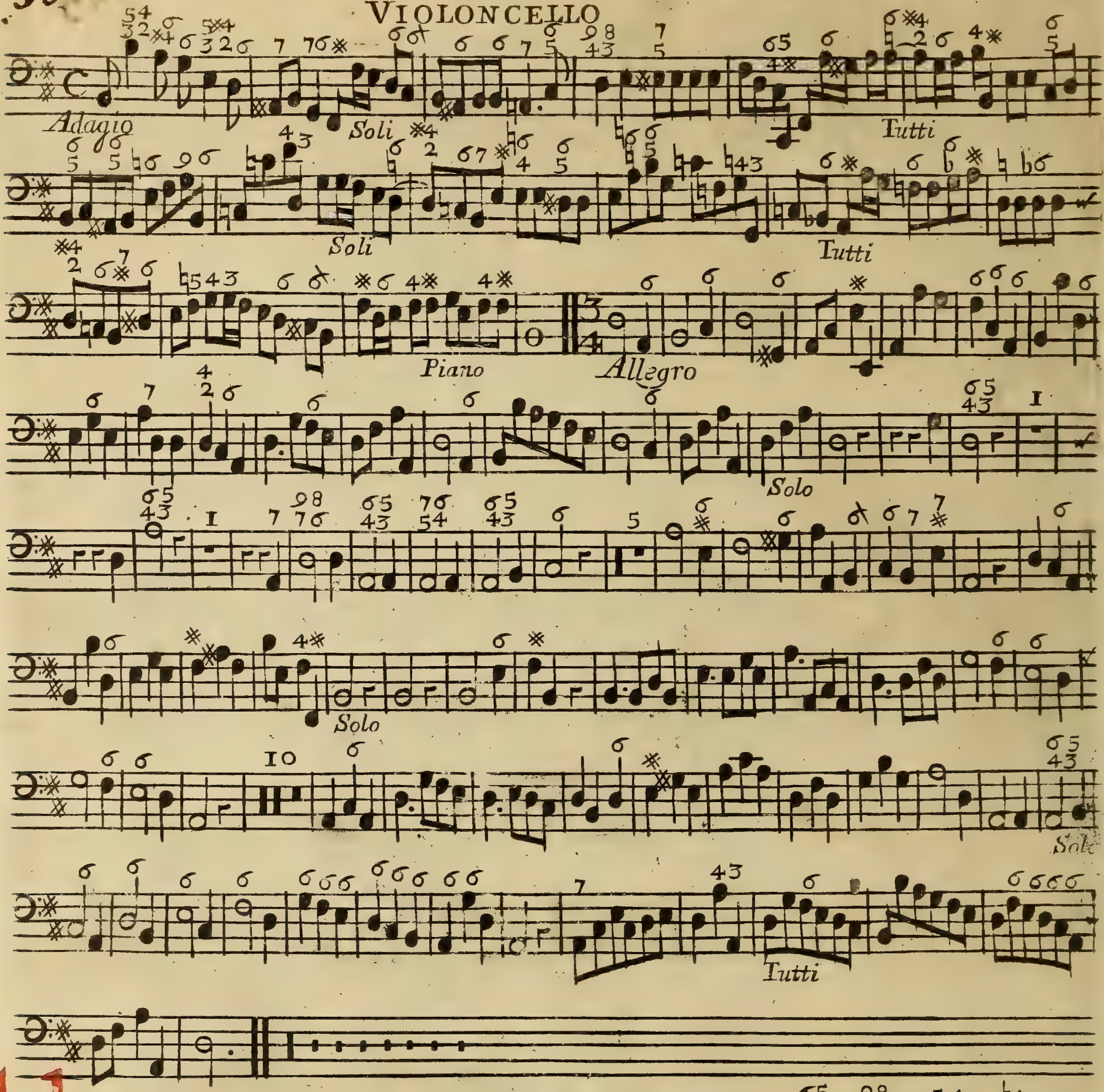
CONCERTO VIII

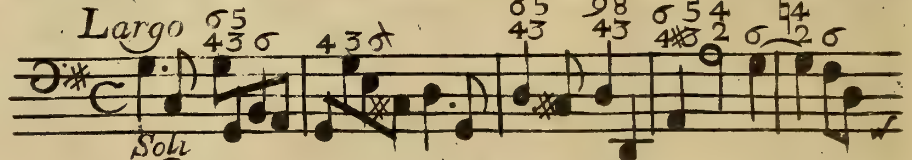


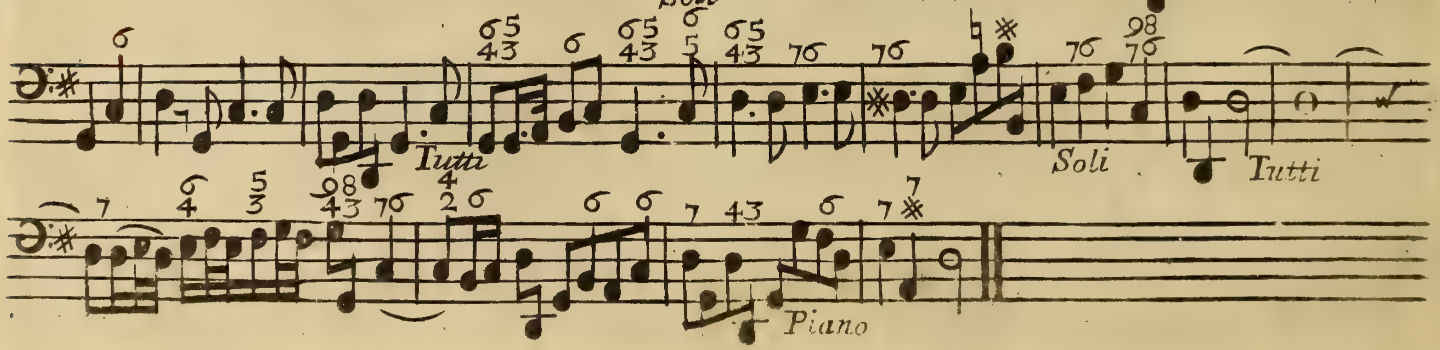
VIOLONCELLO

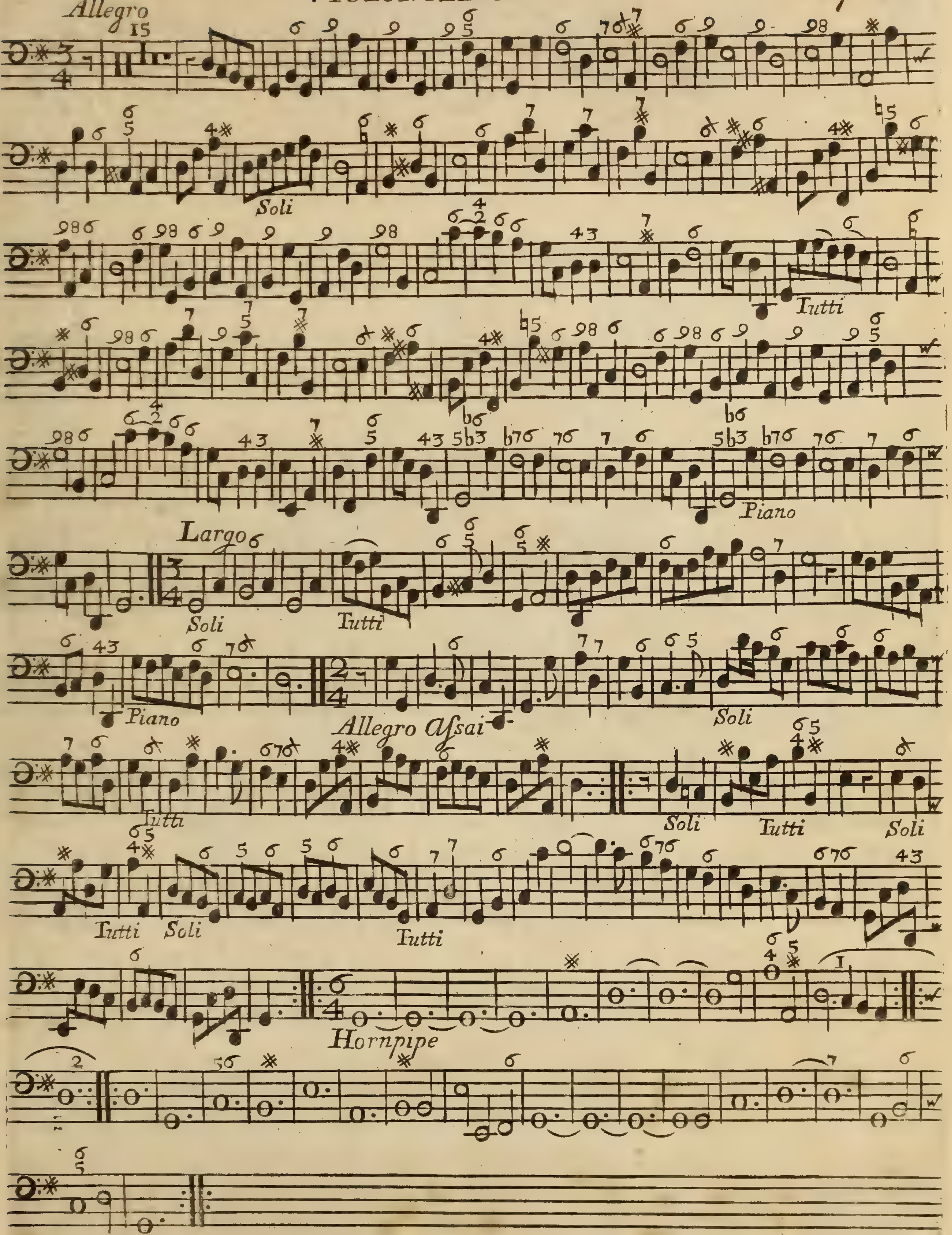


41

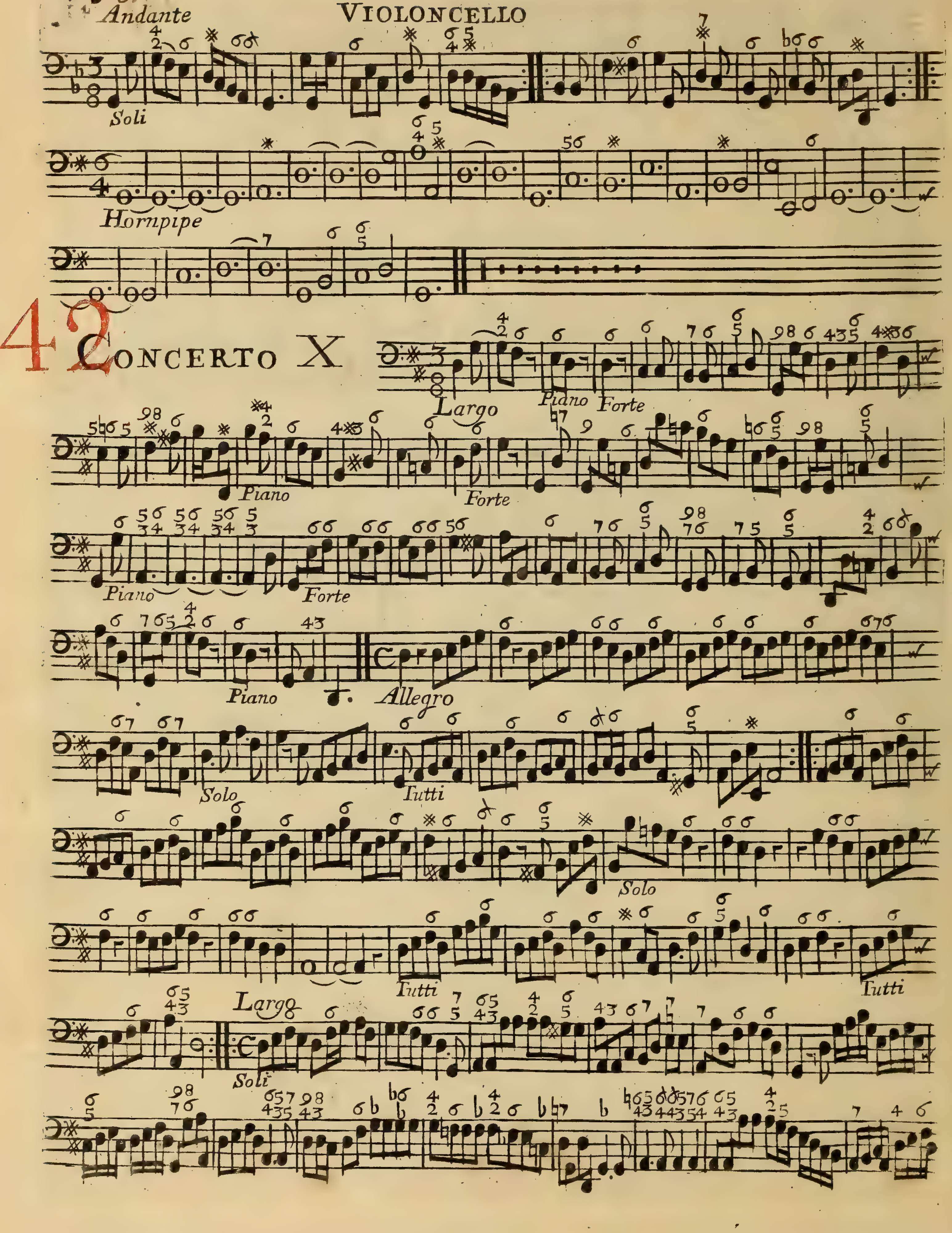
CONCERTO IX

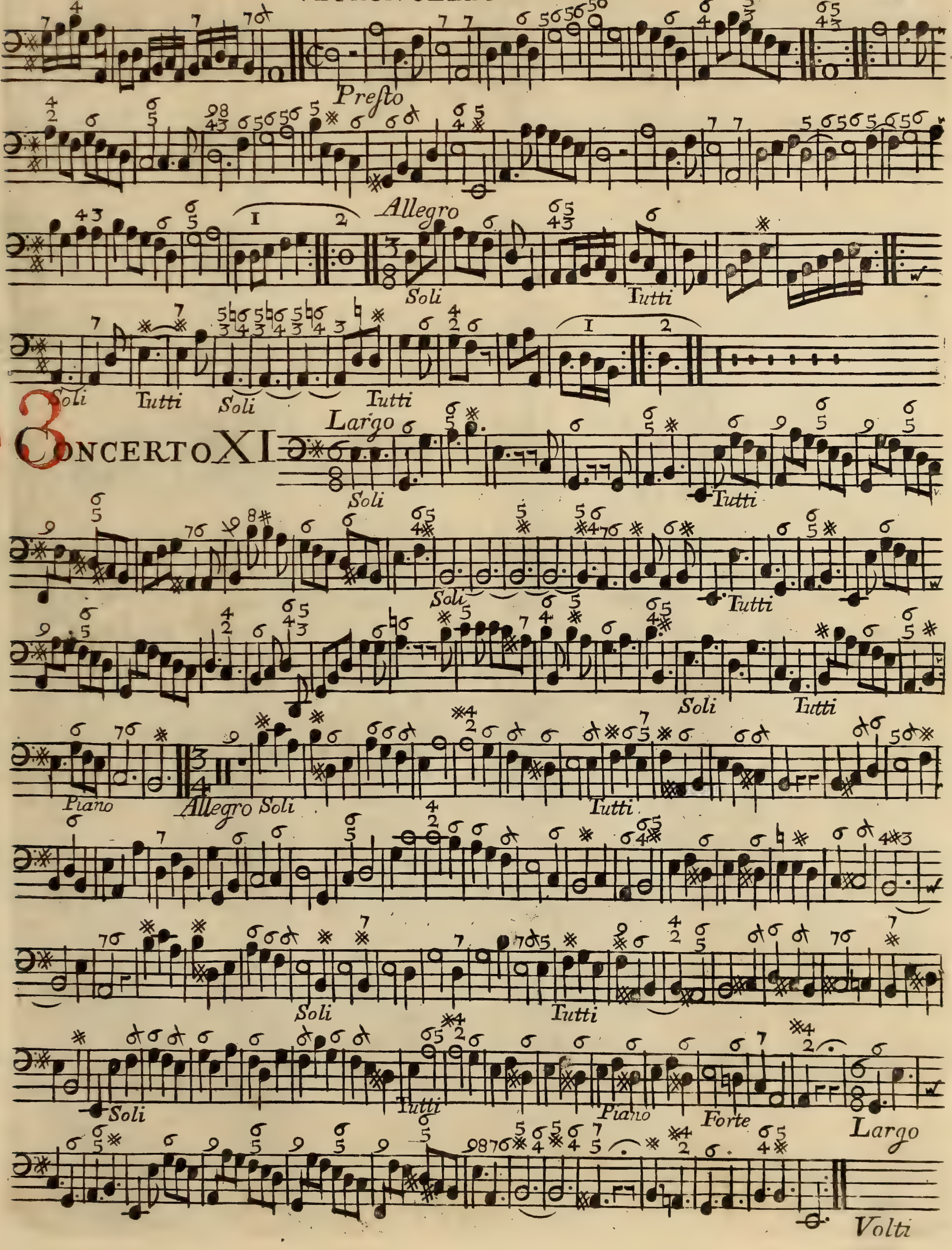


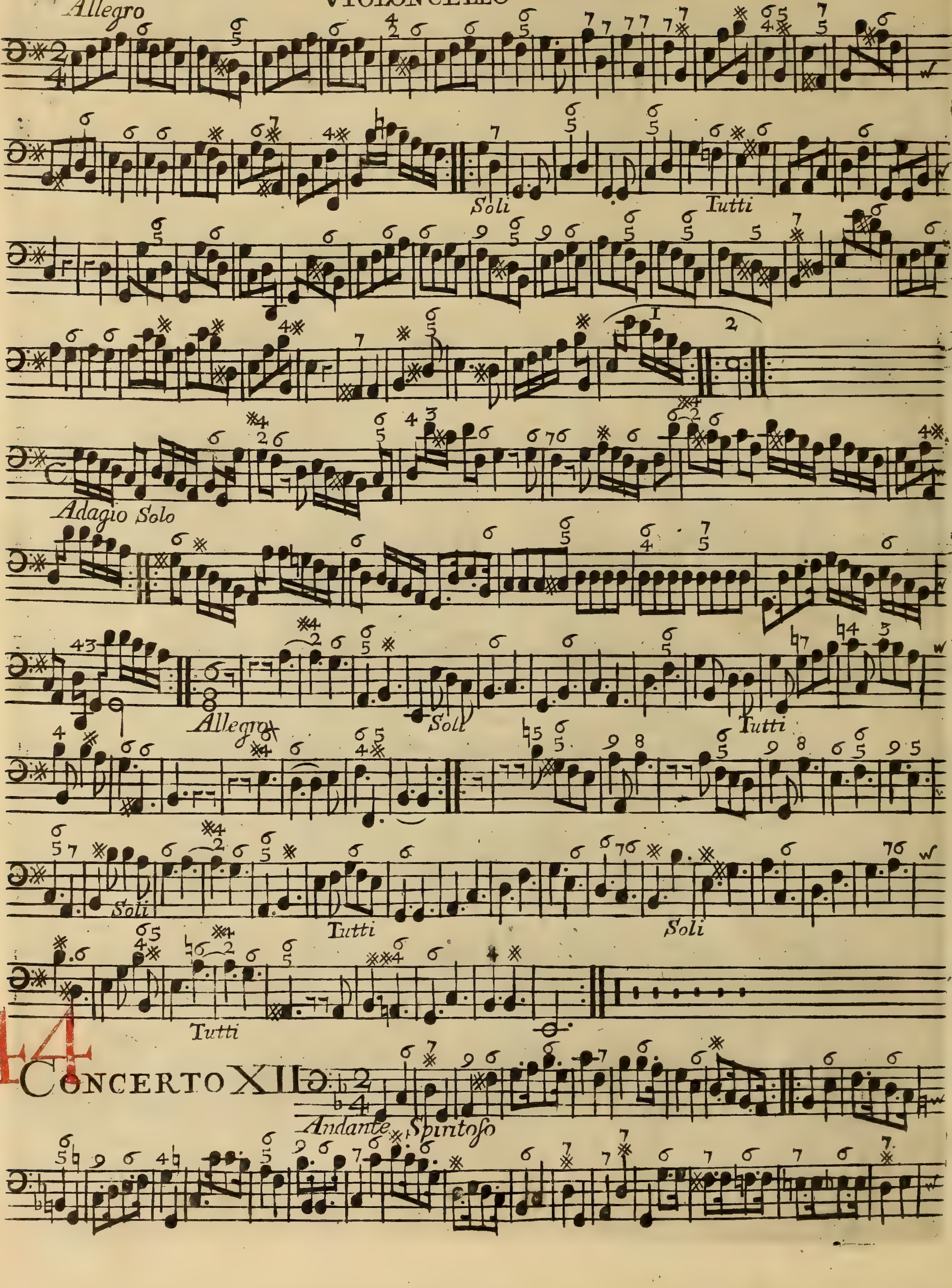




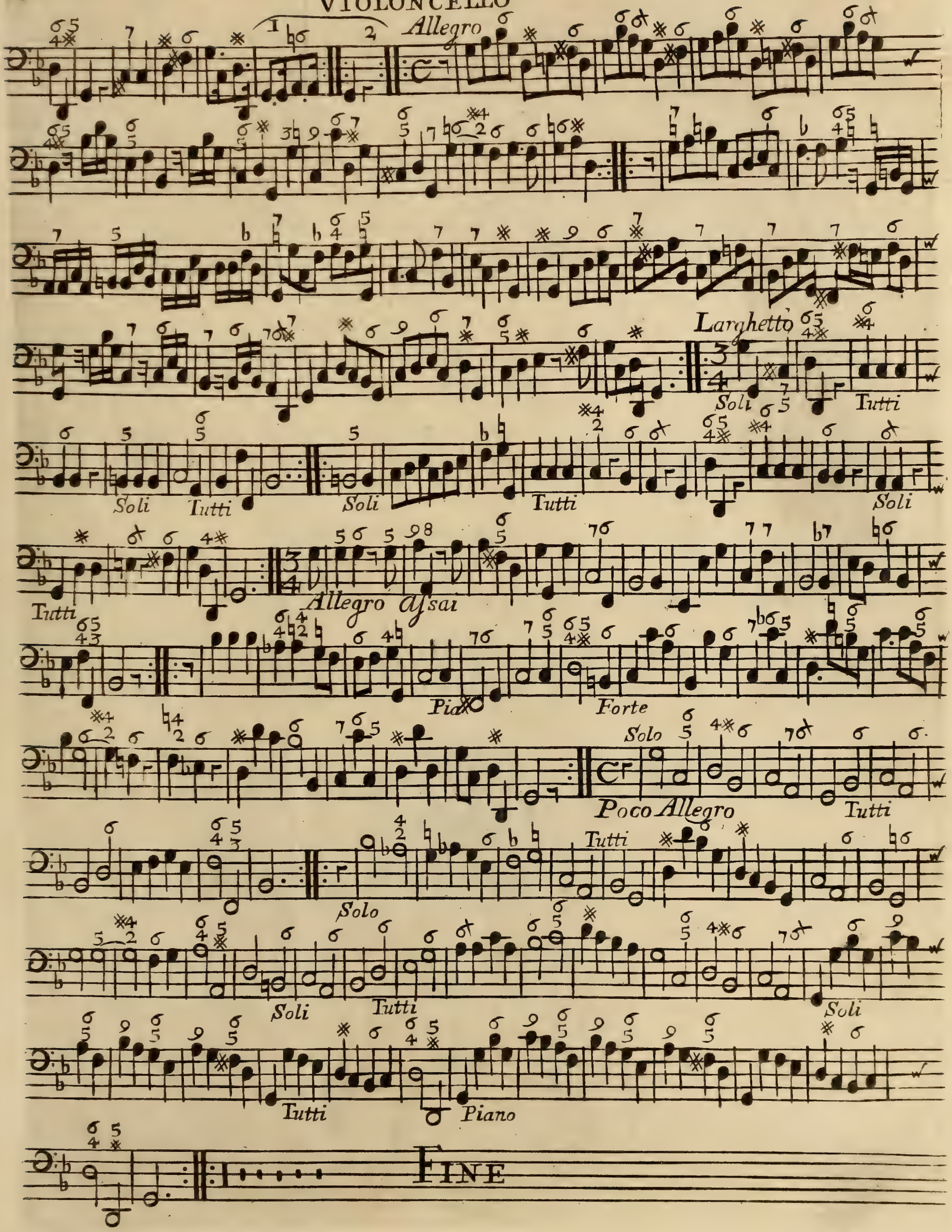
Volti Presto


Andante
Soli
Hornpipe
42
CONCERTO X
Largo
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Allegro
Solo
Tutti
Solo
Tutti
Tutti
Largo
Soli


Presto
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
43
CONCERTO XI
Largo
Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Allegro Soli
Tutti
Soli
Tutti
Soli
Tutti
Piano
Forte
Largo
Volti


Allegro
Soli
Tutti
Adagio Solo
Allegro
Soli
Tutti
Soli
Tutti
Soli
Tutti
CONCERTO XII
Andante Spiritoso

VIOLONCELLO



TWELVE CONCERTO'S

In SEVEN PARTS,

Dedicated to the

Philarmonick Society.

The first eight Concerto's for four Violins, one Tenor, one Violoncello, and a Thorough Bass.

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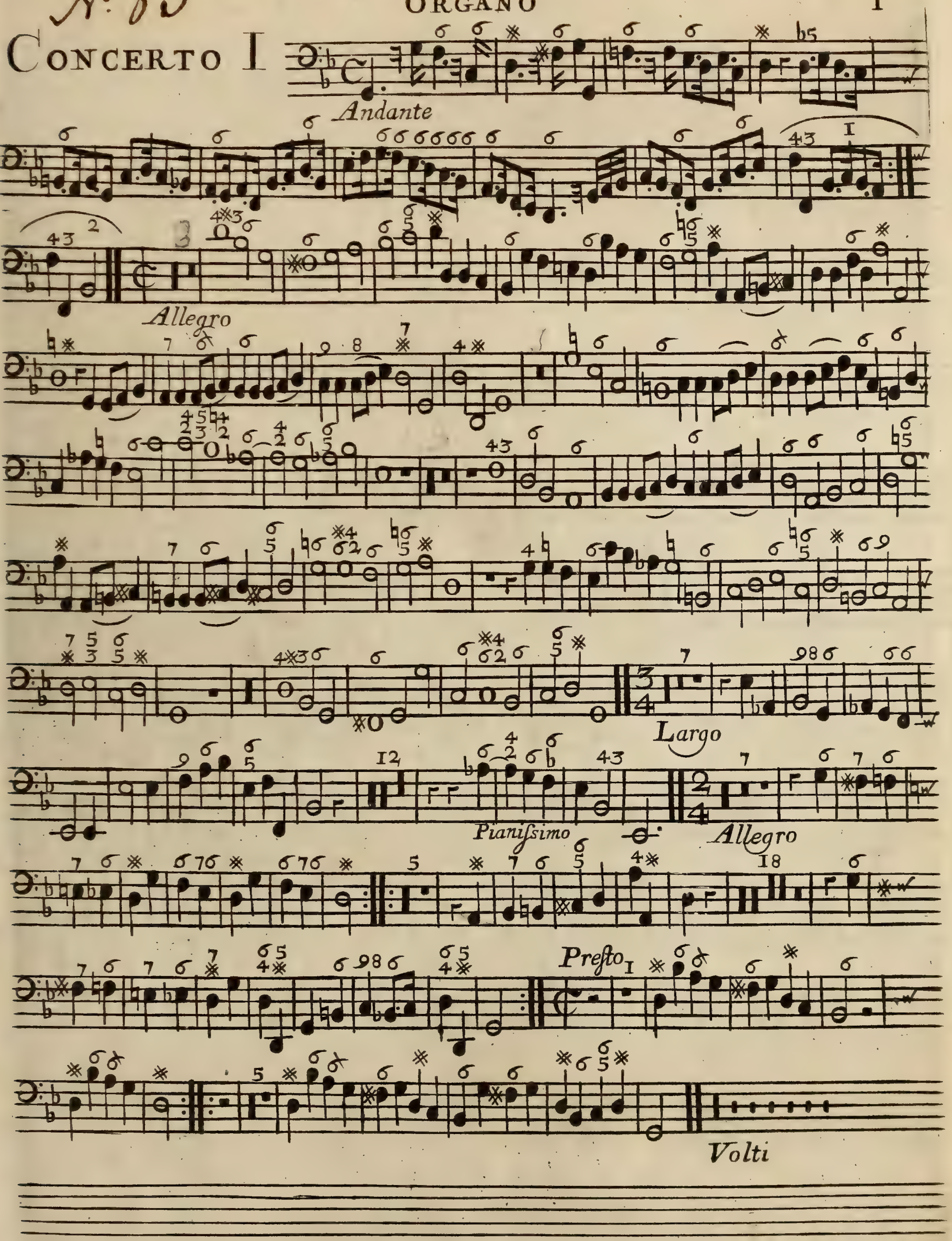
M.DCC.XXXIIII.

No. 83

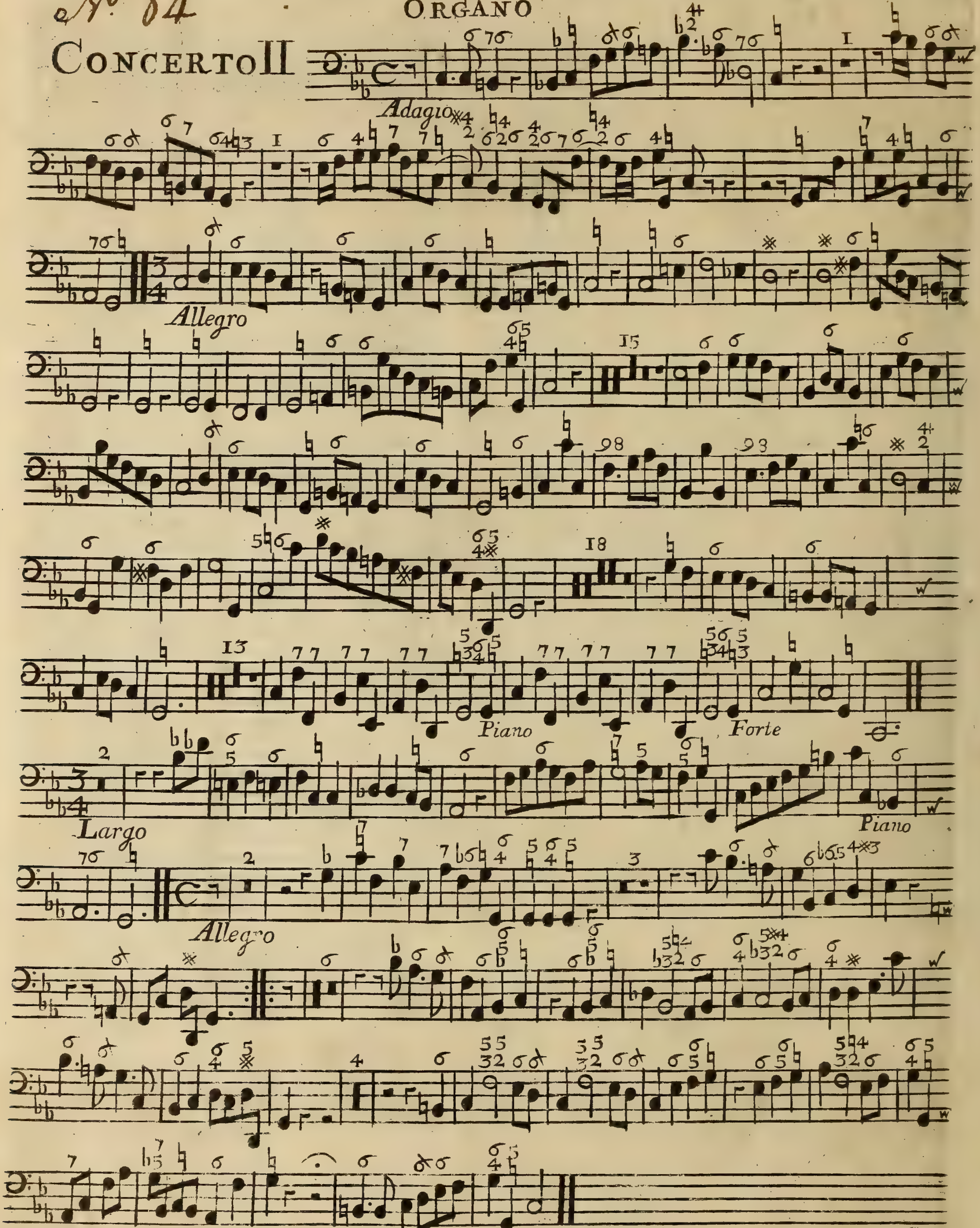
CONCERTO I

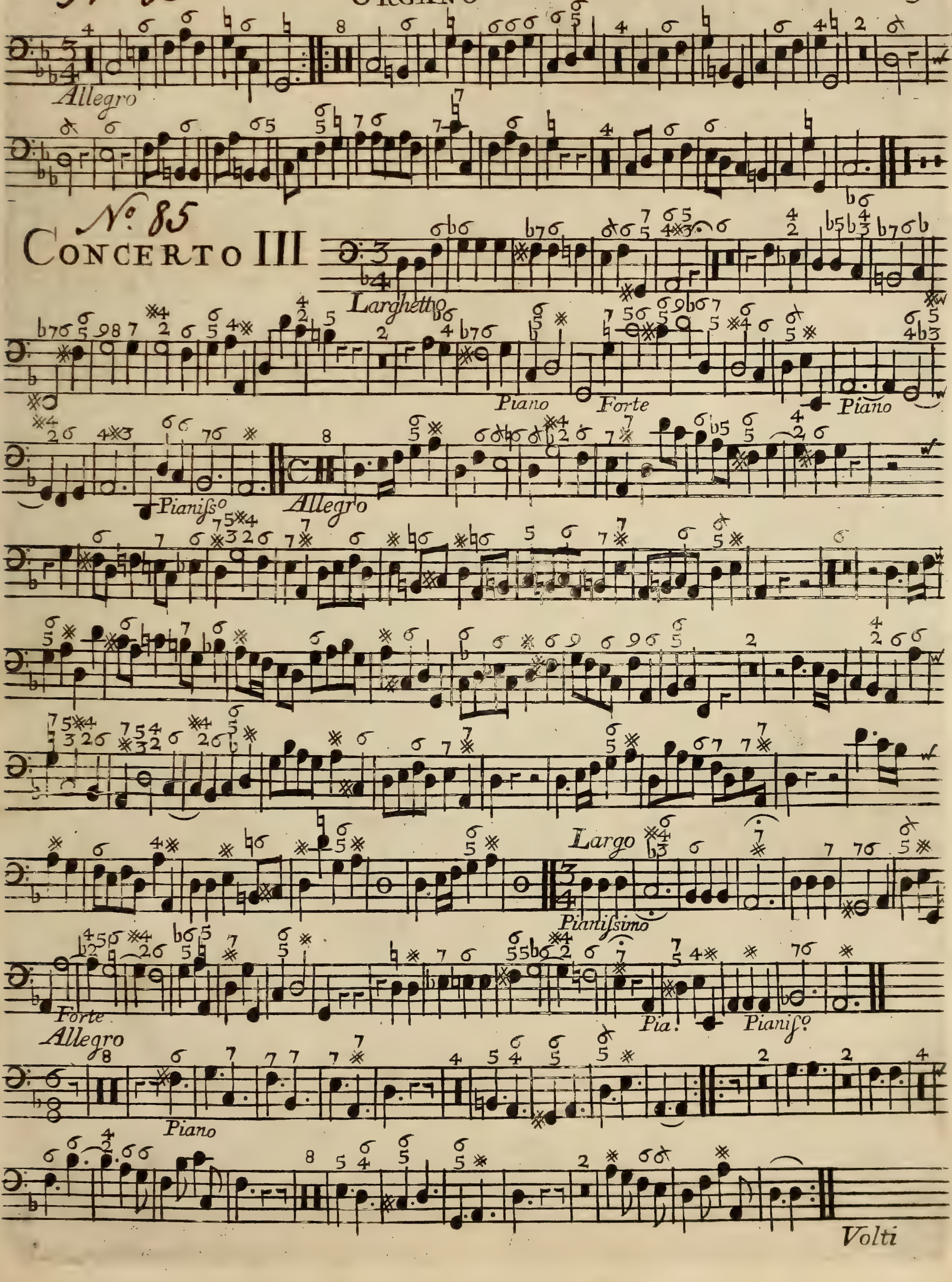


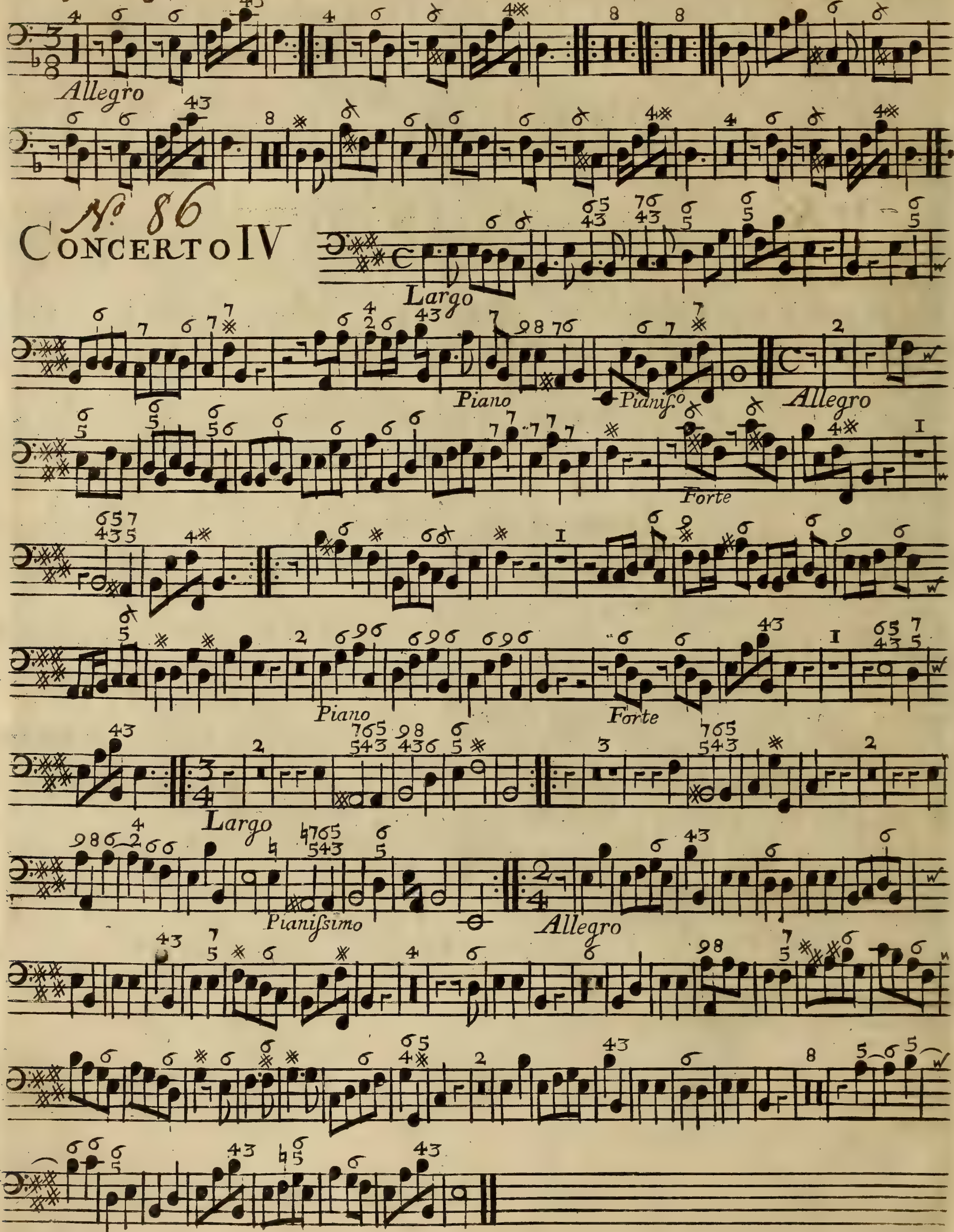
No. 84

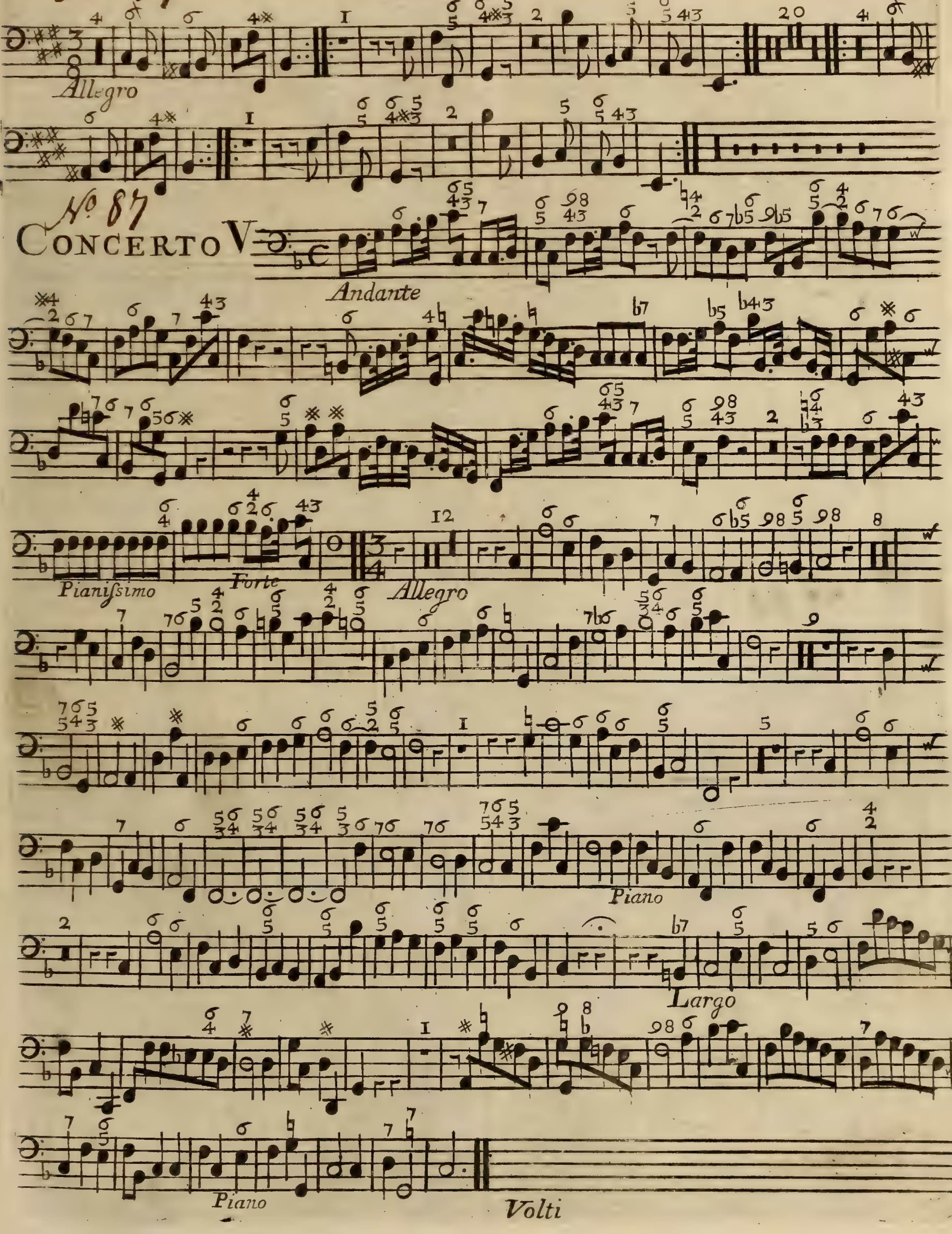
CONCERTO II

ORGANO



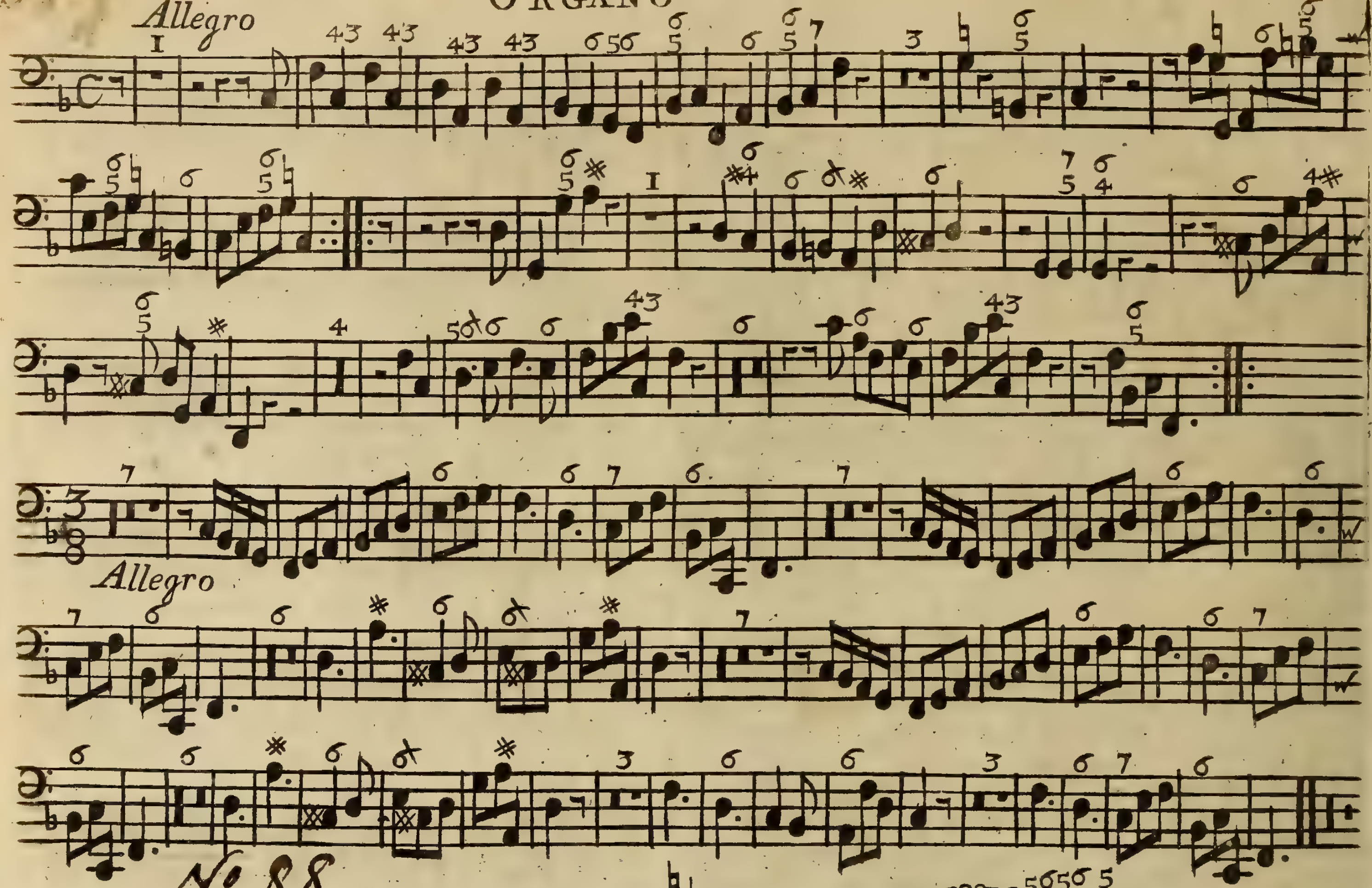

Allegro
No 85
CONCERTO III
Larghetto
Piano
Forte
Piano
Pianisso
Allegro
Largo
Pianissimo
Forte
Pia.
Pianisso
Allegro
Piano
Volti


Allegro
No. 86
CONCERTO IV
Largo
Piano
Pianiſs.o
Allegro
Forte
Piano
Forte
Largo
Pianiſsimo
Allegro


Allegro
No. 87
CONCERTO V
Andante
Pianissimo
Forte
Allegro
Piano
Largo
Piano
Volti

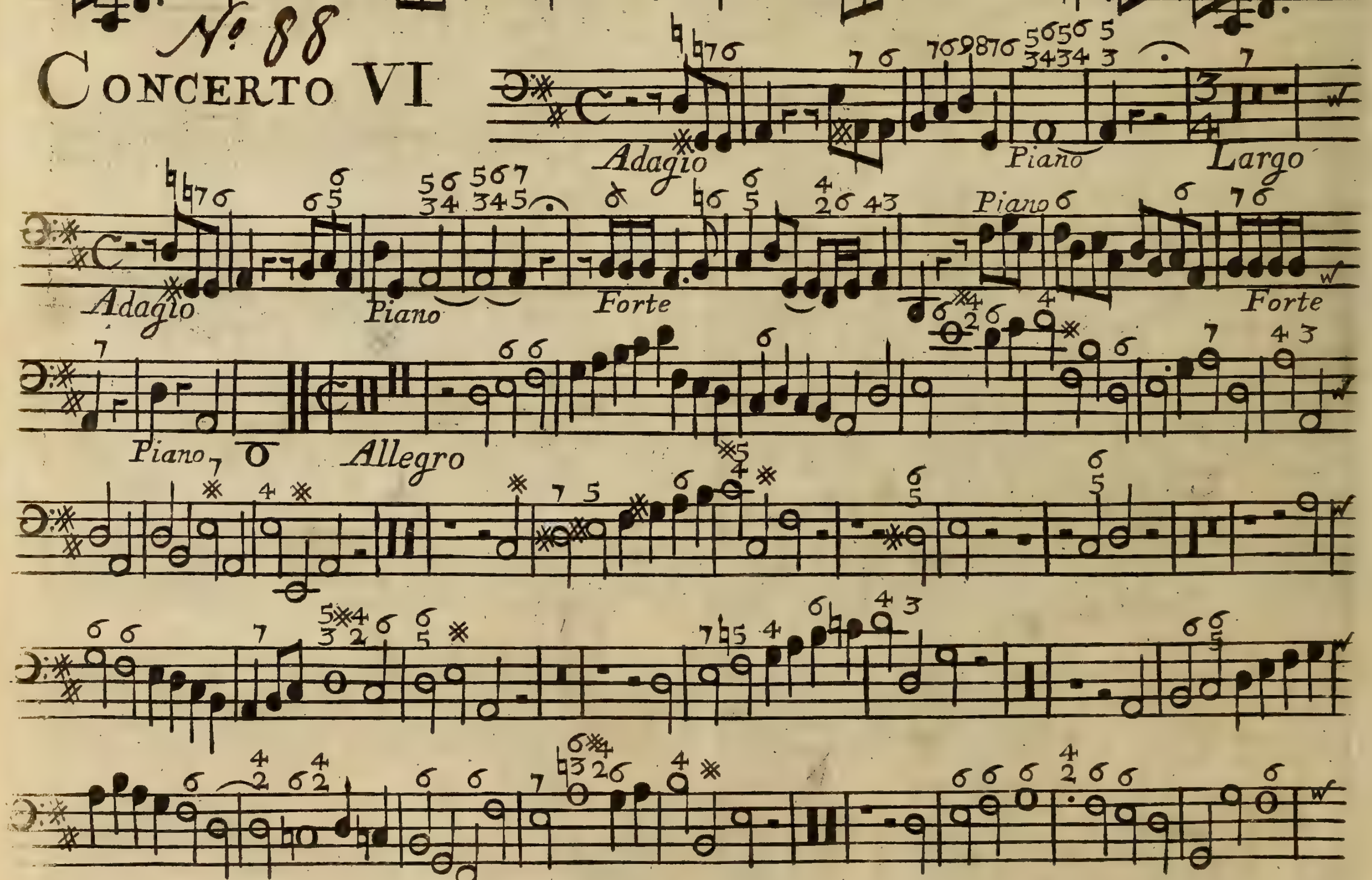
No. 88

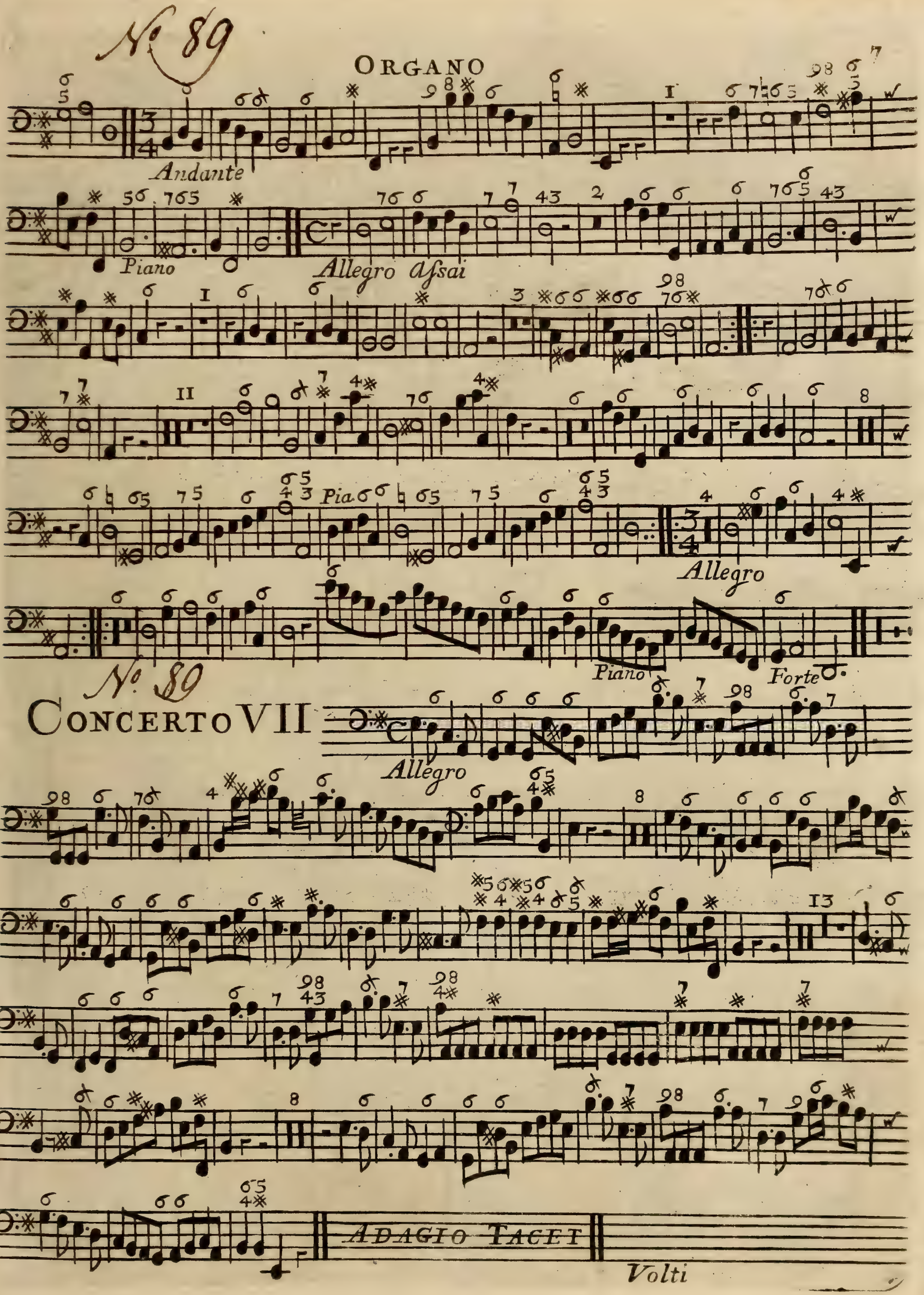
ORGANO

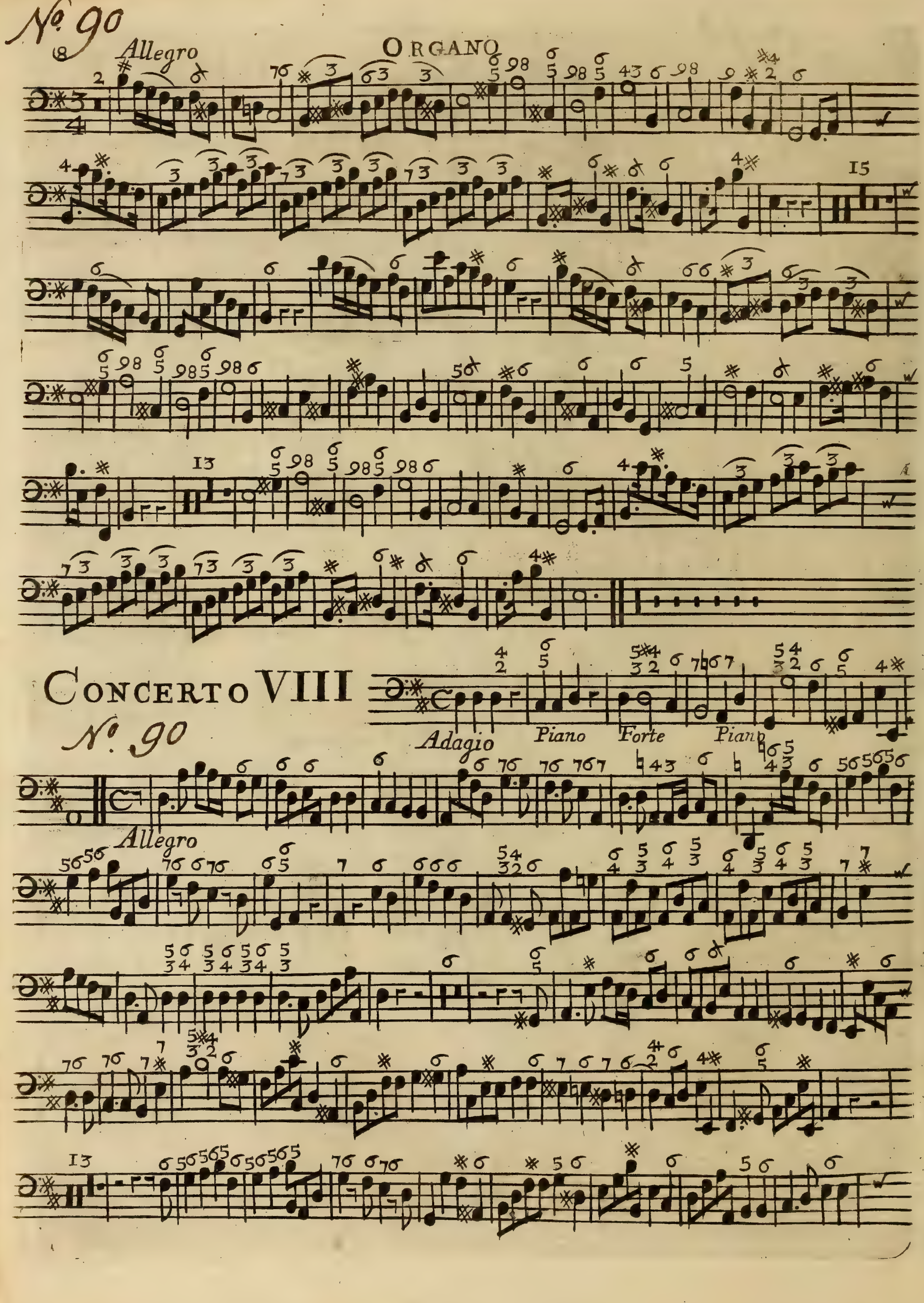


No. 88

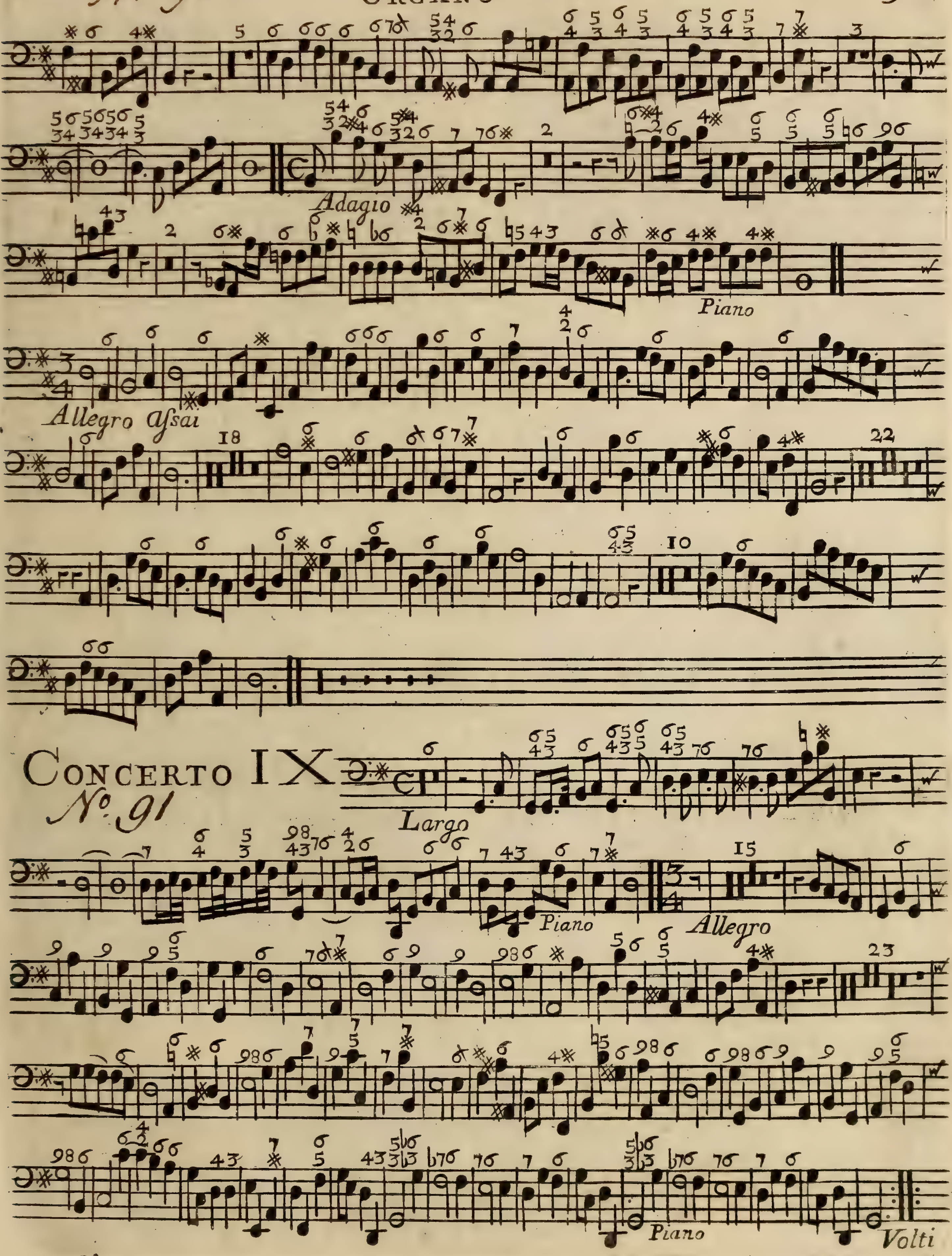
CONCERTO VI




No 89
ORGANO
Andante
Piano
Allegro Assai
Allegro
Piano
Forte
No 89
CONCERTO VII
Allegro
ADAGIO TACET
Volti

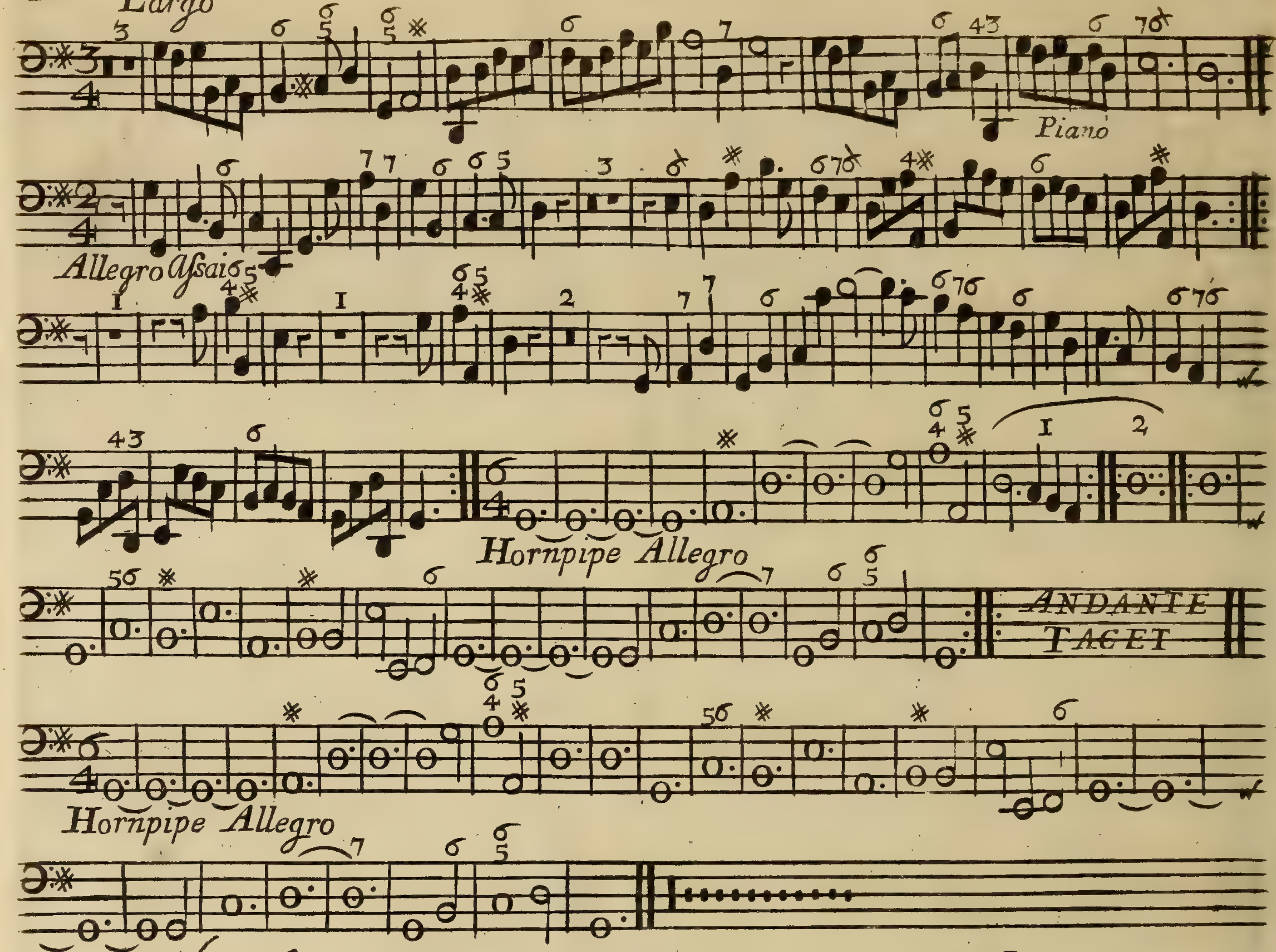


Nº 90
8
Allegro
ORGANO
CONCERTO VIII
Nº. 90
Adagio
Piano
Forte
Pian
Allegro


Adagio
Piano
Allegro Assai
CONCERTO IX
No. 91
Largo
Piano
Allegro
Piano
Volti

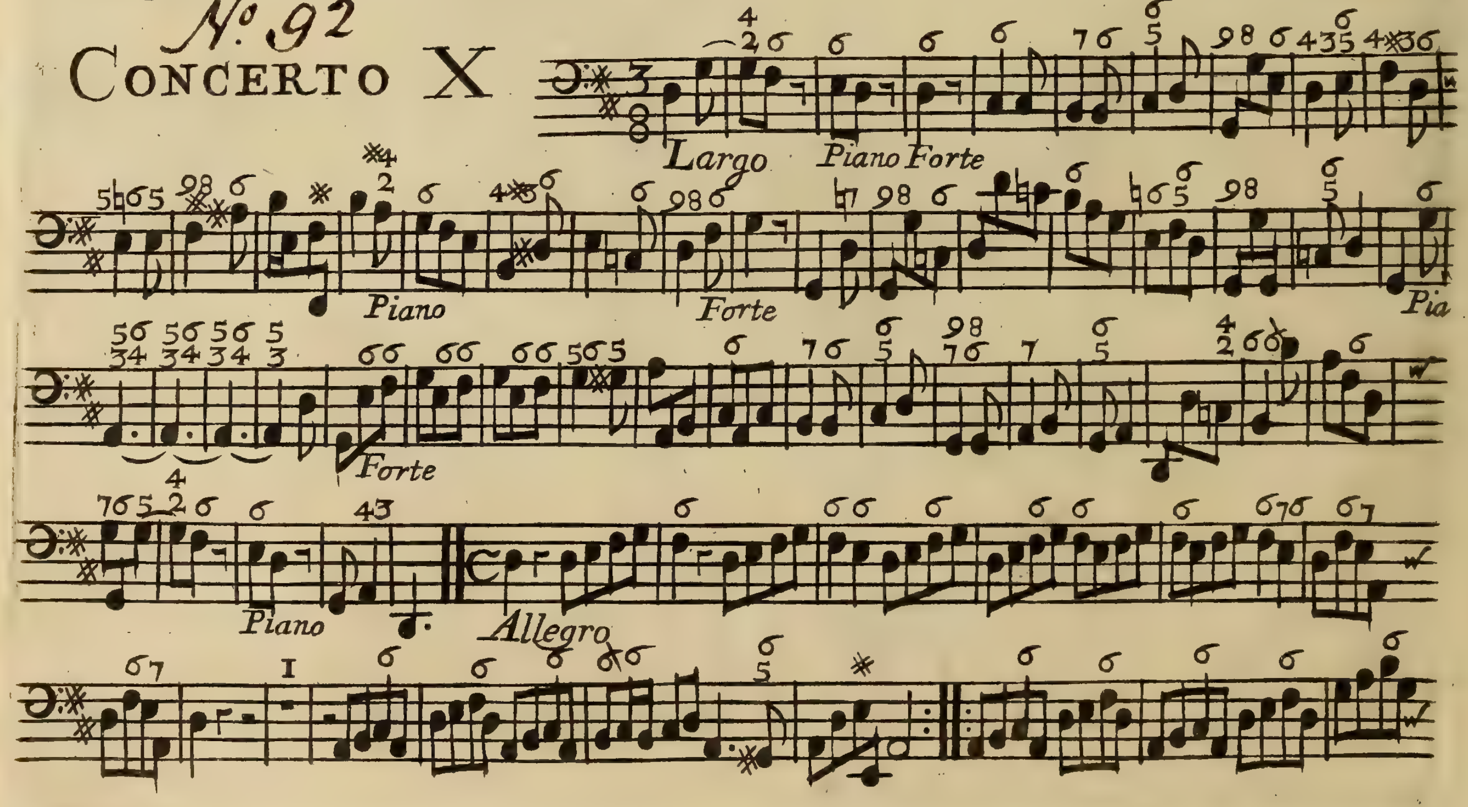
 No. 92

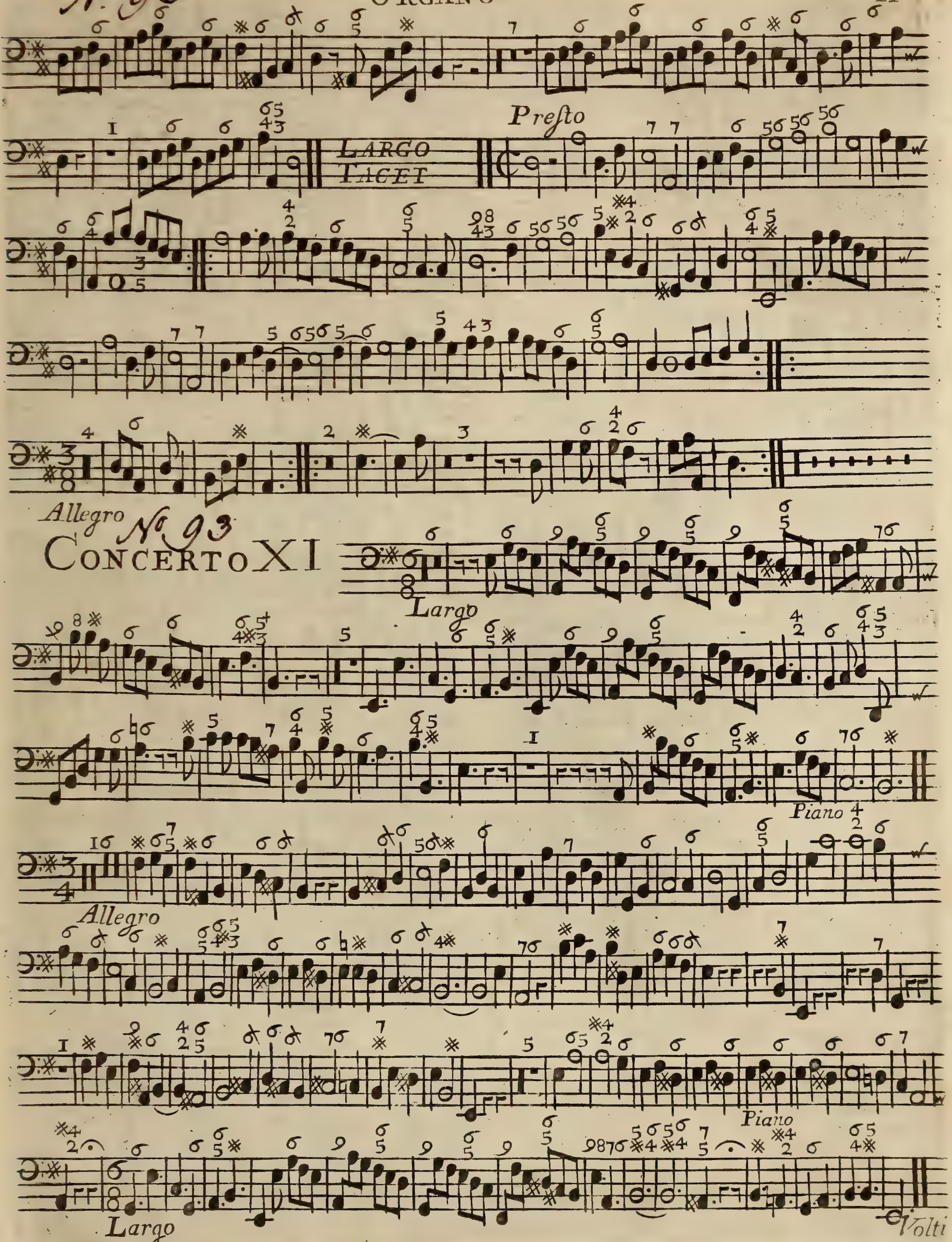
ORGANO

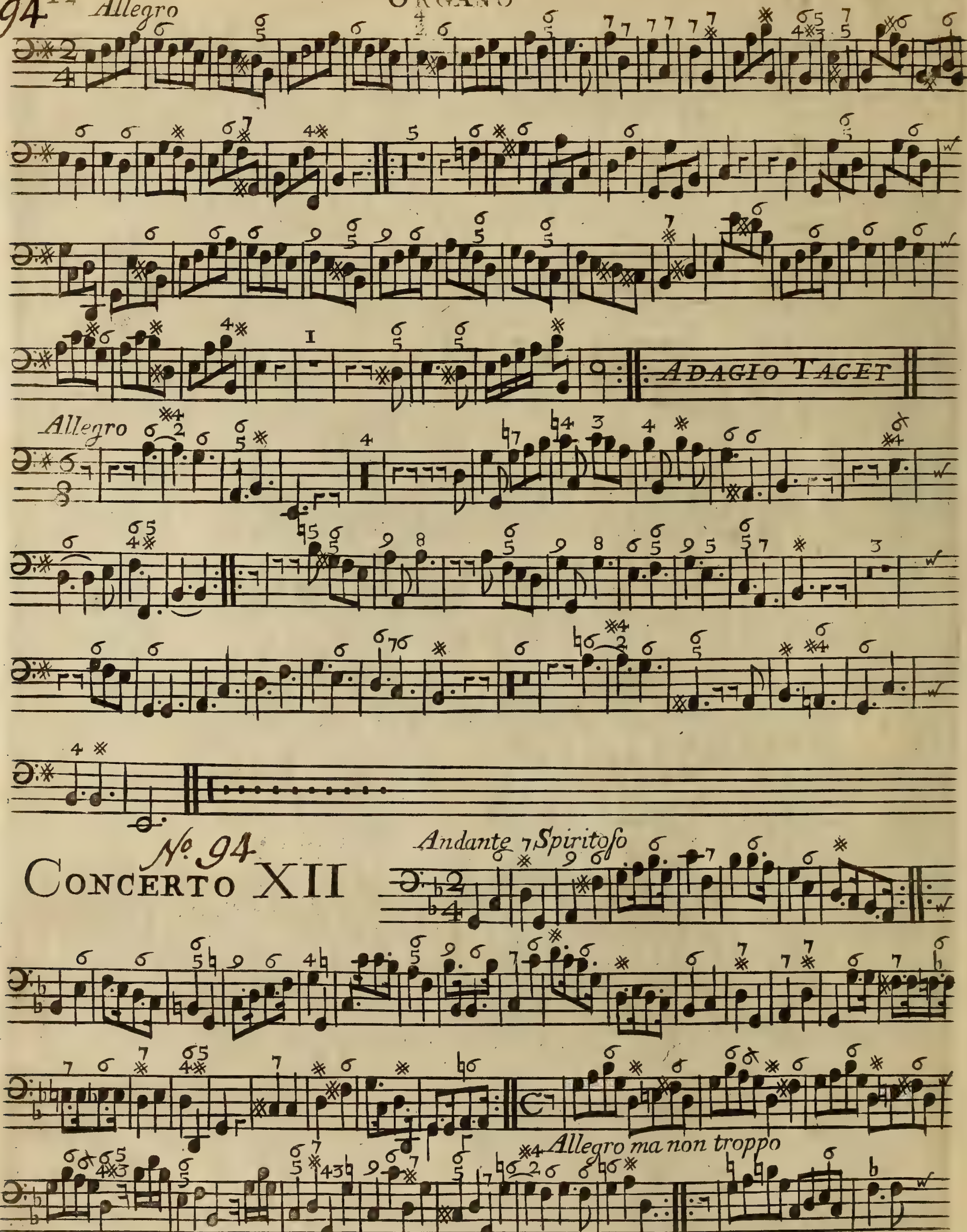


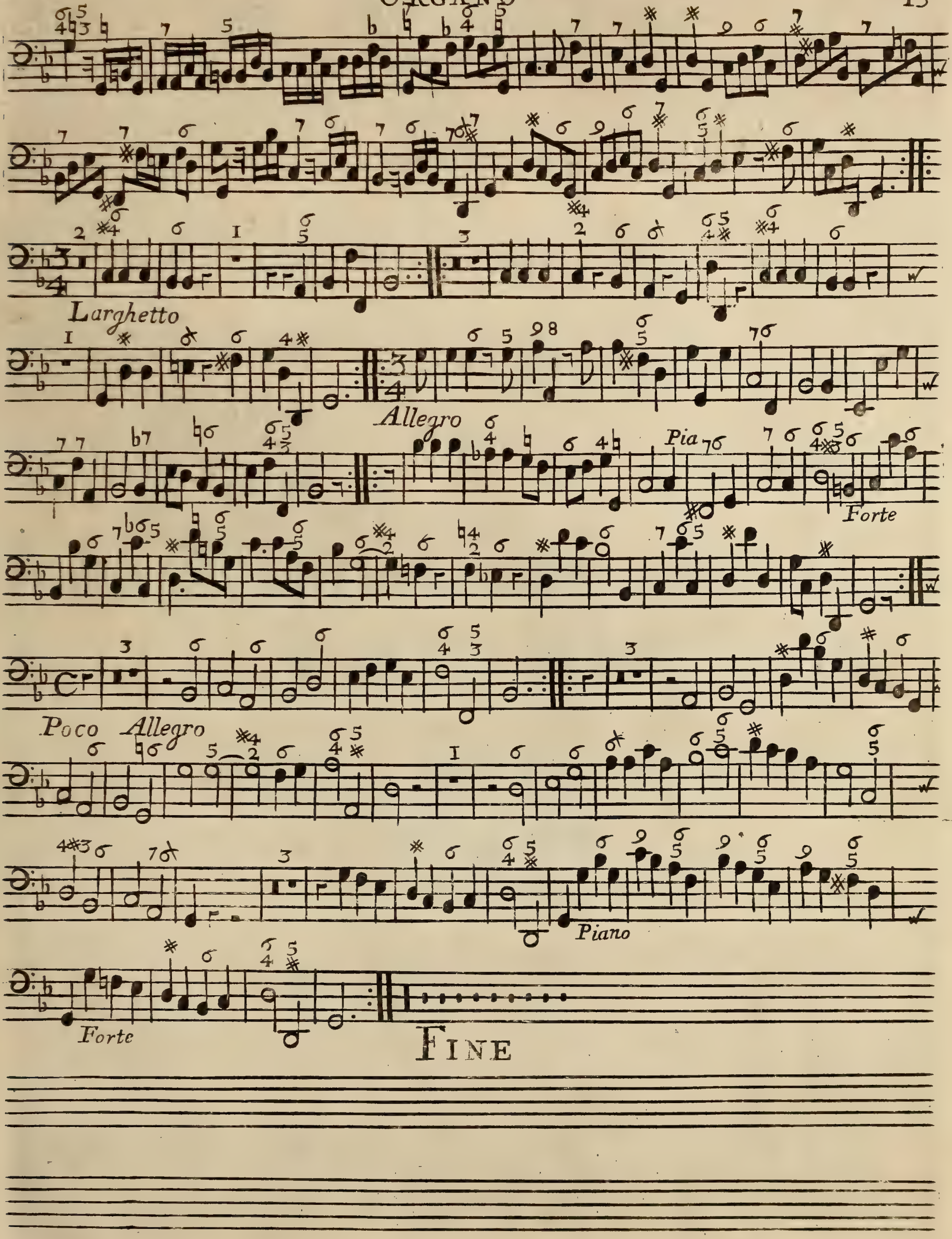
No. 92

CONCERTO X




Presto
LARGO TACET
Allegro
No. 93
CONCERTO XI
Largo
Piano
Allegro
Piano
Largo
Volti


Allegro
ADAGIO TACET
Allegro
No. 94
CONCERTO XII
Andante Spiritoso
Allegro ma non troppo


Larghetto
Allegro
Pia
Forte
Poco Allegro
Piano
Forte
FINE

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In SEVEN PARTS,

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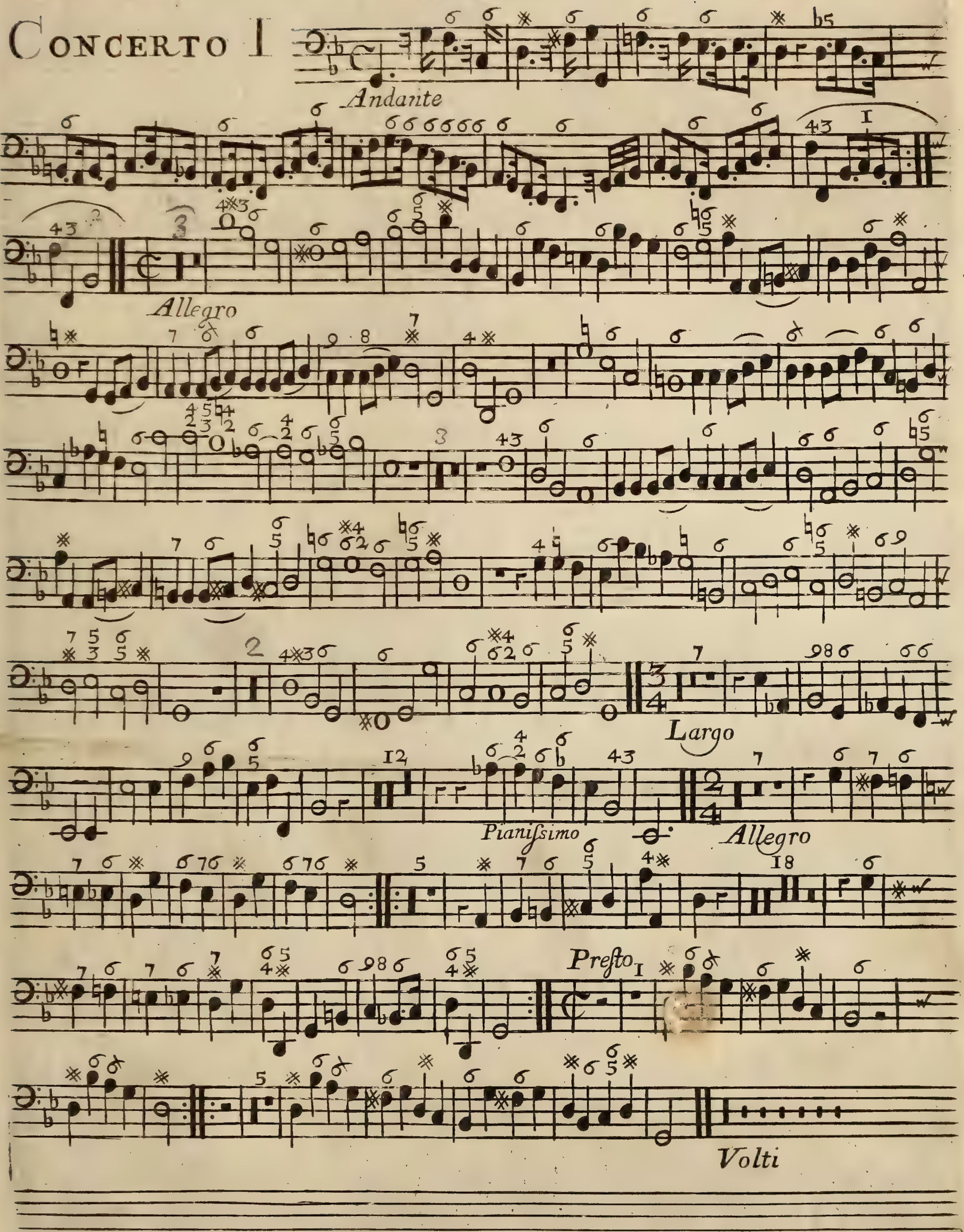
M.DCC.XXXIIII.

No. 83

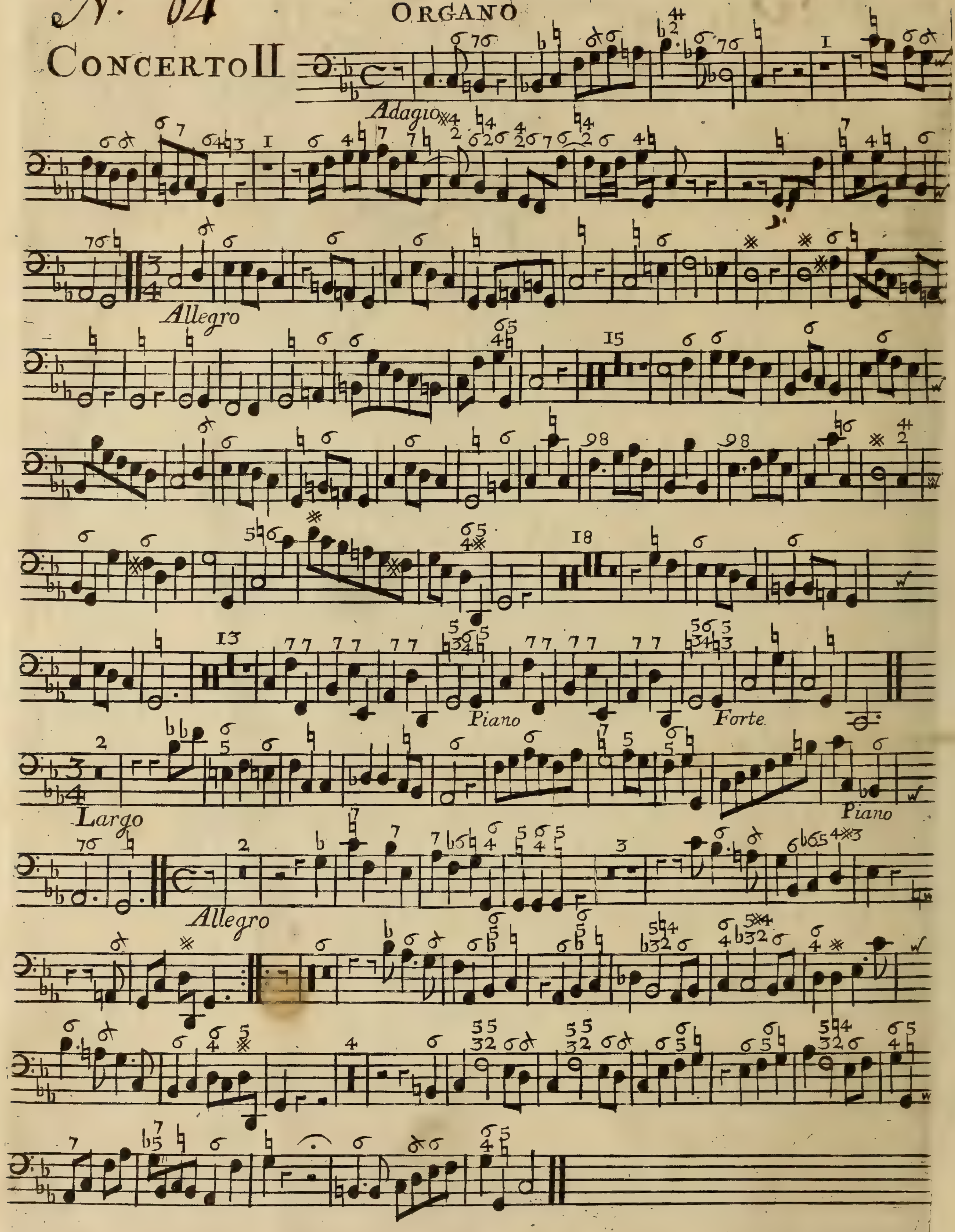
CONCERTO I

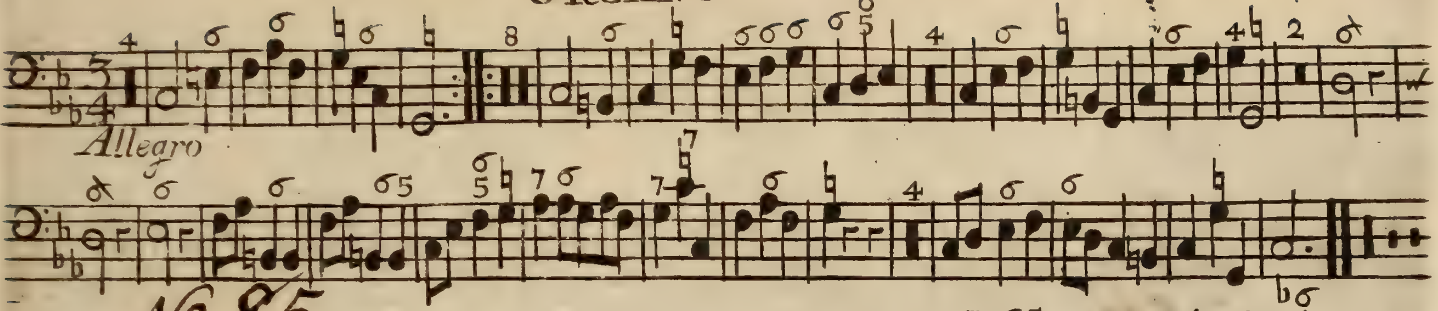


No. 84

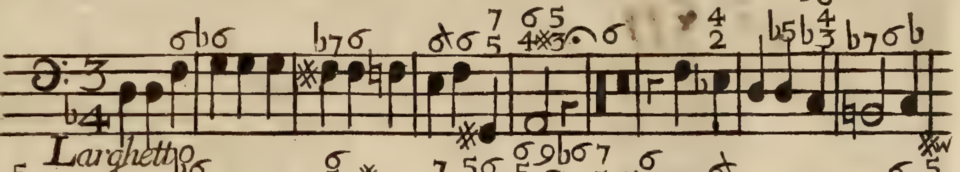
ORGANO

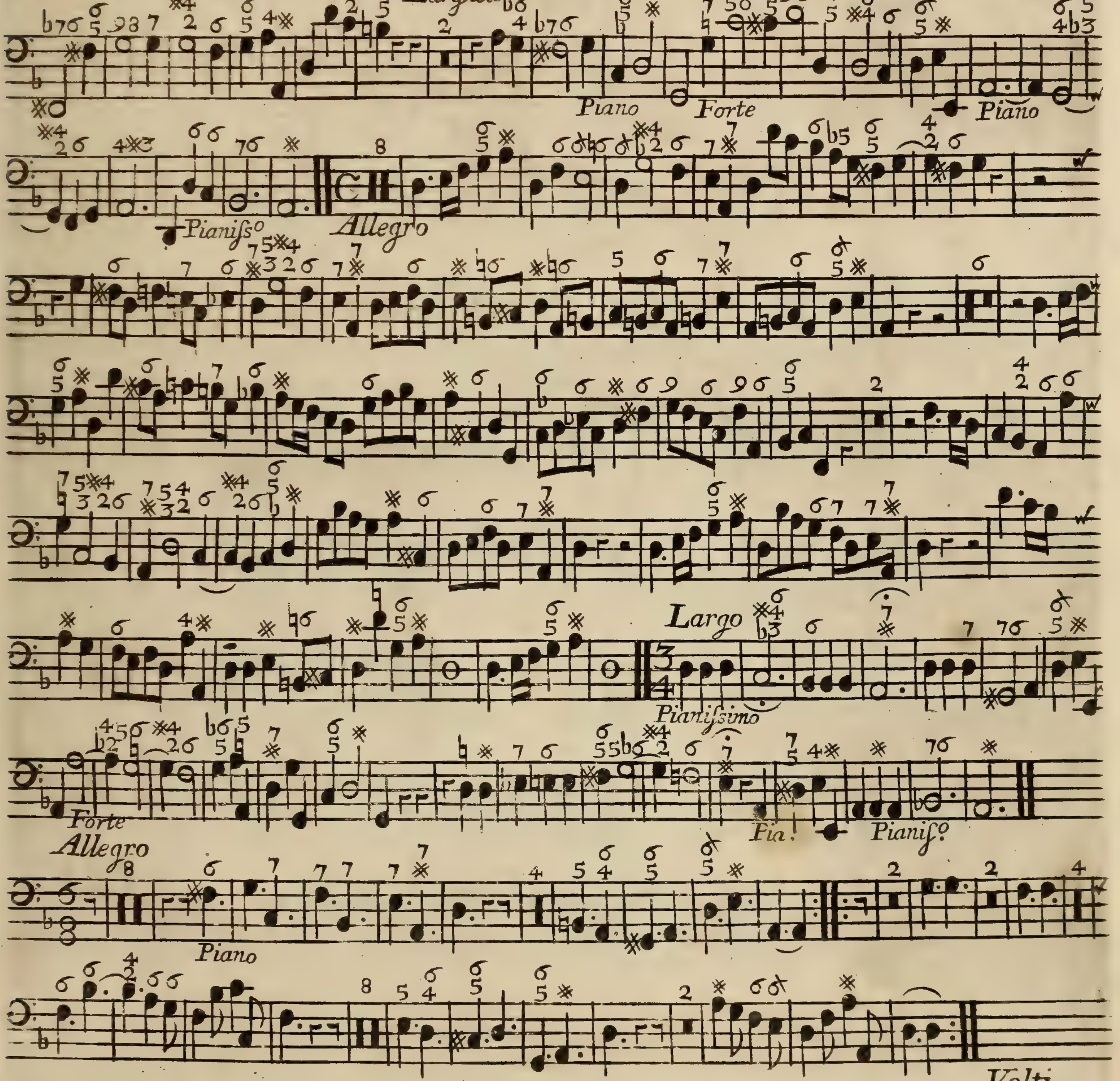
CONCERTO II



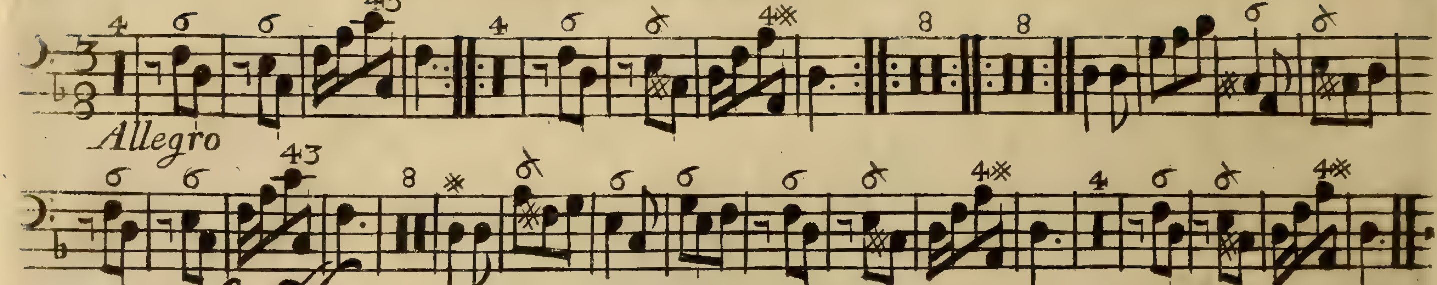


No. 85
CONCERTO III



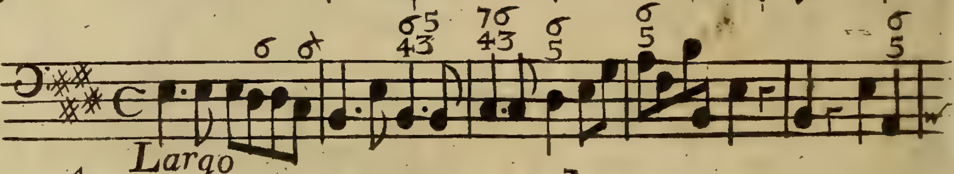


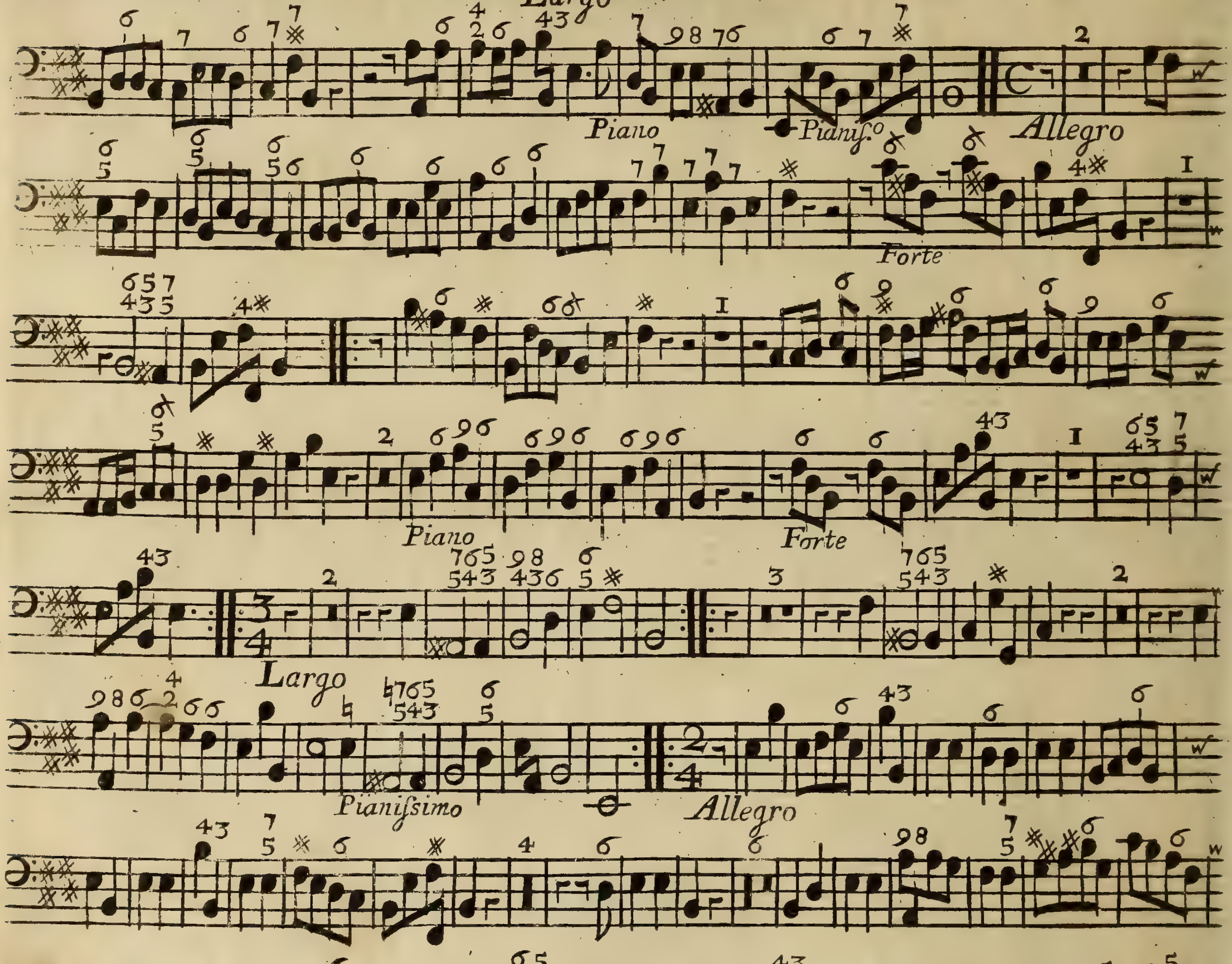
Volti

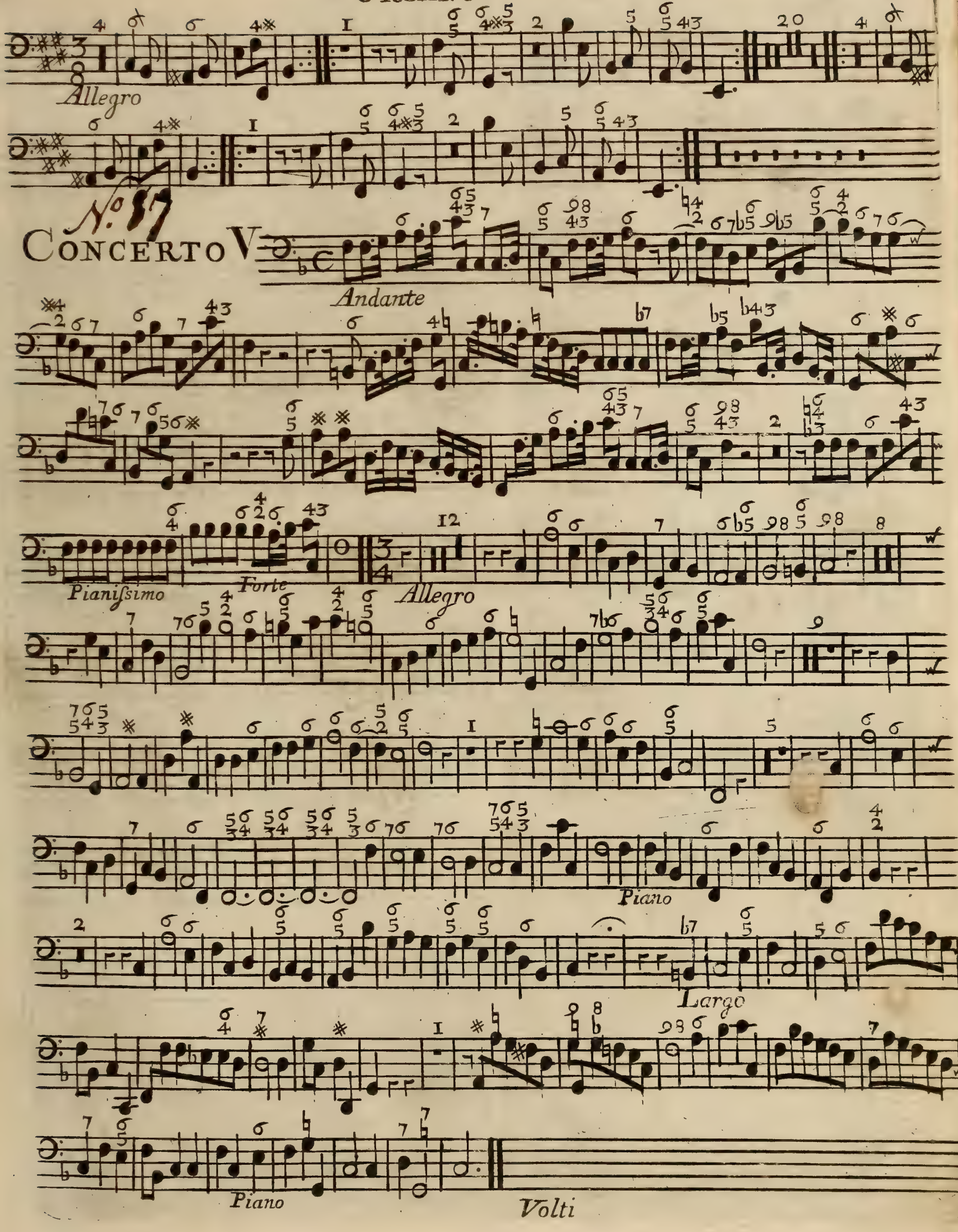


No. 86

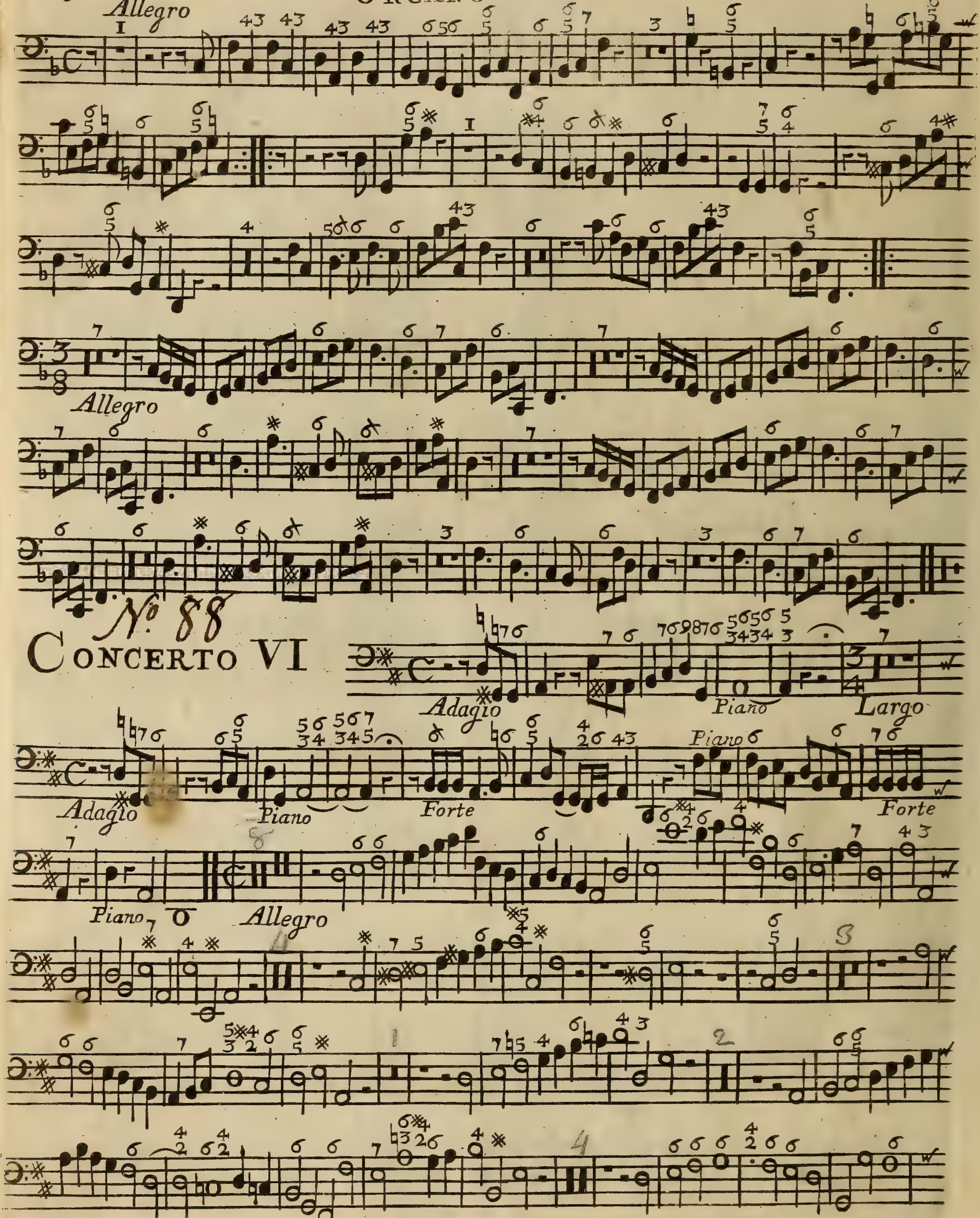
CONCERTO IV

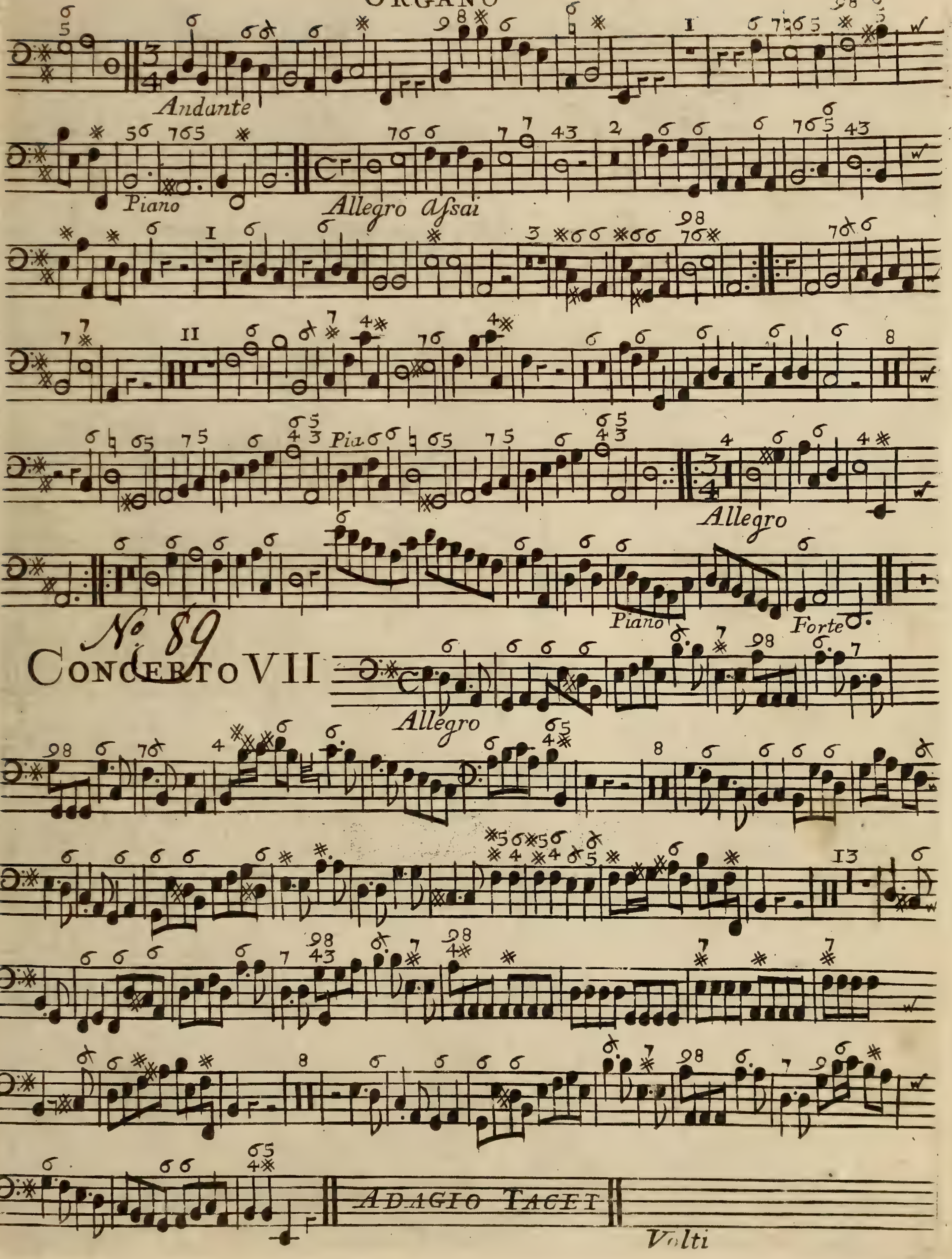


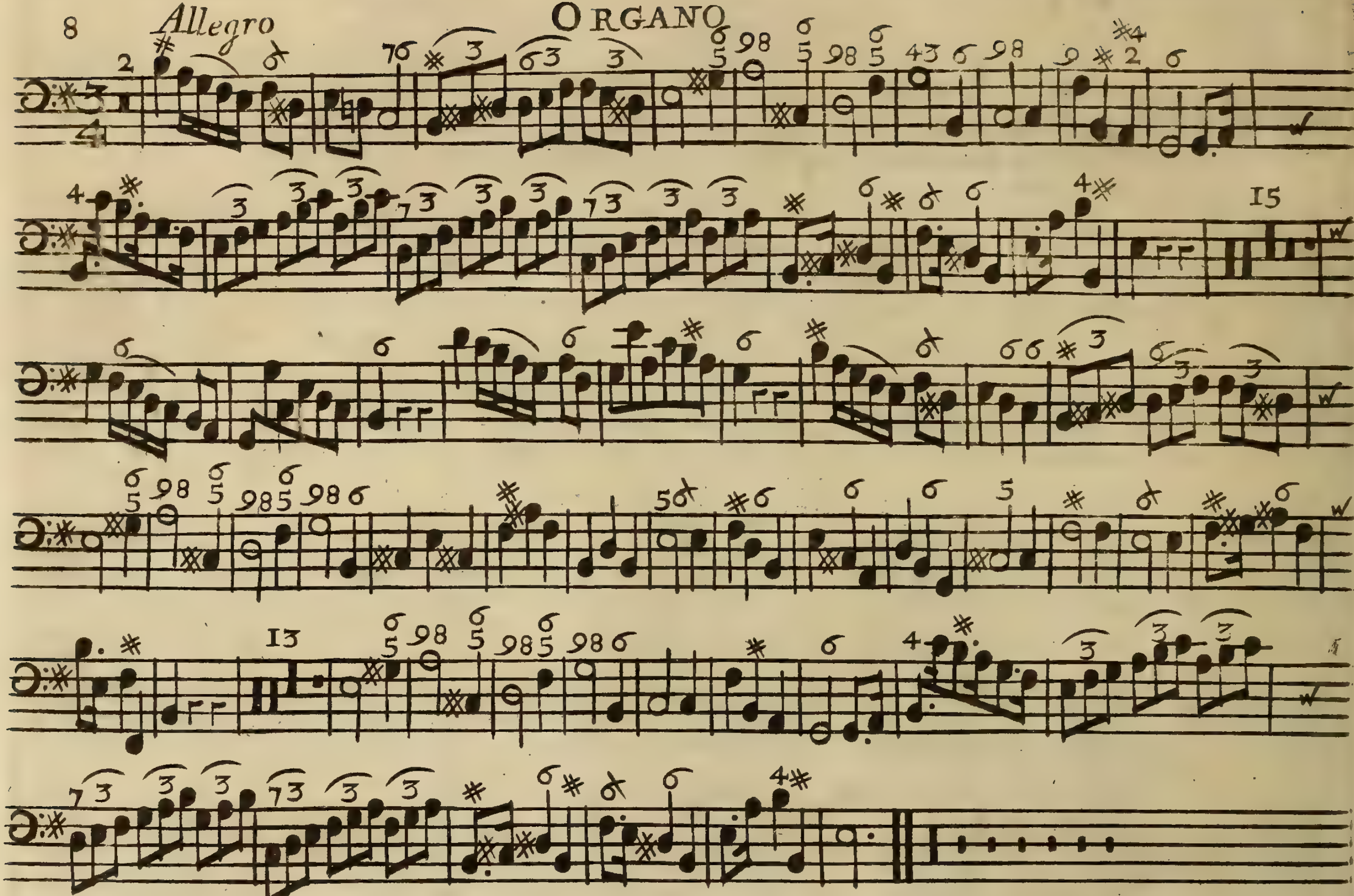



Allegro
CONCERTO V
Andante
Pianissimo
Forte
Allegro
Piano
Largo
Piano
Volti

Concerto VI

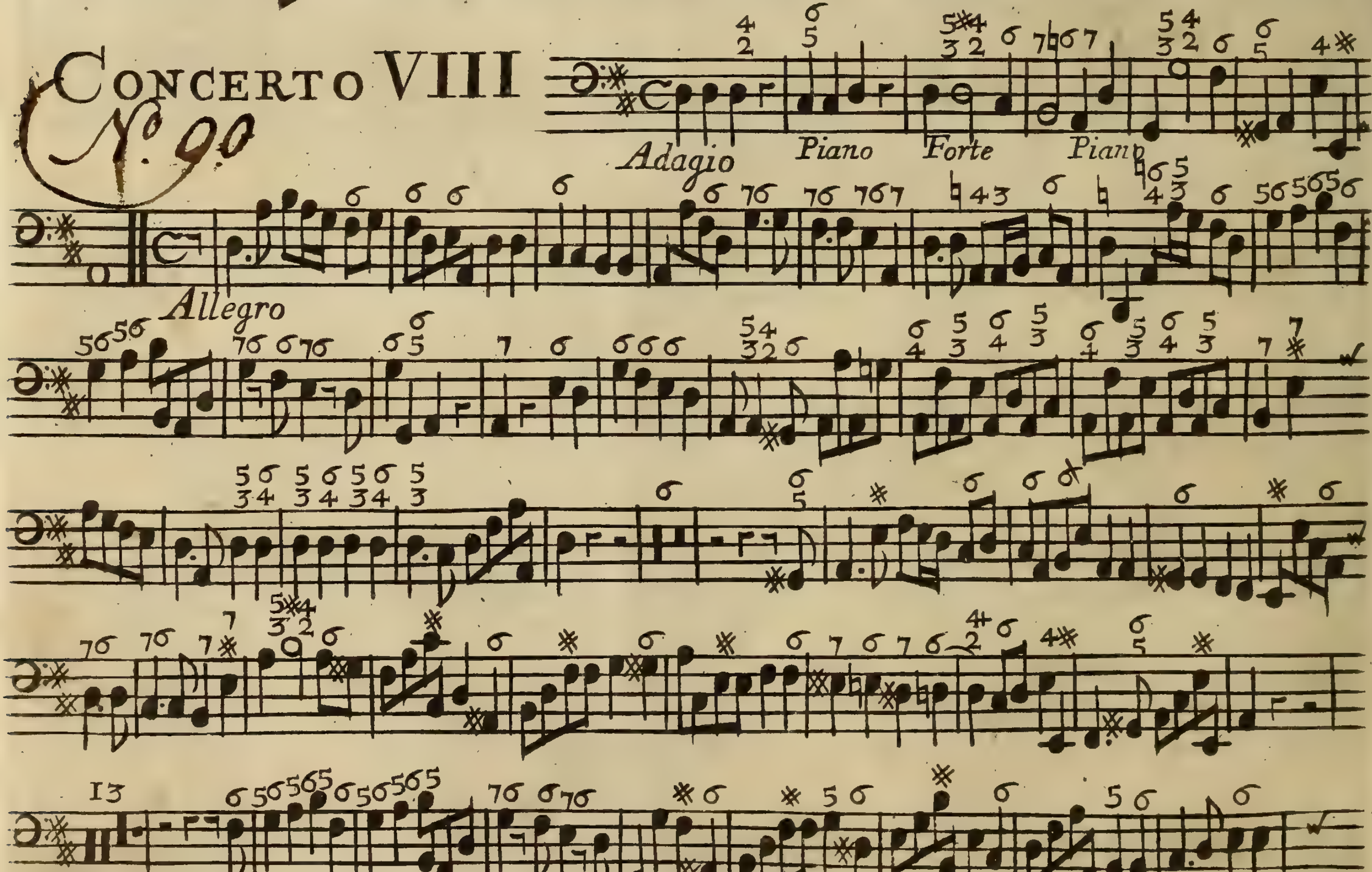

Allegro
Allegro
No 88
Adagio
Piano
Largo
Adagio
Piano
Forte
Piano
Forte
Piano
Allegro

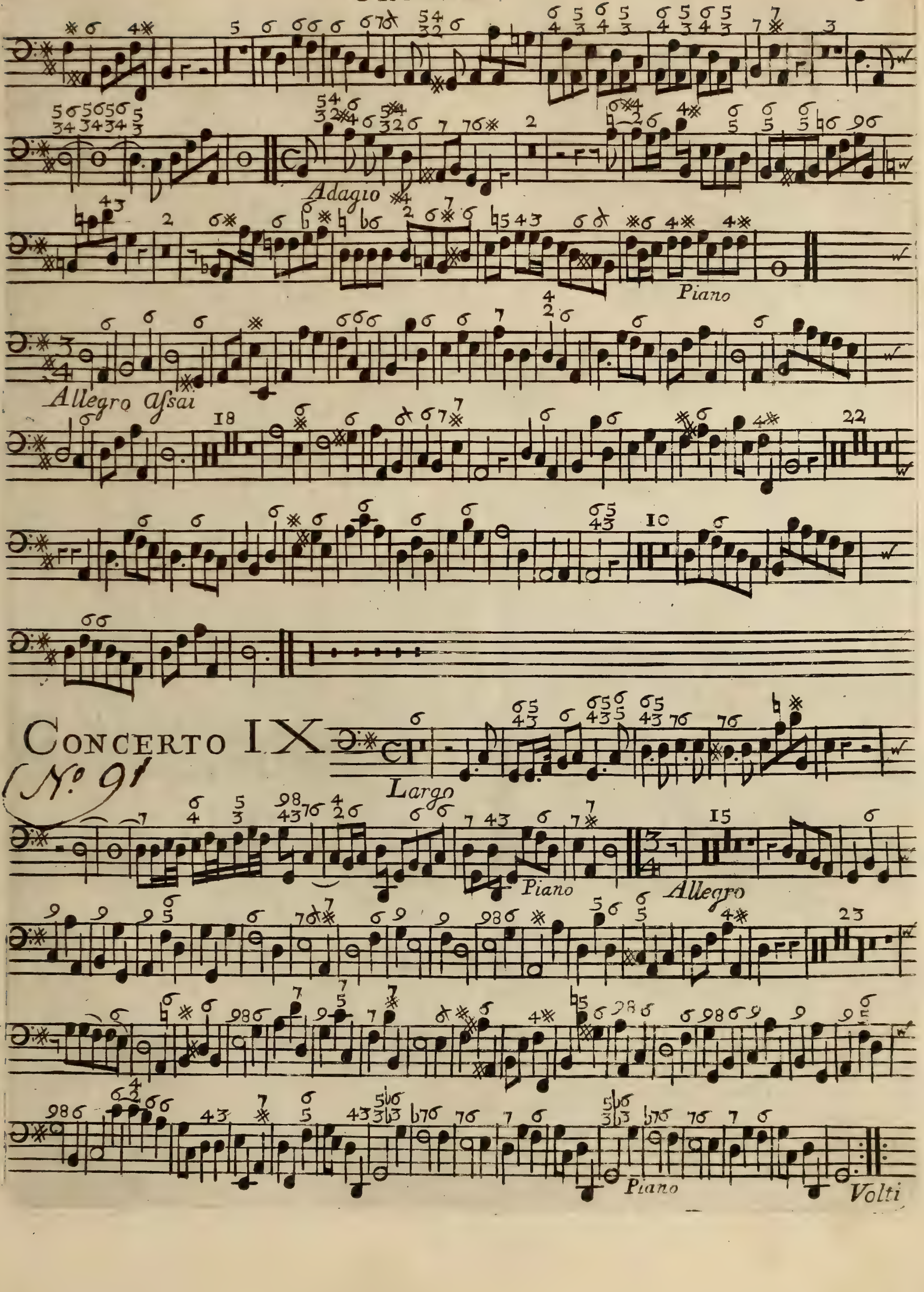

Andante
Piano
Allegro Assai
Pia
Allegro
Piano
Forte
No 89
CONCERTO VII
Allegro
ADAGIO TACET
Volti



CONCERTO VIII

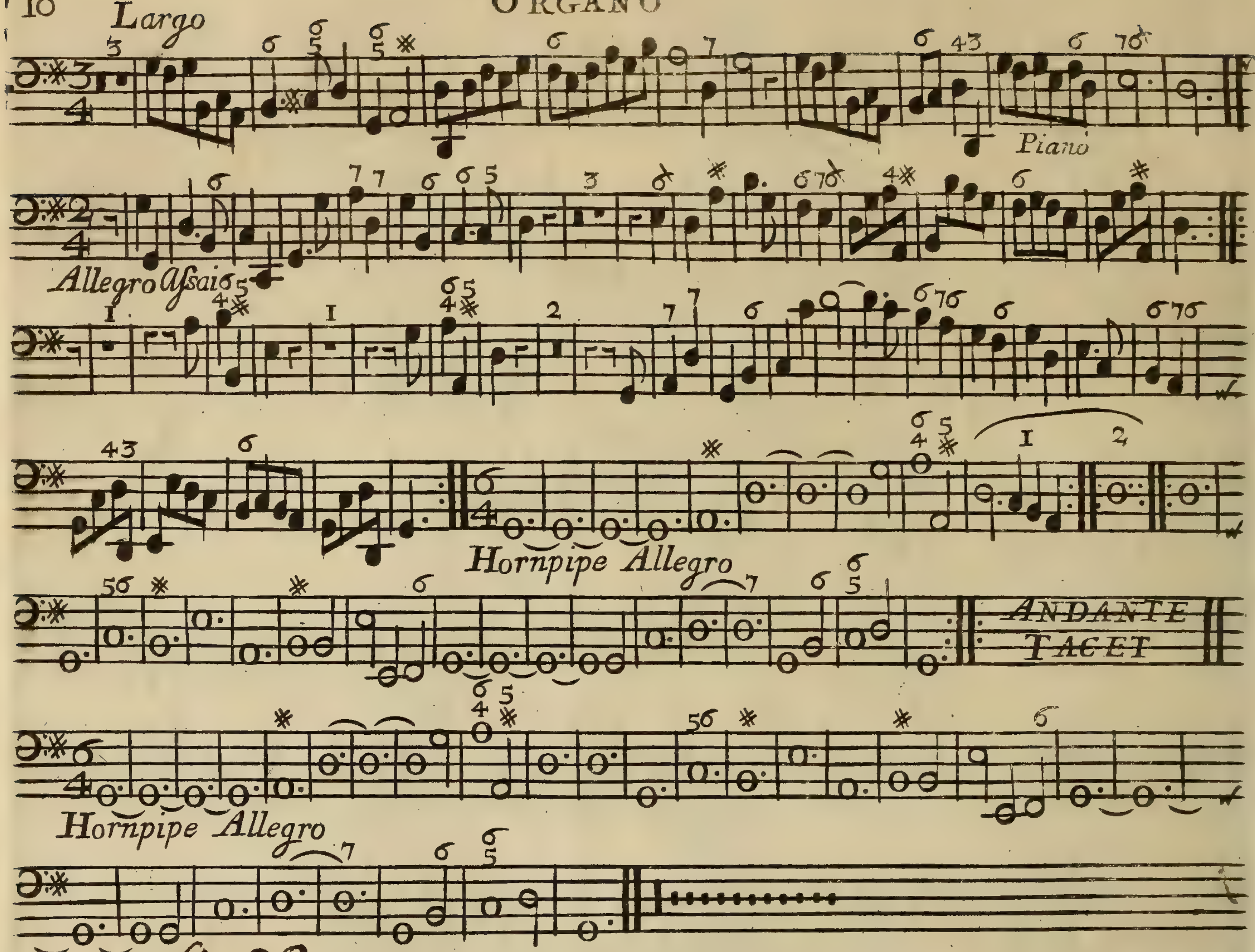
No. 90





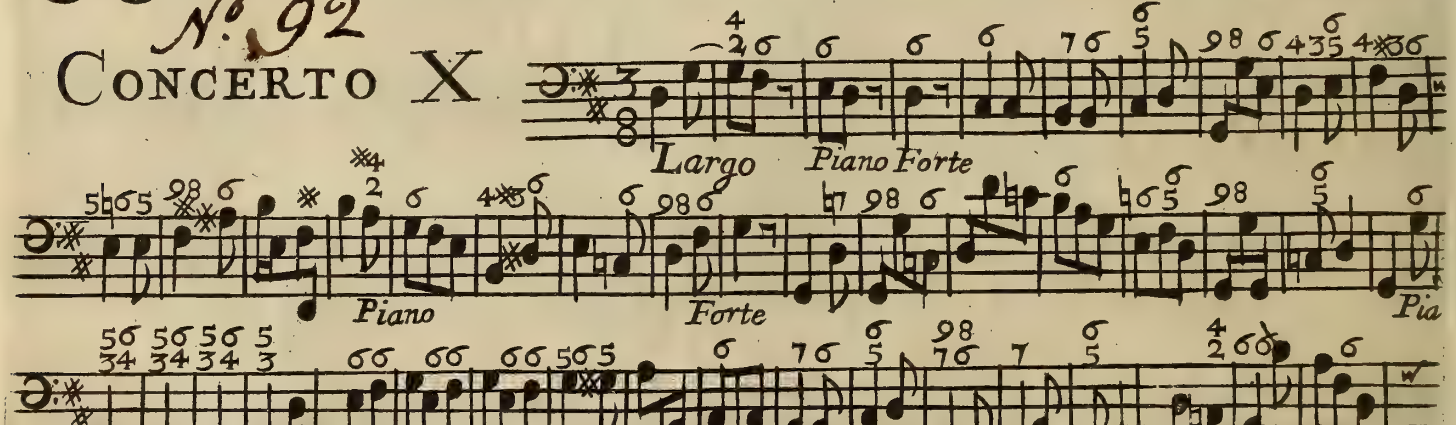
CONCERTO IX

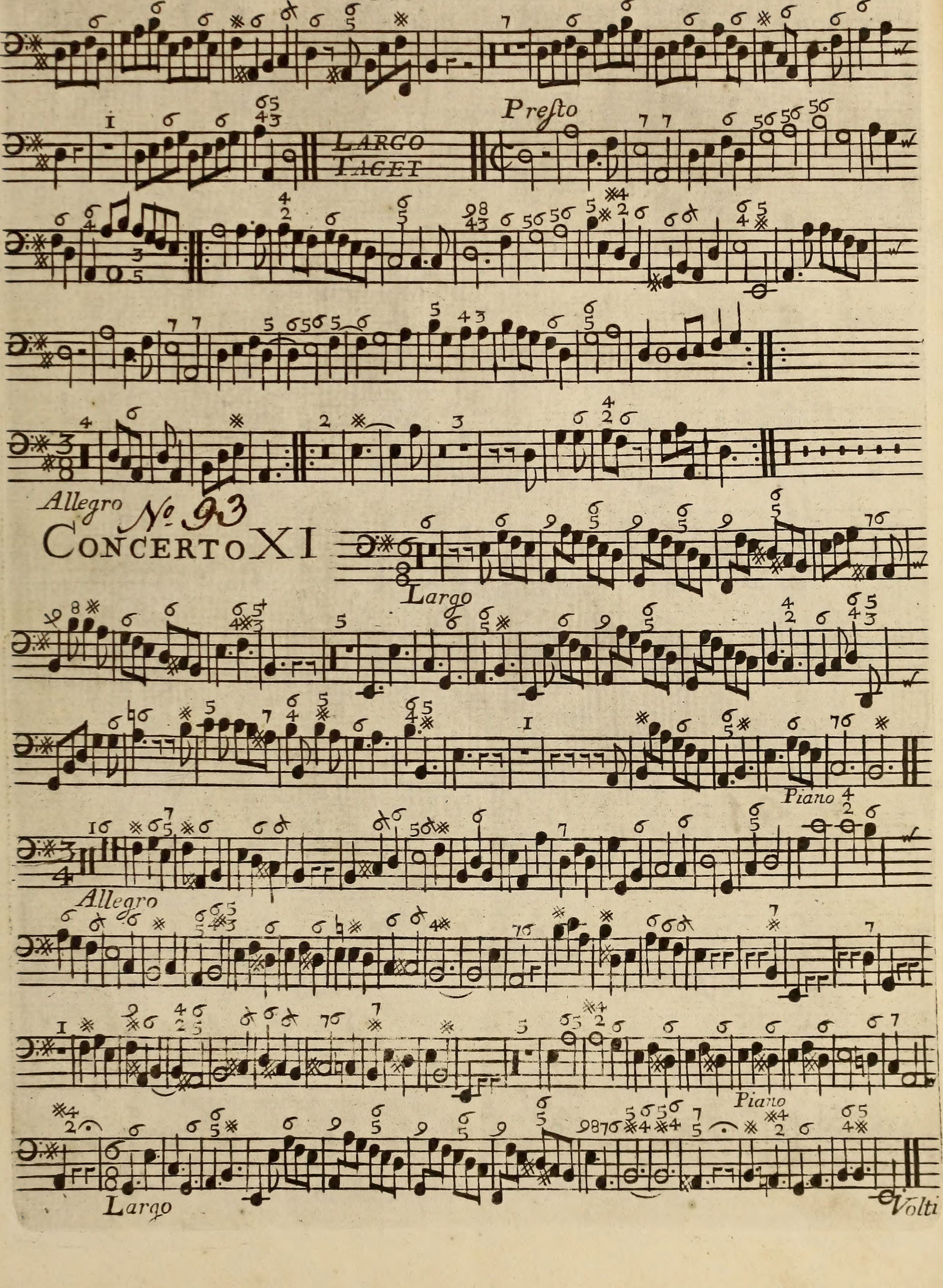
(Nº 91

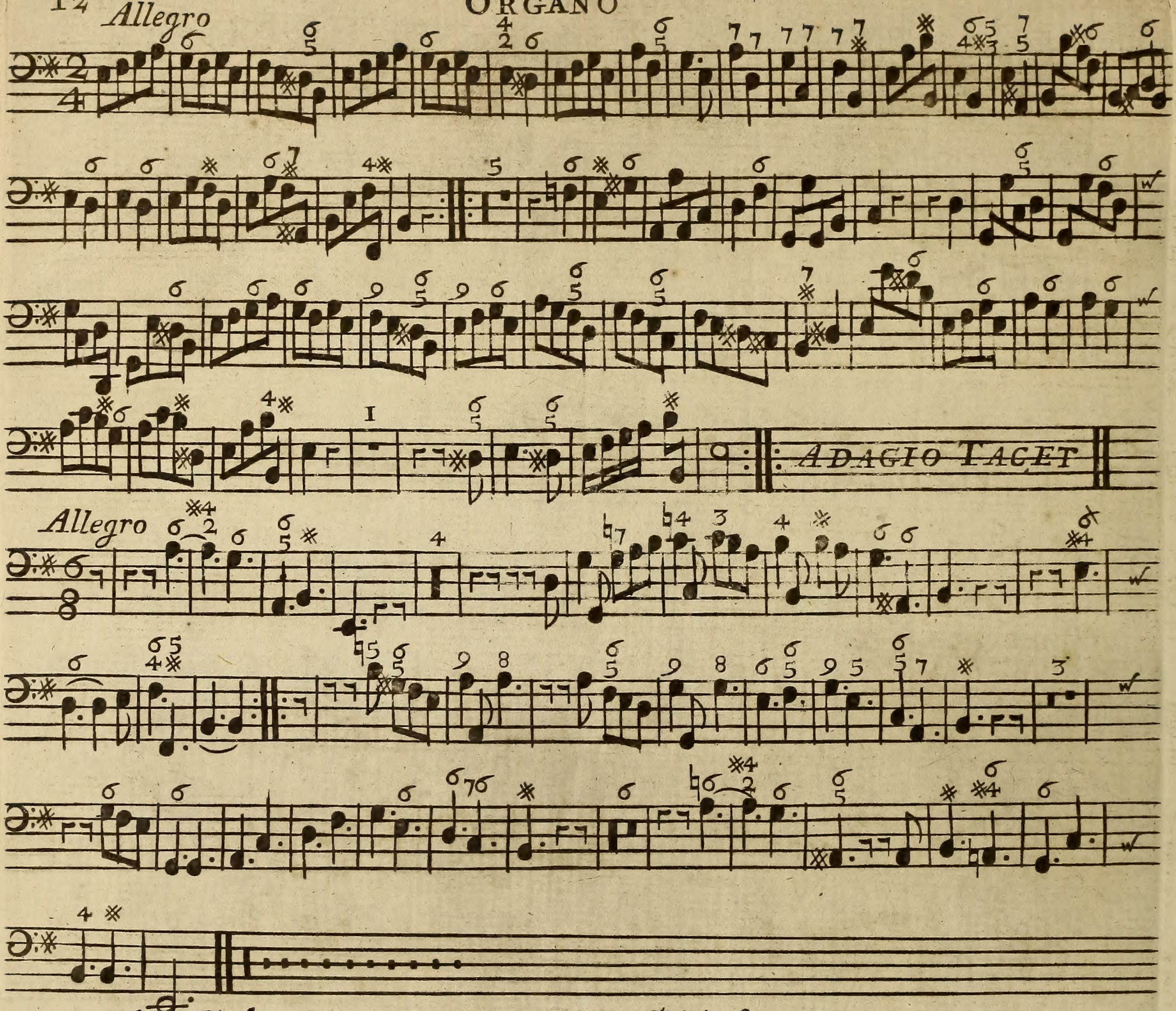


No. 92

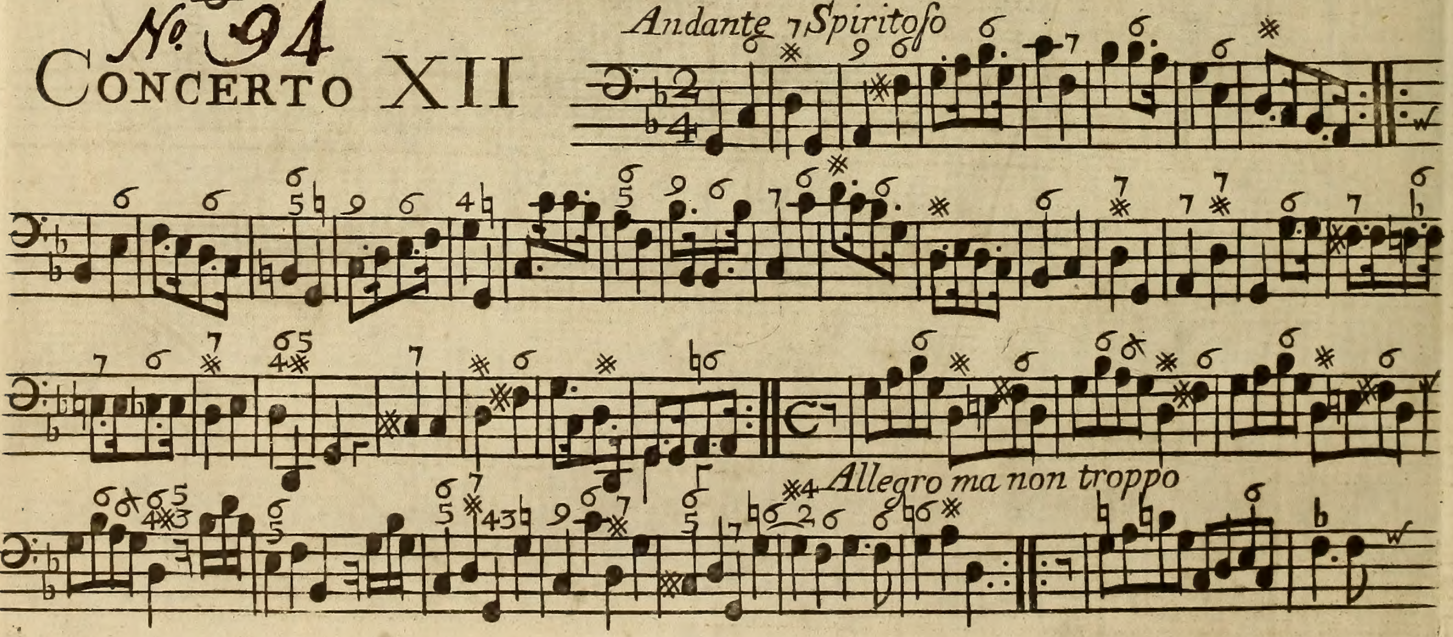
CONCERTO X

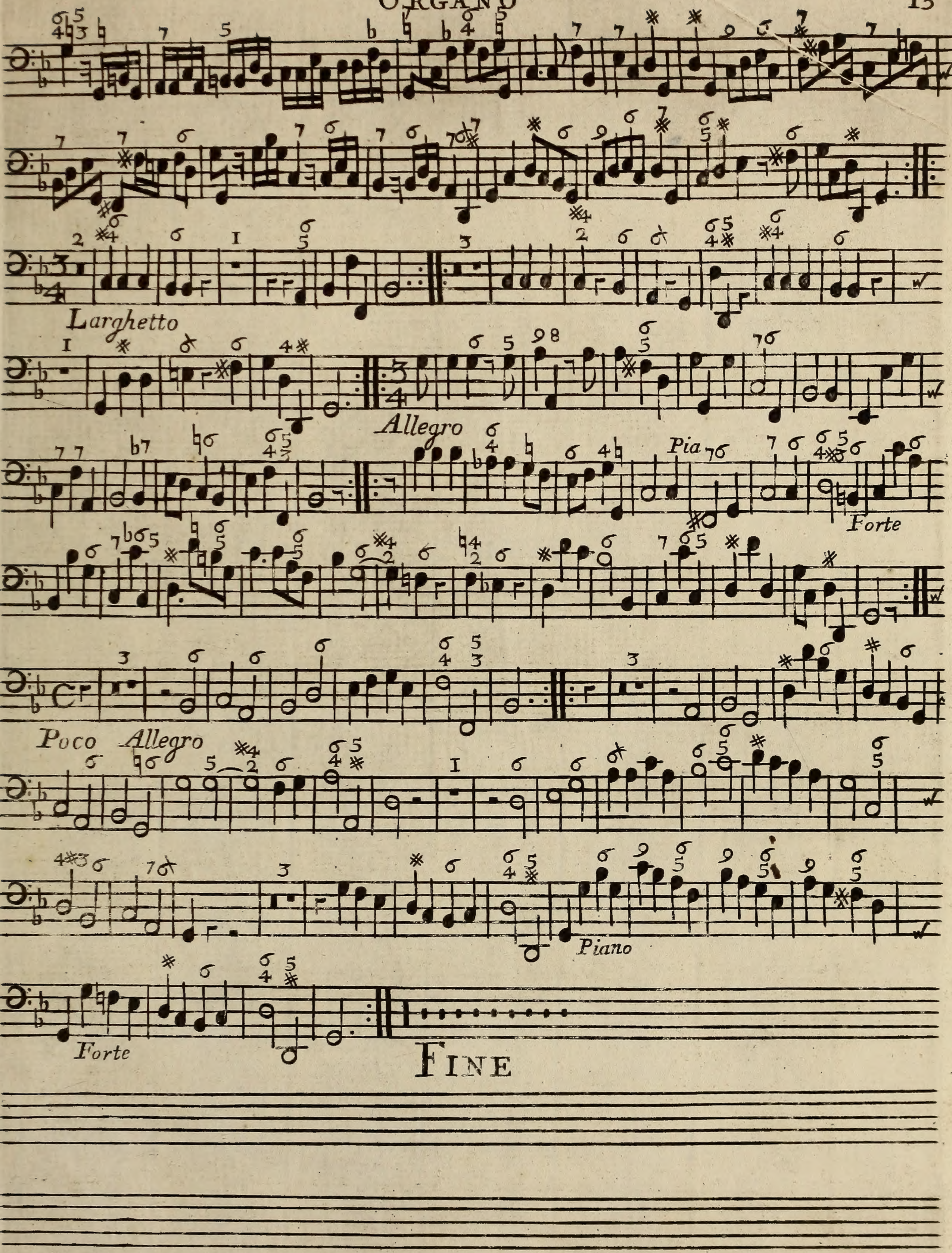



Presto
LARGO TACET
Allegro
No. 93
CONCERTO XI
Largo
Piano
Allegro
Piano
Largo
Volti



No. 94
CONCERTO XII




Larghetto
Allegro
Pia
Forte
Poco Allegro
Piano
Forte
FINE